

# Ode To My Family

The Cranberries

Standard tuning

♩ = 93

S-Gt

Musical notation for the first measure of the guitar part. It is in 2/4 time and standard tuning. The measure starts with a quarter rest, followed by a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*. This is followed by a half note G#2 (first fret, second string) with a dynamic marking of *f*. The measure ends with a quarter rest. Below the staff is a TAB line with a '2' under the second string.

T  
A  
B

Musical notation for the second measure. It starts with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*. This is followed by a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. The measure continues with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*, and ends with a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. Below the staff is a TAB line with fret numbers: 0, 2, 2, 2.

T  
A  
B

Musical notation for the third measure. It starts with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*. This is followed by a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. The measure continues with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*, and ends with a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. Below the staff is a TAB line with fret numbers: 0, 2, 2, 2.

T  
A  
B

Musical notation for the fourth measure. It starts with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*. This is followed by a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. The measure continues with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*, and ends with a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. Below the staff is a TAB line with fret numbers: 0, 2, 2, 2.

T  
A  
B

Musical notation for the fifth measure. It starts with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*. This is followed by a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. The measure continues with a quarter note G#2 (first fret, second string) with a dynamic marking of *mf*, and ends with a quarter note G#2 (first fret, second string) with a dynamic marking of *f*. Below the staff is a TAB line with fret numbers: 3, 3, 3, 3.

T  
A  
B



15

*f*                      *mf*                      *f*                      *mf*                      *f*

T  
A  
B

(3)                      2                      0                      0                      2

16

*mf*                      *f*                      *mf*                      *f*                      *mf*

T  
A  
B

2                      0                      4                      0

17

*f*                      *mf*                      *f*                      *mf*

T  
A  
B

2                      0                      4                      4                      0                      4

18

*f*                      *mf*                      *f*                      *mf*

T  
A  
B

(4)                      2                      2                      3                      3

19

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*                      *f*

T  
A  
B

(3)                      2                      0                      0                      2

20

*mf* *f* *mf* *f* *mf*

T  
A  
B

2 0 4 0

21

*f* *mf* *f* *mf*

T  
A  
B

2 0 4 4 0 4

22

♩ = 94

*f* *mf* *f* *mf* *f*

T  
A  
B

(4) 0 2 0 2

23

*mf* *f* *mf*

T  
A  
B

0 2 0 4 4 0

24

*f* *mf* *f* *mf*

T  
A  
B

(0) 2 2 2 0

25  $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
(0) 3 3 3 3

26  $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf* *f*

T  
A  
B  
0 2 0 2

27  $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf*

T  
A  
B  
0 2 0 4 4 0

28  $\text{♩} = 93$

*f* *mf* *f* *mf*

T  
A  
B  
(0) 2 2 2 0

29

*f* *mf* *f*

T  
A  
B  
(0) 3 2 3 3 3 3

♩ = 94                      ♩ = 94                      ♩ = 94    ♩ = 94           ♩ = 94 ♩ = 94    ♩ = 94

30

*mf*                      *f*    *mf*                      *f*                      *mf*

TAB: 2 0 3 3 | (3) 2 3 5

♩ = 93                      ♩ = 94

32

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

TAB: (5) 3 0 0 0 0

♩ = 93                      ♩ = 94                      ♩ = 94

33

*f*                      *mf*                      *f*                      *mf*

TAB: 3 2 3 3 3

♩ = 93                      ♩ = 94                      ♩ = 94                      ♩ = 94 ♩ = 94

34

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

TAB: (3) 2 0 3 3 | (3) 2 3 5

36

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

TAB: (5) 3 0 0 0 0

37

*f* *mf*

T  
A  
B

3 2 3 3 3

38

$\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*f* *mf* *f* *mf* *f*

T  
A  
B

(3) 2 0 2

39

$\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf*

T  
A  
B

2 0 4 4 0

40

$\text{♩} = 93$

*f* *mf* *f* *mf*

T  
A  
B

(0) 2 2 2

41

*f*

T  
A  
B

0 3 2 3 3 3 0 3

42

*mf* *f* *mf* *f*

T  
A  
B

43

*mf* *f* *mf*

T  
A  
B

44

*f* *mf* *f* *mf*

T  
A  
B

45

*f*

T  
A  
B

50

*mf* *f* *mf*

T  
A  
B



51

*f*                      *mf*                      *f*                      *mf*                      *f*

T  
A  
B

(3)                      2                      0                      0                      2

52

*mf*                      *f*                      *mf*                      *f*                      *mf*

T  
A  
B

2                      0                      4                      0

53

*f*                      *mf*                      *f*                      *mf*

T  
A  
B

2                      0                      4                      4                      0                      4

54

*f*                      *mf*                      *f*                      *mf*

T  
A  
B

(4)                      2                      2                      3                      3

55

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*                      *f*

T  
A  
B

(3)                      2                      0                      0                      2

56

*mf* *f* *mf* *f* *mf*

T  
A  
B

2 0 4 0

57

*f* *mf* *f* *mf*

T  
A  
B

2 0 4 4 0 4

58

$\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*f* *mf* *f* *mf* *f*

T  
A  
B

(4) 0 2 0 2

59

*mf* *f* *mf*

T  
A  
B

2 0 4 4 0

60

*f* *mf* *f* *mf*

T  
A  
B

(0) 2 2 2 0

61  $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*f* *mf* *f* *mf* *f* *mf* *f*

T  
A  
B  
(0) 3 3 3 3 3

62  $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf* *f*

T  
A  
B  
0 2 0 2

63  $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf*

T  
A  
B  
0 2 0 0 0 5

64  $\text{♩} = 93$

*f* *mf* *f* *mf*

T  
A  
B  
(5) 0 2 2 2 7

65

*f* *mf* *f* *mf* *f*

T  
A  
B  
(7) 0 7 7 7 7

♩ = 94                      ♩ = 94                      ♩ = 93    ♩ = 94                      ♩ = 94    ♩ = 94

66

*mf*                      *f*    *mf*                      *f*                      *mf*

T  
A  
B

7                      0                      7                      7                      (7)                      7                      8                      5

♩ = 93                      ♩ = 94

68

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

T  
A  
B

(5)                      3                      0                      0                      0

♩ = 93                      ♩ = 94                      ♩ = 94

69

*f*                      *mf*                      *f*                      *mf*

T  
A  
B

3                      2                      3                      3                      3

♩ = 93                      ♩ = 94                      ♩ = 94                      ♩ = 94                      ♩ = 94

70

*f*                      *mf*                      *f*    *mf*                      *f*                      *mf*

T  
A  
B

(3)                      2                      0                      3                      3                      (3)                      2                      3                      5

♩ = 93                      ♩ = 94

72

*f*                      *mf*                      *f*                      *mf*                      *f*                      *mf*

T  
A  
B

(5)                      3                      0                      0                      0

73

*f* *mf*

T  
A  
B

3 2 3 3 3

74

$\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*f* *mf* *f* *mf* *f*

T  
A  
B

(3) 2 0 2

75

$\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 94$   $\text{♩} = 94$

*mf* *f* *mf*

T  
A  
B

2 0 4 4 0

76

$\text{♩} = 93$

*f* *mf* *f* *mf*

T  
A  
B

(0) 2 2 2

77

*f*

T  
A  
B

0 3 2 3 3 3 0 3

78

*mf* *f* *mf* *f*

T  
A  
B

2 0 2

79

*mf* *f* *mf*

T  
A  
B

2 0 2 4 0

80

*f* *mf* *f* *mf*

T  
A  
B

(0) 2 2 2 2

81

T  
A  
B

0 3 2 3 2 3 3 2

82

*f* *mf*

T  
A  
B

2 2 3 2 3 3 2

83

*f* *mf*

T  
A  
B

0 0 3 2 3 3 2



89

Musical notation for measure 89: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *f* (under G4), *mf* (under B4), *f* (under C5).  
TAB: 3 0 3

90

Musical notation for measure 90: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under G4), *f* (under B4), *mf* (under C5), *f* (under B4).  
TAB: 0 2 2 2

91

Musical notation for measure 91: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under G4), *f* (under B4), *mf* (under C5), *f* (under B4).  
TAB: 0 2 2 2

92

Musical notation for measure 92: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under G4), *f* (under B4), *mf* (under C5), *f* (under B4).  
TAB: 0 2 2 2

93

Musical notation for measure 93: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under G4), *f* (under B4), *mf* (under C5), *f* (under B4).  
TAB: 3 3 3 3

94

Musical notation for measure 94: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf* (under G4), *f* (under B4), *mf* (under C5), *f* (under B4).  
TAB: 0 2 2 2



95

mf f mf f

T  
A  
B

Detailed description: This system shows measure 95. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

96

mf f mf f

T  
A  
B

Detailed description: This system shows measure 96. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

97

mf f mf f

T  
A  
B

Detailed description: This system shows measure 97. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 3, 3, 3, 3, 3, 3, 3, 3. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

98

mf f mf f

T  
A  
B

Detailed description: This system shows measure 98. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

99

mf f mf f

T  
A  
B

Detailed description: This system shows measure 99. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

100

mf f mf f

T  
A  
B

Detailed description: This system shows measure 100. The staff contains a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), an eighth rest, a dotted quarter note (F#4), and an eighth rest. The guitar accompaniment features a bass line with notes 0, 2, 2, 2, 2, 2, 2, 2. The dynamics are marked as mf for the first and third measures, and f for the second and fourth measures.

101

mf f

3 3 3

T  
A  
B

Detailed description: This system contains measures 101 and 102. Measure 101 starts with a treble clef and a key signature of one flat. It features a series of chords: a half-note chord (F4, A4, C5), a quarter-note chord (F4, A4, C5), a quarter-note chord (F4, A4, C5), a half-note chord (F4, A4, C5), a quarter-note chord (F4, A4, C5), and a quarter-note chord (F4, A4, C5). The first two chords are marked *mf* and the last two are marked *f*. Below the staff, there are three triplets of the number '3' corresponding to the first three chords. Below the staff are five lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

103

T  
A  
B

Detailed description: This system contains measures 103 and 104. Both measures feature a treble clef and a key signature of one flat. Each measure contains a half-note chord (F4, A4, C5) followed by a quarter-note chord (F4, A4, C5). Below the staff are five lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

105

T  
A  
B

Detailed description: This system contains measures 105 and 106. Both measures feature a treble clef and a key signature of one flat. Each measure contains a half-note chord (F4, A4, C5) followed by a quarter-note chord (F4, A4, C5). Below the staff are five lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

107

T  
A  
B

Detailed description: This system contains measure 107. It features a treble clef and a key signature of one flat. The measure contains a half-note chord (F4, A4, C5) followed by a quarter-note chord (F4, A4, C5). Below the staff are five lines for guitar tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.