

Working Girl - Working Girl

♩ = 73,999985

Piano Melody

Piano Bass

Choir Aahs

♩ = 73,999985

Seashore



6

♩ = 96,000000

kit

Piano Melody

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Voice Oohs

♩ = 96,000000

Strings

Seashore

9

kit

Piano Melody

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Voice Oohs

Strings



12

kit

Piano Melody

Piano Bass

Bass Guitar

Strings

15

kit

Piano Melody

Piano Bass

Bass Guitar

Choir Aahs

Strings

Detailed description: This system of musical notation covers measures 15, 16, and 17. The 'kit' part features a complex, rhythmic pattern of sixteenth notes. The 'Piano Melody' part has a treble and bass staff; the treble staff contains a melodic line with some rests, while the bass staff provides harmonic support with chords and moving lines. The 'Piano Bass' part consists of a single bass line with a few notes. The 'Bass Guitar' part shows a melodic line in the bass clef. The 'Choir Aahs' part has a treble clef staff with sustained notes and some rests. The 'Strings' part features a treble clef staff with a melodic line and some rests.



18

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Strings

Detailed description: This system of musical notation covers measures 18, 19, and 20. The 'kit' part continues with its rhythmic pattern. The 'Piano Melody' part has a treble and bass staff; the treble staff has a melodic line, and the bass staff has a few notes. The 'Piano Treble' part has a treble and bass staff; the treble staff has a melodic line, and the bass staff has a few notes. The 'Piano Bass' part consists of a single bass line with a few notes. The 'Bass Guitar' part shows a melodic line in the bass clef. The 'Choir Aahs' part has a treble clef staff with sustained notes and some rests. The 'Strings' part features a treble clef staff with a melodic line and some rests.

21

The musical score consists of ten staves, each representing a different instrument or vocal part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The 'Timp Roll' staff has a whole rest in each measure. The 'kit' staff features a complex, rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits. The 'Piano Melody' staff has a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter note. The 'Piano Treble' staff shows chords in the first two measures and a melodic line in the third. The 'Piano Bass' staff has a bass line with a half note, a quarter note, and a quarter note. The 'Bass Guitar' staff has a bass line with a half note, a quarter note, and a quarter note. The 'Choir Aahs' staff has a whole rest in each measure. The 'Slow Strings' staff has a whole rest in each measure. The 'Voice Oohs' staff has a whole rest in the first measure, followed by a quarter note, and then a whole note chord in the third measure. The 'Strings' staff has a whole rest in each measure.

24

The musical score is written for a variety of instruments and voices. It begins at measure 24. The Timp Roll part features a series of sixteenth notes with a '6' above them, indicating a sixteenth-note rhythm. The kit part shows a complex drum pattern with various note heads and rests. The Piano Melody part has a treble clef and a melodic line with a long note in the second measure. The Piano Treble part is a grand staff with treble and bass clefs, showing chords and single notes. The Piano Bass part is a bass clef staff with a few notes. The Bass Guitar part is a bass clef staff with a few notes. The Choir Aahs part is a treble clef staff with a few notes. The Slow Strings part is a treble clef staff with a few notes. The Voice Oohs part is a treble clef staff with a few notes. The Strings part is a bass clef staff with a few notes.

26

The musical score consists of ten staves. The 'Timp Roll' staff is in bass clef and contains rests. The 'kit' staff is in treble clef with a double bar line and contains a complex rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano Melody' staff is in treble clef with a melodic line. The 'Piano Treble' staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The 'Piano Bass' staff is in bass clef with sustained chords. The 'Bass Guitar' staff is in bass clef with a simple bass line. The 'Choir Aahs' staff is in treble clef with sustained notes and chords. The 'Slow Strings' staff is in treble clef with sustained notes. The 'Voice Oohs' staff is in treble clef with a long note and sustained chords. The 'Strings' staff is in bass clef with a long note and sustained chords.

29 7

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Voice Oohs

Strings



32

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

35

kit

Piano Melody

Piano Treble

Piano Bass



38

Timp Roll

kit

Piano Melody

Piano Treble

Piano Bass

41

The musical score consists of ten staves. The first staff, 'Timp Roll', shows a single eighth note followed by rests. The 'kit' staff features a complex, rhythmic pattern of eighth notes with 'x' marks above them. The 'Piano Melody' staff has a melodic line with a long slur. The 'Piano Treble' staff contains chords and melodic fragments. The 'Piano Bass' staff has a simple bass line with chords. The 'Bass Guitar' staff has a few notes and rests. The 'Choir Aahs' staff has a sustained chord. The 'Slow Strings' staff has a few notes with a 'p' dynamic marking. The 'Orch Hit' staff has a single note. The 'Voice Oohs' staff has a long, sustained note with a slur. The 'Strings' staff has a complex chordal texture with a slur.

44

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Voice Oohs

Strings

Detailed description: This is a page of a musical score, page 10, starting at measure 44. The score is arranged in a vertical staff system with ten parts. From top to bottom, the parts are: 'kit' (drum set), 'Piano Melody' (piano), 'Piano Treble' (piano), 'Piano Bass' (piano), 'Bass Guitar', 'Choir Aahs', 'Slow Strings', 'Voice Oohs', and 'Strings'. The 'kit' part features a complex, rhythmic pattern with many notes and rests. The 'Piano Melody' part has a simple melodic line. The 'Piano Treble' part consists of chords and rests. The 'Piano Bass' part has a simple bass line. The 'Bass Guitar' part has a simple bass line. The 'Choir Aahs' part has a simple harmonic line. The 'Slow Strings' part has a simple harmonic line. The 'Voice Oohs' part has a simple harmonic line. The 'Strings' part has a simple harmonic line.

47

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Voice Oohs

Strings



50

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Orch Hit

Strings

53

The musical score consists of ten staves. The 'Timp Roll' staff is in bass clef and contains rests. The 'kit' staff is in treble clef with a double bar line and contains a complex rhythmic pattern of eighth and sixteenth notes. The 'Piano Melody' staff is in treble clef with a key signature change to one flat and contains a melodic line. The 'Piano Treble' staff is in treble clef and contains chords and single notes. The 'Piano Bass' staff is in bass clef and contains a bass line. The 'Bass Guitar' staff is in bass clef and contains a bass line. The 'Choir Aahs' staff is in treble clef and contains sustained chords. The 'Slow Strings' staff is in treble clef and contains sustained chords. The 'Orch Hit' staff is in treble clef and contains a melodic line. The 'Voice Oohs' staff is in treble clef and contains sustained chords. The 'Strings' staff is in bass clef and contains sustained chords.

56

Timp Roll

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Orch Hit

Strings

59

kit

Piano Melody

Piano Treble

Piano Bass

Bass Guitar

Choir Aahs

Slow Strings

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 59. The score is arranged in a vertical stack of staves. The top staff is for the 'kit' (drums), showing a complex, rhythmic pattern with many notes and rests. Below it is the 'Piano Melody' staff, which features a single melodic line with a long note at the beginning, followed by several eighth and quarter notes, and a long note at the end. The 'Piano Treble' staff shows a piano accompaniment with chords and single notes in the treble clef. The 'Piano Bass' staff shows the piano accompaniment in the bass clef, with a few notes and rests. The 'Bass Guitar' staff shows a bass line with a few notes and rests. The 'Choir Aahs' staff shows a vocal line with a few notes and rests. The 'Slow Strings' staff shows a string accompaniment with a few notes and rests. The 'Strings' staff at the bottom shows a string accompaniment with a few notes and rests.

62

The musical score for page 62 consists of the following parts:

- Timp Roll:** A single line with rests in all three measures.
- kit:** A complex rhythmic pattern of eighth and sixteenth notes with 'x' marks, indicating cymbal hits.
- Piano Melody:** A single line with a half note, a quarter note, and a half note with a slur.
- Piano Treble:** A line with chords and a long slur over the second and third measures.
- Piano Bass:** A line with a half note and a long slur over the second and third measures.
- Bass Guitar:** A line with a half note and a whole note.
- Choir Aahs:** A line with chords and a long slur over the second and third measures.
- Slow Strings:** A line with chords and a long slur over the second and third measures.
- Voice Oohs:** A line with a long slur over the second and third measures.
- Strings:** A line with chords and a long slur over the second and third measures.
- Seashore:** A line with rests in all three measures.

65

The musical score for page 16, measures 65-67, features the following parts:

- Timp Roll:** Bass clef, featuring a sparse rhythmic pattern with rests and occasional notes.
- kit:** Snare drum part with a consistent, rhythmic pattern of eighth notes.
- Piano Melody:** Treble and bass clefs, showing a melodic line in the treble and accompaniment in the bass.
- Piano Treble:** Treble clef, mostly containing rests.
- Piano Bass:** Bass clef, featuring a steady eighth-note bass line.
- Bass Guitar:** Bass clef, playing sustained notes.
- Choir Aahs:** Treble clef, with block chords and some melodic movement.
- Slow Strings:** Treble clef, with sustained notes.
- Voice Oohs:** Treble clef, with sustained notes.
- Strings:** Bass clef, with sustained notes and a long slur across the measures.
- Seashore:** Snare drum part with sustained notes and a long slur.

68

The musical score for page 17, measures 68-70, features the following parts:

- Timp Roll:** A single bass staff with a melodic line consisting of quarter notes and rests.
- kit:** A drum staff with a complex, rhythmic pattern of eighth and sixteenth notes.
- Piano Melody:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a supporting line in the bass clef.
- Piano Treble:** A single treble clef staff, mostly containing rests.
- Piano Bass:** A single bass clef staff with a steady, rhythmic line of quarter notes.
- Bass Guitar:** A single bass clef staff with a steady line of quarter notes.
- Choir Aahs:** A single treble clef staff with a melodic line consisting of quarter notes and rests.
- Slow Strings:** A single treble clef staff with a steady line of quarter notes.
- Voice Oohs:** A single treble clef staff with a melodic line consisting of quarter notes and rests.
- Strings:** A grand staff (treble and bass clefs) with a melodic line in the treble clef and a supporting line in the bass clef.
- Seashore:** A single bass clef staff with a melodic line consisting of quarter notes and rests.

71

The musical score for page 18, starting at measure 71, features the following parts:

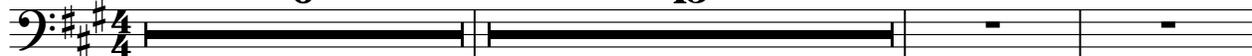
- Timp Roll:** A single note followed by rests.
- kit:** A complex rhythmic pattern with many sixteenth notes.
- Piano Melody:** A melodic line in the bass clef with a few notes.
- Piano Treble:** Rests.
- Piano Bass:** A simple bass line with a few notes.
- Bass Guitar:** Rests.
- Choir Aahs:** A sustained chord in the bass clef.
- Slow Strings:** Rests.
- Orch Hit:** Rests.
- Voice Oohs:** A sustained chord in the bass clef.
- Strings:** A complex arrangement of notes with long, sweeping lines.
- Seashore:** A long, sweeping line with a few notes.

Timp Roll

Working Girl - Working Girl

♩ = 73,999985 ♩ = 96,000000

6 **15**



24

6 **6** **13**



40

6 **6** **12** **2**

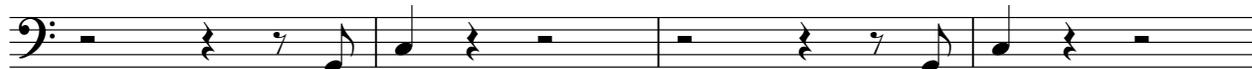


56

3 **3** **3** **6**

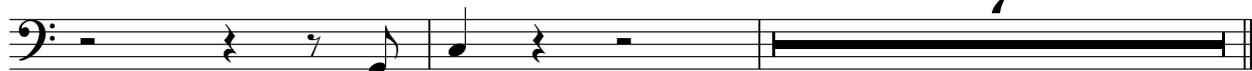


66



70

7



Working Girl - Working Girl

kit

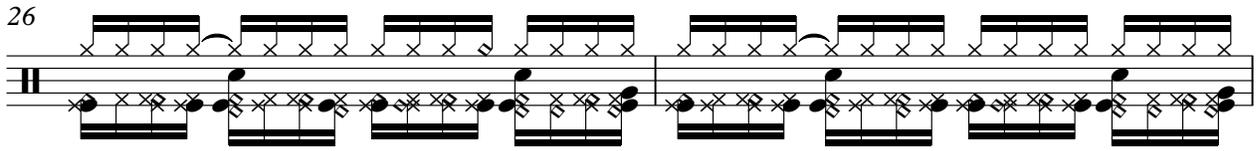
♩ = 73,999985 ♩ = 96,000000

6

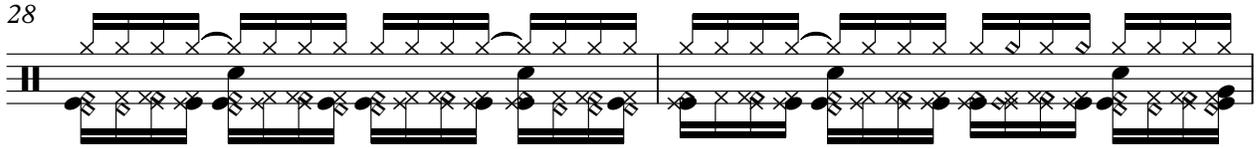
The image displays a guitar tablature for the song 'Working Girl - Working Girl'. It consists of ten staves, each representing a measure of music. The first staff begins with a 4/4 time signature and a measure number '6'. Above the first two staves are tempo markings: '♩ = 73,999985' and '♩ = 96,000000'. The tablature uses a standard six-string guitar layout with fret numbers indicated by 'x' marks on the lines. The music is written in a rhythmic style with many sixteenth notes and eighth notes, often grouped with beams and slurs. The notation is dense and repetitive, characteristic of a guitar solo or a complex instrumental piece.

V.S.

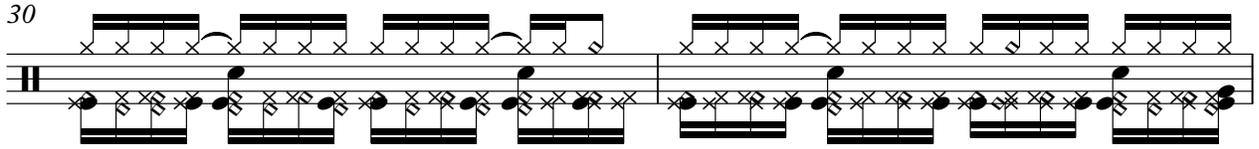
26



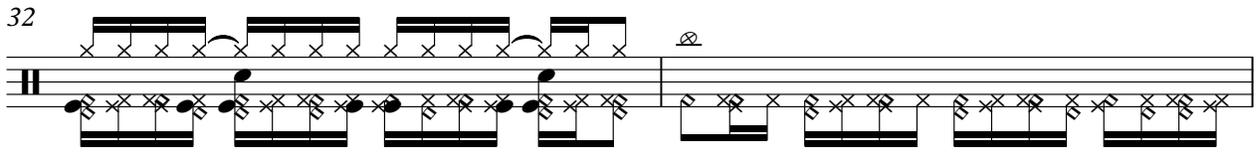
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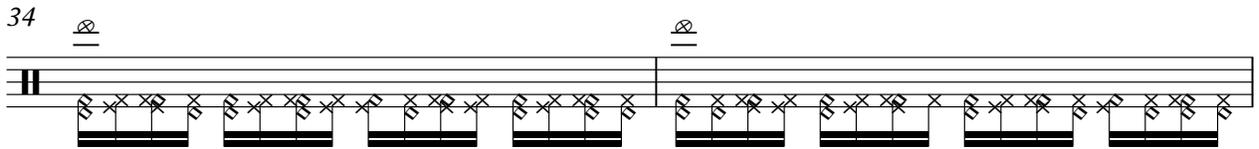
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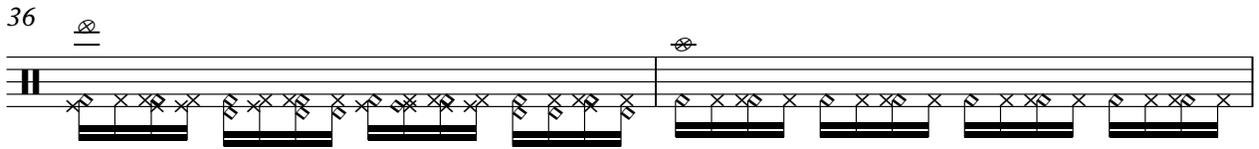
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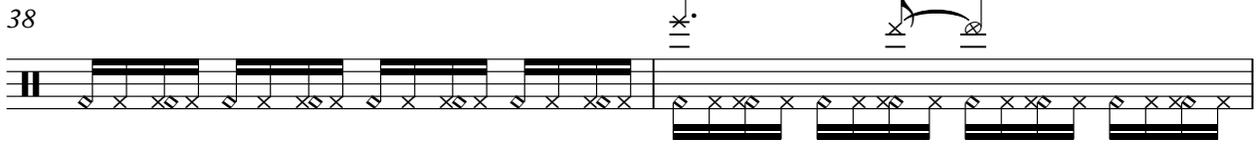
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36



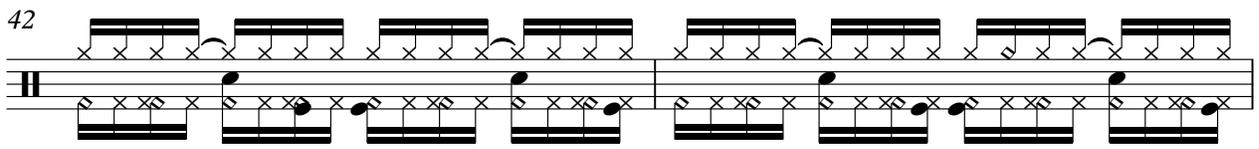
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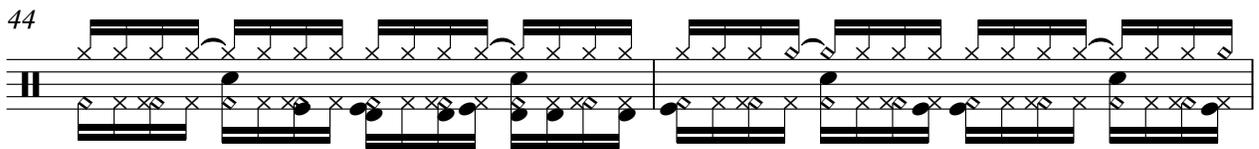
40



42



44



46

48

50

52

54

56

58

60

62

64

4

kit

66

Musical notation for measures 66 and 67. The notation consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and rhythmic markings. The bottom staff is a standard musical staff with a treble clef, showing notes and rests. The music is in 4/4 time and features a complex, syncopated rhythm with many sixteenth notes.

68

Musical notation for measures 68 and 69. The notation consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and rhythmic markings. The bottom staff is a standard musical staff with a treble clef, showing notes and rests. The music is in 4/4 time and features a complex, syncopated rhythm with many sixteenth notes.

70

Musical notation for measures 70 and 71. The notation consists of two staves. The top staff is a guitar tablature with six lines, showing fret numbers and rhythmic markings. The bottom staff is a standard musical staff with a treble clef, showing notes and rests. The music is in 4/4 time and features a complex, syncopated rhythm with many sixteenth notes. Measure 71 is a whole rest, indicated by a large '7' above the staff.

Piano Melody

Working Girl - Working Girl

♩ = 73,999985

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the right hand starts with a quarter note chord, followed by eighth notes. The bass line in the left hand provides harmonic support with chords and moving lines.

5

♩ = 96,000000

Musical notation for measures 5-8. The tempo increases to ♩ = 96,000000. The bass line continues with rhythmic patterns and chords, while the right hand has rests.

9

Musical notation for measures 9-12. The melody in the right hand resumes with eighth notes and quarter notes. The bass line continues with chords and moving lines.

13

Musical notation for measures 13-16. The melody in the right hand features quarter notes and eighth notes. The bass line continues with chords and moving lines.

17

Musical notation for measures 17-21. The melody in the right hand continues with eighth notes and quarter notes. The bass line continues with chords and moving lines.

22

Musical notation for measures 22-24. The melody in the right hand features a sequence of eighth notes. The bass line continues with chords and moving lines.

25

Musical notation for measures 25-28. The melody in the right hand continues with eighth notes and quarter notes. The bass line continues with chords and moving lines.

V.S.

30

35

39

43

48

53

57

62

67

Musical notation for measures 67-69. Measure 67: Treble clef has a whole rest; Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 68: Treble clef has a whole rest; Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 69: Treble clef has a whole rest; Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4.

70

Musical notation for measures 70-72. Measure 70: Treble clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has a dotted quarter note G4, an eighth note A4, and a quarter note B4. Measure 72: Treble clef has a whole rest; Bass clef has a whole rest. Both staves are marked with a '7' above and below the staff.

Working Girl - Working Girl

Piano Treble

♩ = 73,999985 ♩ = 96,000000

6 11

21

25

30

35

41

V.S.

46

Musical notation for measures 46-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 46 has a whole rest in the treble and a bass line with chords. Measures 47-51 show a melodic line in the treble and accompaniment in the bass.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 has a whole rest in the treble and a bass line with chords. Measures 53-56 show a melodic line in the treble and accompaniment in the bass.

57

Musical notation for measures 57-62. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 has a whole rest in the treble and a bass line with chords. Measures 58-62 show a melodic line in the treble and accompaniment in the bass.

63

Musical notation for measures 63-67. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 63 has a whole rest in the treble and a bass line with chords. Measures 64-67 show a melodic line in the treble and accompaniment in the bass.

68

Musical notation for measure 68. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 68 has a whole rest in the treble and a bass line with chords. A fermata is placed over the final chord in the bass staff, with the number 7 written above it.

Piano Bass

Working Girl - Working Girl

♩ = 73,999985

♩ = 96,000000

8

16

24

32

40

48

56

63

V.S.

Piano Bass

69

7

7

Bass Guitar

Working Girl - Working Girl

♩ = 73,999985

♩ = 96,000000

5

12

18

25

33

8

47

55

61

67

7

Slow Strings

Working Girl - Working Girl

♩ = 73,999985 ♩ = 96,000000

5 11

22

30

45

56

64

69

Orch Hit

Working Girl - Working Girl

♩ = 73,999985 ♩ = 96,000000

6 **18**

25

16 **9** **2**

54

15 **7**

Working Girl - Working Girl

Strings

♩ = 73,999985 ♩ = 96,000000

6

14

23

30

10

46

2

2

56

2

65

72

Detailed description: This is a musical score for strings, specifically for the piece 'Working Girl - Working Girl'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 73,999985 and a second marking of ♩ = 96,000000. A measure rest of 6 measures is indicated above the first staff. The second staff starts at measure 14 and includes a measure rest of 2 measures. The third staff starts at measure 23. The fourth staff starts at measure 30 and includes a measure rest of 10 measures. The fifth staff starts at measure 46 and includes two measure rests of 2 measures each. The sixth staff starts at measure 56 and includes a measure rest of 2 measures. The seventh staff starts at measure 65 and features a series of six measures with long, horizontal, oval-shaped markings, likely representing sustained notes or a specific string technique. The eighth staff starts at measure 72 and continues with similar markings. The score concludes with a final measure rest.

♪ = 73,999985 # ○ ♪ = 96,000000

18

Detailed description: This musical staff begins with a double bar line and a 4/4 time signature. It contains two measures of music, each with a slur over two notes. The first measure has a quarter note on the first line and a quarter note on the second line. The second measure has a quarter note on the second line and a quarter note on the third line. This is followed by a thick black bar representing a measure rest for 18 measures.

25

39

Detailed description: This musical staff starts with a double bar line and a measure rest of 39 measures, indicated by a thick black bar. After the rest, there is a quarter rest, followed by two measures of music. Each measure contains a single note with a slur above it. The first note is on the second line, and the second note is on the third line.

68

6

Detailed description: This musical staff begins with a double bar line and a quarter note on the first line. This is followed by two measures of music, each with a slur over two notes. The first measure has a quarter note on the second line and a quarter note on the third line. The second measure has a quarter note on the third line and a quarter note on the fourth line. The staff concludes with a thick black bar representing a measure rest for 6 measures.