

When You're Gone

The Cranberries

Standard tuning

♩ = 91

S-Gt

The first system of music for the guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a quarter rest, then a quarter note B4, a quarter note C5, and a quarter note D5. The pattern repeats. Dynamics are marked as *mf*, *f*, and *mf*. Below the staff is a TAB line with fret numbers 11, 11, 11, 11, 11, 11.

The second system of music. It continues the pattern from the first system. Dynamics are marked as *f*, *mf*, *f*, *mf*, *f*, *mf*. The TAB line shows fret numbers 11, 11, 11, 11, 11, 11, 10, 10, 10.

The third system of music. It continues the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*. The TAB line shows fret numbers 10, 10, 10, 10, 10, 10.

The fourth system of music. It continues the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*. The TAB line shows fret numbers 10, 10, 10, 15, 16, 15, 15, 16, 15.

The fifth system of music. It continues the pattern. Dynamics are marked as *f*, *mf*, *f*, *mf*. The TAB line shows fret numbers 15, 16, 15, 15, 16, 15, 15, 16, 17, 15, 16, 17.

Musical notation system 1: Treble clef, key signature of one sharp (F#). Measures 15-17 and 18-20. Dynamics: *f*, *mf*, *f*, *mf*.
 TAB: 15 16 17 | 15 16 17 | 18 19 17 | 18 19 17

Musical notation system 2: Treble clef. Measures 15-17 and 18-20. Dynamics: *f*, *mf*, *f*, *mf*.
 TAB: 18 19 17 | 18 19 17 | 18 19 20 | 18 19 20

Musical notation system 3: Treble clef. Measures 17-20. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
 TAB: 18 19 20 | 18 19 20 | 17 | 15 17

Musical notation system 4: Treble clef. Measures 20-23. Dynamics: *mf*, *f*, *mf*, *f*, *mf*.
 TAB: 15 16 15 | 13 15 13 12

Musical notation system 5: Treble clef. Measures 22-23. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*.
 TAB: (12) 11 13 12 | (12) 11 9 8

Musical notation system 6: Treble clef. Measures 24-25. Dynamics: *f*, *mf*, *f*, *mf*, *f*.
 TAB: 8 6 | 3

27

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

6 8 10 11 10

29

f *mf* *f* *mf*

T
A
B

8 6 4 3 (3) 6 8 8

31

f *mf* *f* *mf* *f*

T
A
B

(8) 6 4 3 3 1

33

mf *f* *mf* *f* *mf*

T
A
B

11 11 13 11 13 11 10

36

f *mf* *f* *mf*

T
A
B

(10) 13 15 13 (13) 15 13 13

38

f *mf* *f* *mf*

T
A
B

(13) 11 13 11 11 9 8

40

f *mf* *f* *mf* *f* *mf*

TAB 8 6 11 11 13

43

f *mf* *f* *mf* *f*

TAB 11 13 11 10 (10) 13 15 13

45

mf *f* *mf* *f*

TAB 15 13 13 (13) 11 13 11

47

mf *f* *mf*

TAB 11 8 9 8 8 6

49

f *mf* *f* *mf* *f*

TAB (6) 11 11 18 16

51

mf *f* *mf* *f* *mf*

TAB 15 13 13 11 10

53

f *mf*

TAB 11 11 11 11 16 18 15

55

f *mf* *f* *mf* *f*

TAB (15) 15 15 15 16 15

57

mf *f* *mf* *f* *mf* *f*

TAB 15 15 16 16 18 16

59

mf *f* *mf* *f* *mf*

TAB 15 13 13 11 10 11 11 11 11

62

f *mf*

TAB 16 18 15 (15) 15 15 15

64

f *mf* *f* *mf* *f* *mf* *f*

TAB 16 15 15 15 15

66

mf *f* *mf* *f* *mf*

TAB 15 15 15 15 15
16 16 16 15 15
15 15 15 17 17 17

70

f *mf* *f* *mf*

TAB 18 18 18 13 13 13
19 19 19 15 15 15
17 17 17 15 15 15

74

f *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 6 8 10 11

77

f *mf* *f* *mf*

TAB 8 6 4 3 (3) 6 8 8

79

f *mf* *f* *mf* *f*

TAB (8) 6 4 3 3 1

81

mf *f* *mf* *f* *mf* *f*

TAB

84

mf *f* *mf* *f* *mf*

TAB

86

f *mf* *f* *mf*

TAB

88

f *mf* *f* *mf* *f* *mf*

TAB

91

f *mf* *f* *mf* *f* *mf*

TAB

94

f *mf* *f* *mf*

TAB

96

f *mf* *f* *mf* *f* *mf*

T
A
B

12 10 (10) 11 11 13

99

f *mf* *f* *mf* *f*

T
A
B

11 13 11 10 (10) 13 15 13

101

mf *f* *mf* *f*

T
A
B

15 13 13 (13) 11 13 11

103

mf *f* *mf*

T
A
B

11 8 9 8 8 6

105

f *mf* *f* *mf* *f*

T
A
B

(6) 11 11 18 16

107

mf *f* *mf* *f* *mf*

T
A
B

15 13 13 11 10 11 11 11 11

110

f *mf* *f* *mf*

(11) 16 18 15 (15) 15 15 15

T
A
B

112

f *mf* *f* *mf* *f* *mf*

16 15 15 15 16 16

T
A
B

114

f *mf* *f* *mf* *f* *mf*

18 16 15 13 13 13

T
A
B

116

f *mf* *f* *mf* *f* *mf*

11 10 11 11 11 11

T
A
B

118

f *mf* *f* *mf*

(11) 16 18 15 (15) 15 15 15

T
A
B

120

f *mf* *f* *mf* *f* *mf* *f*

TAB 16 15 15 15 15

121

mf *f* *mf* *f* *mf*

TAB 15 15 15 15 15 15 15 15

126

f *mf*

TAB 18 18 18 18

128

f *mf* *f* *mf* *f* *mf*

TAB 15 15 15 15 15 15

13

f *mf* *f* *mf*

TAB 15 15 15 15 15 15

134

f *mf*

TAB

18	18	18
19	19	19
17	17	17

136

f *mf* *f* *mf* *f* *mf*

TAB

15	15	15	15	15	15
16	16	16	16	16	16
17	17	17	17	17	17

138

TAB

143

TAB

148

TAB

153

TAB
