

# Addicted to Love - Addicted to Love

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Musical score for measures 28-29. The score consists of six staves. The top staff is a guitar tablature with 'x' marks above the strings. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music features a mix of chords and melodic lines, with some triplets in the fifth and sixth staves.



30

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Musical score for measures 30-31. The score consists of six staves. The top staff is a guitar tablature with 'x' marks above the strings. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music features a mix of chords and melodic lines, with some triplets in the fifth and sixth staves.

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Musical score for measures 49-50. The score consists of six staves. The first staff is a guitar tablature with fret numbers and 'x' marks. The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music includes various note values, rests, and a triplet in the second staff.



50

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Musical score for measures 50-51. The score consists of six staves. The first staff is a guitar tablature with fret numbers and 'x' marks. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a bass clef. The fifth and sixth staves are treble clefs with a key signature of one sharp. The music includes various note values, rests, and a triplet in the second staff.

51

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A guitar tablature staff showing fret numbers (1, 2, 3, 4) above the strings. The notes are: 1 (E), 2 (F), 3 (G), 4 (A) on the 6th string; 1 (E), 2 (F), 3 (G), 4 (A) on the 5th string; 1 (E), 2 (F), 3 (G), 4 (A) on the 4th string; 1 (E), 2 (F), 3 (G), 4 (A) on the 3rd string; 1 (E), 2 (F), 3 (G), 4 (A) on the 2nd string; 1 (E), 2 (F), 3 (G), 4 (A) on the 1st string.

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A musical staff with a treble clef and a key signature of one sharp (F#). A long slur covers the first four notes, which are tied to the notes in the fifth measure. The notes are: F#4, G4, A4, B4.

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A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4.

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A musical staff with a bass clef and a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2.

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A musical staff with a bass clef and a key signature of one sharp (F#). The notes are: F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2, F#2, G2, A2, B2.

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A musical staff with a treble clef and a key signature of one sharp (F#). It starts with a whole rest, followed by a quarter rest, and then the notes: F#4, G4, A4, B4.

ADDCTDGS.MID

A musical staff with a treble clef and a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4, F#4, G4, A4, B4.

52

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A guitar tablature staff showing fret numbers (x) above the strings and notes on the staff below. The notes are primarily quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a treble clef, containing several chords and notes. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a bass clef, containing several notes and chords. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a bass clef, containing several notes and chords. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a treble clef, containing several notes and chords. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a treble clef, containing several notes and chords. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.

ADDCTDGS.MID

A musical staff with a bass clef, containing several notes and chords. The notes are mostly quarter notes and eighth notes, with some beamed eighth notes. The staff is in a standard 6-string guitar configuration.





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This system contains measures 64 and 65. The first staff is a guitar tablature line with fret numbers and 'x' marks. The following six staves are musical notation: the second staff is a treble clef with a key signature of one sharp (F#); the third staff is a bass clef; the fourth, fifth, and sixth staves are treble clefs with various key signatures (F#, C, and B major respectively).



65

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This system contains measures 65 and 66. The first staff is a guitar tablature line. The following six staves are musical notation: the second staff is a treble clef with a key signature of one sharp (F#); the third staff is a treble clef; the fourth staff is a bass clef; the fifth and sixth staves are treble clefs with various key signatures (F#, C, and B major respectively).

67

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Musical notation for measures 67-68. The system includes a guitar staff with fretboard diagrams (marked with 'x' for muted strings), a grand staff (treble and bass clefs), and two additional staves. The notation shows a sequence of chords and melodic lines.

Musical notation for measures 69-70. The system includes a guitar staff with fretboard diagrams, a grand staff, and two additional staves. Measure 70 features a triplet of eighth notes in the treble clef staff.

Musical notation for measures 71-72. The system includes a guitar staff with fretboard diagrams, a grand staff, and two additional staves. The notation continues the melodic and harmonic progression.

73

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This system contains measures 73 through 76. It features four staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks above them; a vocal line in treble clef; a piano accompaniment in treble clef; and a bass line in bass clef. The music is in a 4/4 time signature.



75

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This system contains measures 75 through 80. It features six staves: a guitar staff with a capo on the 2nd fret and a rhythmic pattern of eighth notes with 'x' marks above them; a vocal line in treble clef; a piano accompaniment in treble clef; a bass line in bass clef; a second piano accompaniment in treble clef; and a second bass line in bass clef. The music is in a 4/4 time signature.

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A guitar tablature staff showing fret numbers (x) above the lines and notes below. The notes are organized into two groups of four, each with a horizontal bar above them. The first group contains notes on frets 2, 3, 4, and 5. The second group contains notes on frets 2, 3, 4, and 5.

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A musical staff with a treble clef. A long slur covers a series of notes, starting with a whole note and ending with a quarter note. The notes are on the 2nd, 3rd, 4th, and 5th lines of the staff.

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A musical staff with a treble clef. It contains a few notes: a whole note on the 2nd line, a quarter note on the 3rd line, and a quarter note on the 4th line.

ADDCTDGS.MID

A musical staff with a bass clef. It contains a few notes: a whole note on the 2nd line, a quarter note on the 3rd line, and a quarter note on the 4th line.

ADDCTDGS.MID

A musical staff with a bass clef. It contains a series of notes, each with a vertical line above it, suggesting a specific fingering or technique. The notes are on the 2nd, 3rd, 4th, and 5th lines of the staff.

ADDCTDGS.MID

A musical staff with a treble clef. It contains a few notes: a whole note on the 2nd line, a quarter note on the 3rd line, and a quarter note on the 4th line.

ADDCTDGS.MID

A musical staff with a treble clef. It contains a series of notes, each with a vertical line above it, suggesting a specific fingering or technique. The notes are on the 2nd, 3rd, 4th, and 5th lines of the staff.

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A guitar tablature staff showing fret numbers (x) above the strings and notes on the staff below. The notes are primarily on the 2nd and 4th strings, with some rests.

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A musical staff with a treble clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

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A musical staff with a bass clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

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A musical staff with a bass clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

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A musical staff with a treble clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

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A musical staff with a treble clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

ADDCTDGS.MID

A musical staff with a bass clef, showing notes and rests. The notes are primarily on the 2nd and 4th strings, with some rests.

87

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Detailed description: This system contains measures 87 and 88. The first staff is guitar tablature with 'x' marks above the strings. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes. Measure 88 features a triplet of eighth notes in the second staff.

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Detailed description: This system contains measures 87 and 88. The first staff is a treble clef with a melodic line. The second staff is a bass clef with a rhythmic accompaniment of eighth notes.



88

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Detailed description: This system contains measures 88 and 89. The first staff is guitar tablature with 'x' marks above the strings. The second staff is a treble clef with a melodic line. The third staff is a treble clef with a bass line. The fourth staff is a bass clef with a melodic line. The fifth staff is a bass clef with a rhythmic accompaniment of eighth notes.

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Detailed description: This system contains measures 88 and 89. The first staff is a treble clef with a melodic line.

89

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111

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♩ = 113,000099

The image displays a guitar tablature for the song 'Addicted to Love'. It consists of ten systems of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28) and a corresponding staff. The music is written in 4/4 time with a tempo of 113,000099. The notation includes a mix of chords and single notes, with some measures featuring a double bar line and a repeat sign. The tablature uses 'x' marks to indicate fretted notes and 'o' marks for open strings. The overall structure is a continuous sequence of measures across the systems.

V.S.

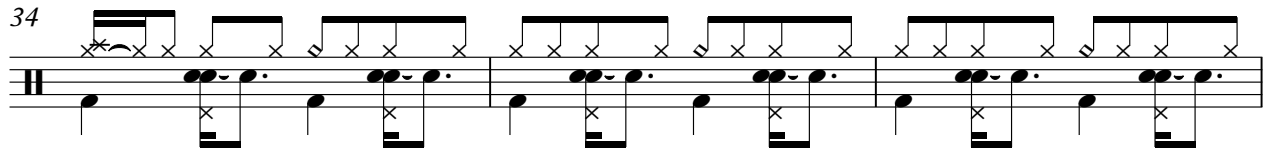


31



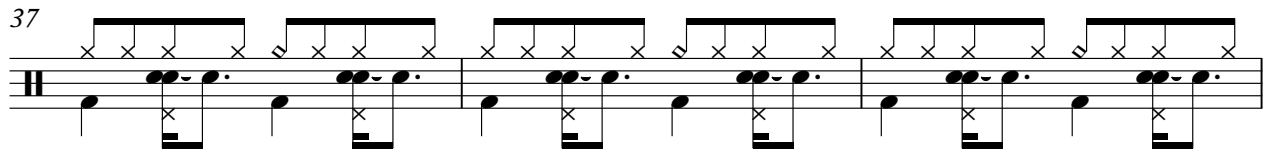
Musical notation for measure 31, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols, indicating fretted notes. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

34



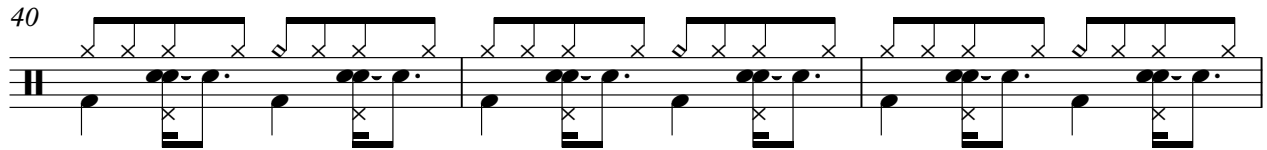
Musical notation for measure 34, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

37



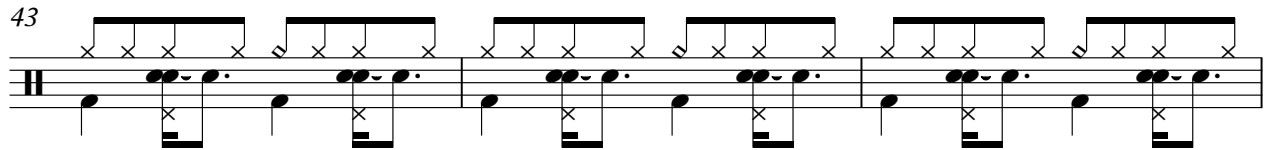
Musical notation for measure 37, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

40



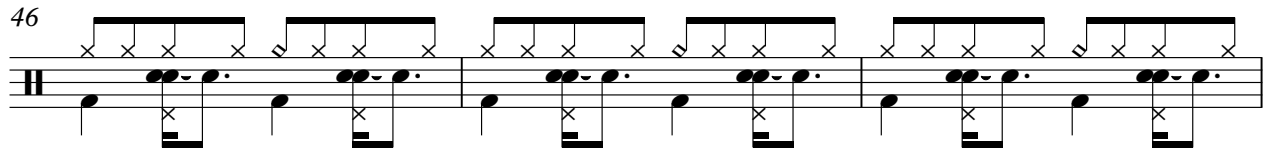
Musical notation for measure 40, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

43



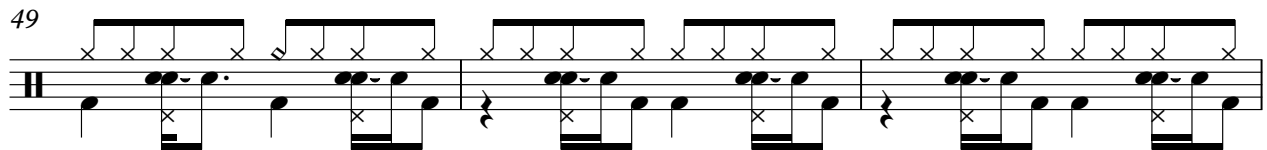
Musical notation for measure 43, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

46



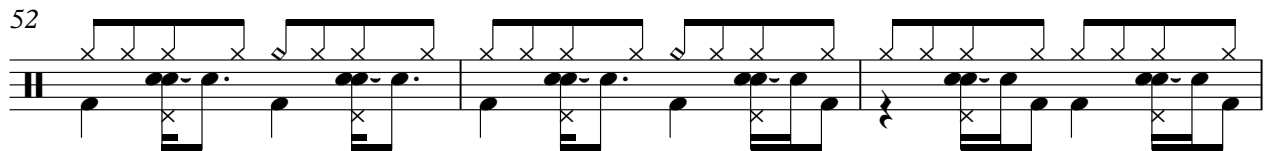
Musical notation for measure 46, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

49



Musical notation for measure 49, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

52



Musical notation for measure 52, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

55



Musical notation for measure 55, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

58

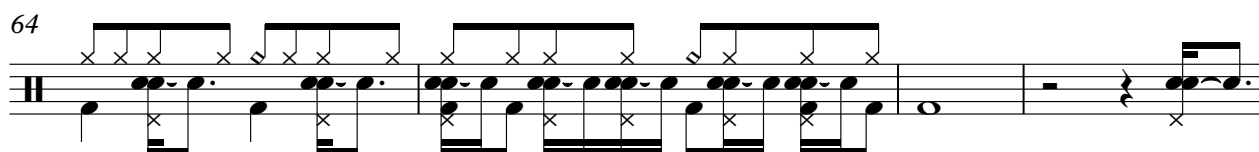


Musical notation for measure 58, showing a guitar staff with a treble clef and a bass staff. The treble staff contains a sequence of chords marked with 'x' symbols. The bass staff contains a sequence of notes, including a half note and a quarter note, with a fermata over the final note.

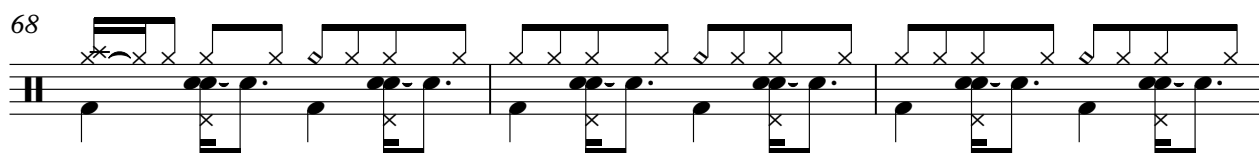
61



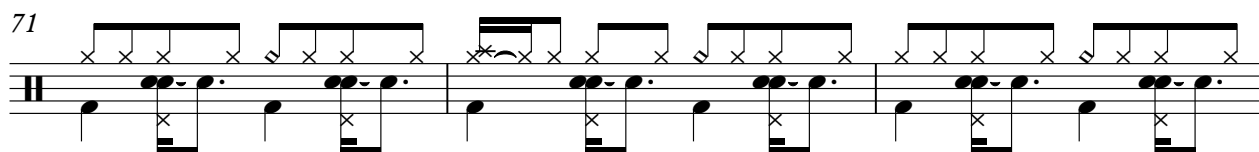
64



68



71



74



77



80



83



86



89



V.S.

92

95

98

100

103

106

108

♩ = 113,000099

The image displays a musical score for the song 'Addicted to Love' in 4/4 time. The score is written on ten staves, each beginning with a measure number: 5, 8, 12, 16, 20, 24, 29, 35, and 39. The notation includes a variety of notes, rests, and chords. Notable features include a triplet of eighth notes on the 5th staff, a triplet of eighth notes on the 12th staff, and a triplet of eighth notes on the 35th staff. The score concludes with the text 'V.S.' at the end of the final staff.

V.S.

43

47

51

57

61

65

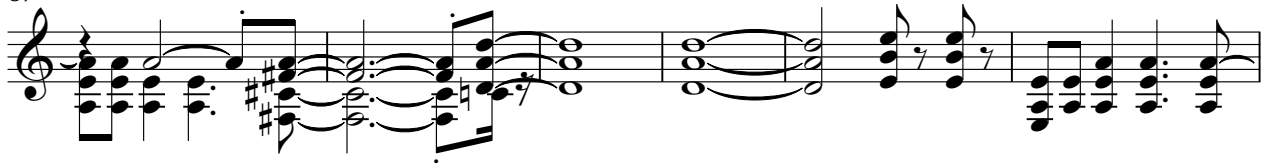
70

74

78

82

87



93



97



101



105



108



♩ = 113,000099

24

29

33 15

51

56 25

83

88

91 19 3

♩ = 113,000099

**65** **2**

71

71

75

**35** **3**



♩ = 113,000099



42



46



50



55



59



63



68



72



76



80





♩ = 113,000099

49

51

53

55

28

84

86

88

89

25

Detailed description: This is a bass guitar score for the song 'Addicted to Love'. It is written in 4/4 time with a tempo of 113,000099. The score consists of nine systems of music. The first system starts at measure 49 and features a series of eighth-note chords. The second system starts at measure 51 and continues with eighth-note chords. The third system starts at measure 53 and continues with eighth-note chords. The fourth system starts at measure 55 and includes a 28-measure rest. The fifth system starts at measure 84 and continues with eighth-note chords. The sixth system starts at measure 86 and continues with eighth-note chords. The seventh system starts at measure 88 and continues with eighth-note chords. The eighth system starts at measure 89 and includes a 25-measure rest. The notation uses a bass clef and a 4/4 time signature.

♩ = 113,000099

**16**

20

24

**2** **4**

33

37

40

45



49



58



61



65



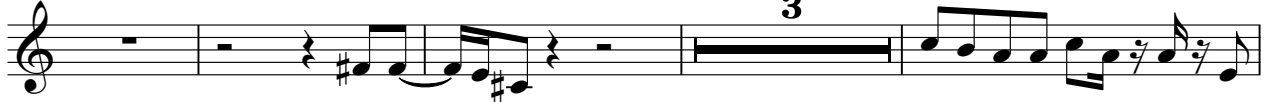
76



80



84



91



95



99



102



105



108



♩ = 113,000099

8

12

16

20

24

27

31

34

38

41

V.S.



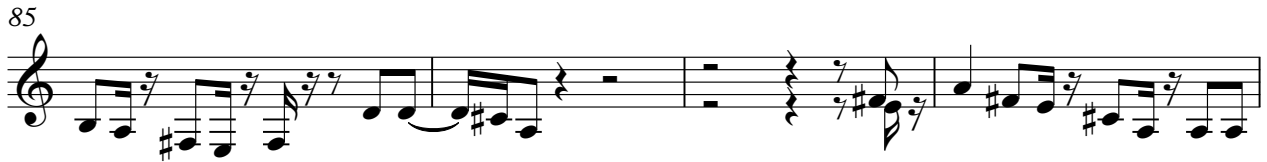


82



Musical staff 82: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

85



Musical staff 85: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

89



Musical staff 89: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

92



Musical staff 92: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

95



Musical staff 95: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

98



Musical staff 98: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

101



Musical staff 101: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

104




Musical staff 104: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

107



Musical staff 107: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals).

109



Musical staff 109: Treble clef, 4/4 time signature. The staff contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with various accidentals (sharps and naturals). The staff ends with a double bar line and a fermata. A large number '5' is positioned above the staff towards the right end.

Addicted to Love - Addicted to Love

ADDCTDGS.MID

♩ = 113,000099

5

9

22

26

44

48

53

59

62

64

7

8

3

3

10

Detailed description: This is a guitar score for the song 'Addicted to Love'. It is written in bass clef with a 4/4 time signature. The tempo is marked as 113,000099. The score consists of ten staves of music. The first staff starts with a measure of rest followed by a measure with a '5' above it. The second staff starts with a measure of rest followed by a measure with a '9' above it. The third staff starts with a measure of rest followed by a measure with a '22' above it. The fourth staff starts with a measure of rest followed by a measure with a '7' above it, then a measure with an '8' above it. The fifth staff starts with a measure of rest followed by a measure with a '44' above it. The sixth staff starts with a measure of rest followed by a measure with a '3' above it. The seventh staff starts with a measure of rest followed by a measure with a '3' above it. The eighth staff starts with a measure of rest followed by a measure with a '59' above it. The ninth staff starts with a measure of rest followed by a measure with a '62' above it. The tenth staff starts with a measure of rest followed by a measure with a '64' above it, and ends with a measure with a '10' above it. The music features various chords and rests, with some measures containing multiple notes and accidentals.

2

ADDCTDGS.MID

76

81

87

93

96

99

102

105

107