

Stand Here With Me

Creed
Weathered

Words & Music by Tremonti/Stapp

Standard tuning

♩ = 78

E-Gt

1

f

TAB

2 3 2 3 3 0 2 3 2

0 0 0 4

Detailed description: This system contains the first measure of the guitar part. The treble clef staff shows a melody starting on a quarter rest, followed by quarter notes G4 (with a sharp sign), A4, B4, and C5. The bass clef staff shows a bass line with a quarter rest, followed by quarter notes G2, A2, and B2. The guitar tablature below the bass staff shows fingerings: 2 and 3 for the first two notes, 2 and 3 for the next two, a 3 for the fifth, and 0, 2, 3, 2 for the final four notes. A dynamic marking 'f' is placed below the first note. A vibrato line is above the final note.

2

TAB

0 3 0 2 2 3 3 2 3 3 2 4

Detailed description: This system contains the second measure. The treble clef staff shows a melody starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows fingerings: 0, 3, 0, 2, 2, 3, 3, 2, 3, 3, 2, 4.

3

TAB

0 4 0 2 2 0 2 3 3 3 2 0 2 2 0 2 3 0 (0)

Detailed description: This system contains the third measure. The treble clef staff shows a melody starting on a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows fingerings: 0, 4, 0, 2, 2, 0, 2, 3, 3, 3, 2, 0, 2, 2, 0, 2, 3, 0 (0).

5

full

TAB

2 3 2 3 3 0 2 3 2 0 3 0 2 3 (3) 3 2 3

0 0 0 4 0 4

Detailed description: This system contains the fourth measure. The treble clef staff shows a melody starting on a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by quarter notes A2, B2, and C3. The guitar tablature shows fingerings: 2, 3, 2, 3, 3, 0, 2, 3, 2, 0, 3, 0, 2, 3, (3), 3, 2, 3. A dynamic marking 'full' with an upward-pointing arrow is above the note on the 3rd fret of the 4th string. A vibrato line is above the final note.

7

TAB 0 4 0 2 2 0 2 3 3/2 0 0 4 0 2 2 0 2 3 0 (0) 3 3 2 2 4 4

9

TAB 0 0 0 2 3 2 3 3 0 2 3 2 0 3 0 0 0 2 3 3 2 3 3 2 3 4

11

TAB 0 4 0 2 2 0 2 3 3 3/2 0 0 4 0 2 2 0 2 3 0 (0)

13

TAB 0 0 0 2 3 2 3 3 0 2 3 2 0 3 0 0 4 3 (3) 3 2 3

15

TAB 0 4 0 2 2 0 2 3 3/2 0 0 4 0 2 2 0 2 3 0 (0) 3 3 2 2 4 4

28

mf *f*

TAB 0 0 0 3 0 0 0 0 4 0 0 0

(3)

29

TAB 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 0
0 0 0 0 0 0 0
3 3 3 3 3 3 2

X <2.4> <2.4> <2.4>

31

TAB 3 3 2 2 2 3 3 3 0 0 0 3 3 3 5 5 5 3 0 0 0 0 0 0 3 3

1 1 0 0 1 1 1 1 3 3 3 5 5 5 3 0 0 0 0 0 0 3 3

1/4

33

TAB 2 3 2 3 3 0 2 3 2 0 3 2 3 (3) 3 2 3

0 0 0 4 0 4

full

35

TAB 0 4 0 2 2 0 2 3 3 2 4 4 4 2 2 0 2 3 0 (0)

5 5 5 4 5 2 2 0 2 3 0 (0)

full

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

TAB: 0 4 0 2 2 0 2 3 (3) 3 2 0 4 0 2 2 0 2 3 3 3 2 3 3 4 4 5 5

49

TAB: 3 2 4 5 0 X 1 0 0 1 0 1 1 0 0 3 3 1 0 0 3 2 2 2 3 3 1 1 1 3 0 0 0 0 0 3 3 3 1 3 3 3

52

TAB: 0 0 0 3 0 0 0 0 4 0 0 0 0 6 4 5 5 5 5 5 5 0 0 0 2

55

TAB: 3 3 1 1 0 0 2 3 3 1 2 3 3 1 0 3 1 3 0 0 0 3 3 3

56

TAB: 0 0 0 3 0 0 0 0 4 0 0 0 0 0 0 0 0 0 1/2 0 0 (3)

58

TAB 3 5 5 6 3 (3) 0

(3)

59

TAB 3 0 3 3 1 3 1 2 0 0 4 0 0 4 0 0 4 0 0 4 4 14 15 15

(3) (3)

61

TAB 14 13 15 13 10 8 8 9 10 10 9 10 7 9 10 7 <5> <7> <5.8> <7> <5>

(3) (3)

63

TAB 7 (7) 8 14 12 14 15 14 12 14 15 14 12 14

(3)

65

TAB

67

TAB

68

TAB

full full full full

71

TAB

full full

73

TAB

full

75

full

TAB 4 2 2 0 2 3 4 4 6 7 6 7 7 6 7 7 4

5 4 5 5 5 5 5 0 0 4

77

full

full

TAB 3 2 3 (3) 3 2 3 2 2 0 2 3 4 4

5 0 4 5 5 5 5 5 5 5 5 5

79

full

TAB 6 7 6 7 7 6 7 7 3 2 3 (3) 3 2 3

5 0 0 4 5 0 4

81

full

TAB 2 0 2 3 0 0

0 0 0 4 0 0