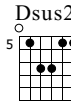
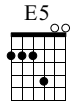
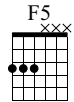


# With Arms Wide Open (2)

Words & Music by Creed



Dropped D  
⑥=D

♩ = 101

(w/fingers & wah as filter)

S-Gt

1

*f*

TAB

0	1	0	1	0	1	3	1	0	0	1	0
3		0	0	3		3		3		3	

4

TAB

0	1	0	1	1	0	3	1	0	0	1	0
2		0	2	2		2		2		0	0

7

TAB

0	1	0	0	0	0	0	1	0	1	0	0	0
0		0	0	0		0		0		0		0

(w/fingers & wah as filter)

10

TAB

0	1	0	1	0	1	3	1	0	0	1	0
3		0	3	3		3		3		2	

13

TAB

3	1	0	0	1	0	0	1	0	1	0	0	0
0		0	0	0		0		0		0		0

16 (w/fingers & wah as filter)

TAB

0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0	0	3	0

19

TAB

1	3	1	0	0	1	0	0	1	1	0	3	1	0	0	1	0	0	1	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

22 (gradually depress wah pedal as you play)

TAB

0	1	0	1	0	0	1	0	0	0	0	0	0	0	0	1	0	1	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25 F5 Csus2

TAB

0	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30 E5 Dsus2

TAB

0	0	0	0	0	0	(0)	0	0	0	0	0	X	5	5	5	5	(5)	0	1	0	1	0	
4	4	4	4	4	4	(4)	4	4	4	4	4	X	5	5	5	5	(5)	0	1	0	1	0	
2	2	2	2	2	2	(2)	2	2	2	2	2	X	7	7	7	7	(7)	0	1	0	1	0	
2	2	2	2	2	2	(2)	2	2	2	2	2	X	5	5	5	5	(5)	0	1	0	1	0	
2	2	2	2	2	2	(2)	2	2	2	2	2	X	0	5	5	5	(5)	0	1	0	1	0	
																							3

35

TAB

1	3	0	1	0	0	1	0	0	1	0	1	3	1	0	0	1	0	0	1	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

38

T  
A  
B

(w/fingers & wah as filter)

42

T  
A  
B

45

T  
A  
B

(w/fingers & wah as filter)

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

57

T  
A  
B

65

T  
A  
B

(w/fingers & wah as filter)

75

T  
A  
B

79

T  
A  
B

(w/fingers & wah as filter)

82

T  
A  
B

85

T  
A  
B

88

T  
A  
B

91

T  
A  
B

99

T  
A  
B

109

T  
A  
B

119

(w/fingers & wah as filter)

T  
A  
B

125

T  
A  
B

128

TAB

131

(w/fingers & wah as filter)

TAB

134

TAB

137

Csus4

TAB

141

fade with tremelo effect

TAB