

Down on the Corner

Creedence Clearwater Revival

Willy and the Poor Boys

Words & Music by John Fogerty

Standard tuning

♩ = 105

Intro **TAB by JPGR**

S-Gt

The intro consists of eight measures of a simple, rhythmic pattern. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E2, A2, D3, G3, B3, E4, A3, D3. The bass line is a series of quarter notes: E2, A1, D2, G2, B2, E3, A2, D2.

Early in the evening just about supper-time

Verse 1

9

The first line of the verse starts at measure 9. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3.

over by the court house they're startin' to unwind, Four kids on the corner

13

The second line of the verse starts at measure 13. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3.

trying to bring you up Willy picks a tune out and he blows it on the harp.

16

The third line of the verse starts at measure 16. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3.

Down on the corner, out in the street Willy and the Poor boys are playin' bring a nick -

Chorus

19

The chorus starts at measure 19. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3. The guitar part is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time. The melody is a series of quarter notes: E3, A3, D4, G4, B4, E5, A4, D4. The bass line is a series of quarter notes: E3, A2, D3, G3, B3, E4, A3, D3.

el tap your feet.

Rooster hits the washboard,

people just gotta smile,

Verse 2

22

TAB: (8)-8-8 4-5 | 1-1-1-5 3-3-3 (3)-3-3-3-0 1

Blinky thumps the gut bass and solos for a while,

Poorboy twangs the rhythm out

25

TAB: 1-1-1-5 3-3-3 3-3-3-3 5 | 1-1-1-1-5-5

on his kalamazoo.

And Willy goes in to a dance and doubles on kazoo.

28

TAB: 3-3-3-3-3 5 1 | 1-1-1-5 3-3-3 5 | 3-3-3 0-1 *mf*

Down on the corner,

out in the street Willy and the

Poor boys are playin'

bring a nick -

Chorus

34

TAB: *fff* (3) 6-6-6-5-5 | *mf* (3) 7-8 7-9 | *fff* 5-5-5-5 | *mf* (3) 6-6-6-5-5 | *fff* 5-5-8

el tap your feet.

Lead Break

34

TAB: *mf* (3) 8-8 4-5 | (3) (3) (3) (3) (3) (3) (3)

Down on the corner, out in the street Willy and the Poor boys are playin' bring a nick -

Chorus

42

fff *mf* *fff*

(3) (3) (3)

6-6-6-5-5 7-8 7-9 5-5-5-5 6-6 6-5-5 5-5-8

el tap your feet.

Lead Break 2

You don't need a penny,

46

(8)-8-8 4-5 1-1-1-5 3-3

just to hang around, but if you got a nickel won't you lay your money down.

52

3-3-3 0-5 0 1-1-1-5 3-3-2-3 5 3-3-3-3 3-5

Over on the corner there's a happy noise, People come from all a-round to

55

1-1-1-1-5 3-5 3-3-3-5 5 1-1-1-5 3-3-3-3 5

watch the mag-ic boy. Down on the corner, out in the street Willy and the

Chorus

58

mf *fff* *mf* *fff* *mf* *fff*

(3) (3)

3-3-3 3-0-1 (3) 6-6-6-5-5 (3) 7-8 7-9 5-5-5-5

Poor boys are playin' bring a nick - el tap your feet. Down on the corner,

Chorus

Musical notation for the first system. The treble clef staff contains a melodic line starting at measure 64. The guitar tablature staff shows fret numbers: (3) 6-6-6-5-5-5-5-8, (8) 8-8-4-5, and (3) 6-6-6-5-5. Dynamics include *mf*, *fff*, *mf*, *fff*, and *mf*.

out in the street Willy and the Poor boys are playin' bring a nick - el tap your feet.

Musical notation for the second system. The treble clef staff continues the melodic line. The guitar tablature staff shows fret numbers: (3) 7-8-7-9-5-5-5-5, (3) 6-6-6-5-5-5-5-8, and (3) (8) 8-8-4-5. Dynamics include *fff*, *mf*, *fff*, *mf*, and *fff*.

Down on the corner, out in the street Willy and the Poor boys are playin' bring a nick -

Chorus

Musical notation for the third system. The treble clef staff starts at measure 67. The guitar tablature staff shows fret numbers: 6-6-6-5-5, 7-8-7-9-5-5-5-5, and 6-6-6-5-5-5-5-8.

el tap your feet.

Musical notation for the fourth system. The treble clef staff starts at measure 70. The guitar tablature staff shows fret numbers: (8) 8-8-4-5.