

I heard it trough the grapevine

Creedence Clearwater Revival

Cosmo's Factory (1970)

Standard tuning

♩ = 120

Please press F5 to read the Notes

Intro

E-Gt

f

T
A
B

3—0	3—2—0	3—0	3—2—0
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Verse 1

T
A
B

3—0	3—2—0	3—0	3—2—0
-----	-------	-----	-------

T
A
B

--	--	--	--	--	--

Chorus

T
A
B

--	--	--	--	--

T
A
B

--	--	--	--	--

28

T
A
B

	3—0	3—2—0	3—0	3—2—0
--	-----	-------	-----	-------

33

Verse 2

T
A
B

3—0	3—2—0	3—0	3—2—0	
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38

T
A
B

--	--	--	--	--	--

44

T
A
B

--	--	--	--	--	--

Chorus

50

T
A
B

--	--	--	--	--	--

56

T
A
B

	3—0	3—2—0	3—0	3—2—0
--	-----	-------	-----	-------

Verse 3

61

T
A
B

3—0	3—2—0	3—0	3—2—0	
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66

T
A
B

--	--	--	--	--	--

72

T
A
B

--	--	--	--	--	--

78

T
A
B

--	--	--	--	--	--

84

T
A
B

	3—0	3—2—0	3—0	3—2—0
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Guitar Solo

89

T
A
B

3—0	3—2—0	3—0	3—2—0	
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94

T
A
B

--	--	--	--	--	--

Chorus, Fade out

100

T
A
B

This system contains musical notation for measures 100 through 105. The top staff is a treble clef with a 7/8 time signature. It features six measures of music, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. The first five measures are separated by bar lines, and the sixth measure is followed by a double bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.

106

T
A
B

This system contains musical notation for measures 106 through 111. The top staff is a treble clef with a 7/8 time signature. It features six measures of music, each containing a quarter note followed by a dotted quarter note. The notes are G4, A4, B4, C5, D5, and E5. The first five measures are separated by bar lines, and the sixth measure is followed by a double bar line. Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left. The tablature is currently empty.