

Susie-Q

Creedence Clearwater Revival

Greatest Hits

Words & Music by Words & Music by D. Hawkins, S.J. Lewis & E. Broadwater

Standard tuning

♩ = 126

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, G2. Measure 2 continues the melody: A4, B4, C5, B4, A4, G4. The bass line: A2, C3, E3, G2. Measure 3 continues the melody: F#4, G4, A4, B4, A4, G4. The bass line: F#2, A2, C3, E3. A half note (1/2) is indicated above the final measure.

TAB

| | | | | | | | | |
|---|-----|---|---|-----|---|---|-----|---|
| 3 | 2-0 | 2 | 2 | 0-2 | 0 | 3 | 2-0 | 0 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 4-6 of the guitar part. Measure 4 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: G2, B1, D2, G2. Measure 5 continues the melody: A4, B4, C5, B4, A4, G4. The bass line: A2, C3, E3, G2. Measure 6 continues the melody: F#4, G4, A4, B4, A4, G4. The bass line: F#2, A2, C3, E3. A half note (1/2) is indicated above the final measure.

TAB

| | | | | | | | | | | | | | |
|---|---|-----|---|---|-----|---|---|---|-----|---|---|-----|---|
| 2 | 2 | 0-2 | 0 | 3 | 2-0 | 0 | 2 | 2 | 0-2 | 0 | 3 | 2-0 | 0 |
| 0 | 0 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 0 | 0 |

Measures 7-8 of the guitar part. Measure 7 is a whole rest. Measure 8 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: G2, B1, D2, G2. A double bar line with repeat dots is placed before measure 8.

TAB

| | | | | | | | | |
|---|---|-----|---|---|---|-----|---|---|
| 2 | 3 | 2-0 | 0 | 2 | 3 | 2-0 | 0 | 2 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Measures 9-12 of the guitar part. Measure 9 is a whole rest. Measure 10 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line: G2, B1, D2, G2. Measure 11 continues the melody: A4, B4, C5, B4, A4, G4. The bass line: A2, C3, E3, G2. Measure 12 continues the melody: F#4, G4, A4, B4, A4, G4. The bass line: F#2, A2, C3, E3. A half note (1/2) is indicated above the final measure.

TAB

| | | | | | | | |
|---|---|---|---|---|---|-----|---|
| 2 | 2 | 2 | 5 | 4 | 3 | 2-0 | 0 |
| 0 | 0 | 0 | 3 | 5 | 5 | 2 | 0 |

1. 2. **Guitar Solo!!!**

TAB 2 2 9 10-9-7 9-7 (7)-7-9-7-9 9

TAB 9 (9)-7-9 12-14-12-14 14 12 15 12 14 (14)-12 14 (14)-12-14-12

TAB 14 14 12 14-12 14 12-14-14 14 14 14 14 14 (14) 12-14-12 14-12 7-9 9 9-7 7-9

TAB 8 8 8 8 8 (8) 7 9 7-9 9 (9)-7 9 7 9 9

TAB 8 8 8 8 8 8 7 9 8 7 5 9 (9)

34

TAB

38

TAB

42

TAB

45

TAB

49

TAB

52

TAB

58

TAB 3 2-0 0 2 3 2-0 0 2

62

TAB 2 2 2 2 5 4 3 2-1 0

65

TAB 2 3 2-0 2-0 2 2 0-2 0 3 3 2-0 2-0

69

TAB 2 2 0-2 0 3 3 2-0 2-0 2 2 0-2 0 3 3 2-0 2-0

Solo 2

73

TAB 2 2 0-2 0 3 9 full (9) 7-9-9 (9) 7 full 9-7 9 7 9-7

92

full

full

full

full

T
A
B

94

full

full

full

T
A
B

96

FADE!!

full

T
A
B