

# Temple of Love

Crematory

Awake

Standard tuning

♩ = 88

S-Gt

The first system of music consists of a treble clef staff and a guitar tablature staff. The treble staff begins with a measure containing a whole rest, followed by a series of eighth notes. The tablature staff shows the corresponding fretting: 0-0, 2-2, 2-2, 2-2, 3-3, 5-5, 5-5, 5-5, 5-5. A dynamic marking 'f' is placed below the treble staff.

The second system of music continues the piece. The treble staff features a triplet of eighth notes, followed by a repeat sign and another triplet. The tablature staff includes fretting such as 5-5, 2-2, 3-3, 5-5, and 0-0-0-0-0-0-24-24.

The third system of music includes a triplet of eighth notes and a repeat sign. The tablature staff shows fretting like 5-5, 2-2, 3-3, 5-5, and 0-0-0-0-0-0-24-24. There are two '3x' markings above the treble staff and below the tablature staff, indicating triplets.

The fourth system of music continues with a triplet of eighth notes and a repeat sign. The tablature staff shows fretting like 5-2-3-5, 0-0-0-0-0-0-24-24, and 0-0-2-2-2-2-3-3-5-5-5-5.

9

TAB  
5-5 2-2 3-3 5-5 0-0 0-0 0-0 24-24 0-0 2-2 2-2 2-2 3-3 5-5 5-5 5-5

11

TAB  
5-5 2-2 3-3 5-5 0-0 0-0 0-0 24-24 (24) 0 2 2 2 3 0 3 5 5 5 3

13

TAB  
(24) 5 7 7 0 5 7 0-24 22-20 (24) (7) 5 3 2 0 5 3 2 0 0

15

*mf* *f*

TAB  
(24) (7) 0 (24) 7 5 3 2 0 5 3 2 0 0

Musical notation for measures 17-24. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 0, 7, 5, 3, 4, 2, 0, 5, 4, 2, 0, 0.

Musical notation for measures 19-24. The staff shows a melodic line with dynamics *mf* and *f*. The guitar tab below shows fret numbers: 0, 7, 5, 3, 4, 2, 0, 5, 4, 2, 0, 0.

Musical notation for measures 21-24. The staff shows a melodic line with dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, and a triple repeat (*3x*) of a melodic phrase with dynamics *mf*, *f*, *mf*, *f*. The guitar tab below shows fret numbers: 2, 5, 7, 7, 9, 10, 12, 2, 2, 5, 5, 3.

Musical notation for measures 24-3. The staff shows a melodic line with dynamics *mf* and *f*, followed by a melodic phrase with a triple repeat (*3*). The guitar tab below shows fret numbers: 7, 7, 5, 7, 9, 10, 12, 0, 0, 2, 2, 2, 2, 2, 2, 3, 3, 5, 5, 5, 5.

26

3x

3x

TAB

5 5 2 2 3 3 5 5 0 0 0 0 0 0 24 24 0 0 2 2 2 2 2 2 3 3 5 5 5 5

28

mf

f

TAB

5 5 2 2 3 3 5 5 0 0 0 0 0 0 24 24 0

30

3x

3x

mf

f

TAB

7 5 5 3 4 2 5 4 2 0 3 2 0 0 0

32

♩ = 83

♩ = 30 ♩ = 83

mf

3x

TAB

7 5 5 3 4 2 5 4 2 0 2 2 2 5 5 5 7 7 7

36

mf

3x

TAB

2 2 2 5 5 5 7 7 7 2 2 2

42

TAB: 5 5 5 | 7 7 7 | 2 2 2 | 5 5 5

47

$\text{♩} = 83$        $\text{♩} = 83$        $\text{♩} = 83$        $\text{♩} = 83$        $\text{♩} = 83$        $\text{♩} = 83$

TAB: 7 7 7 | 2 2 2 | 5 5 5 | 7 7 7

53

$\text{♩} = 88$

TAB: 0-0 | 2-2 | 2-2 | 2-2 | 3-3 | 5-5 | 5-5 | 5-5 | 5-5 | 2-2 | 2-3 | 3-5 | 5-5 | 5-5 | 2-2 | 3-3 | 5-5 | 5-5 | 0-0 | 0-0 | 0-0 | 0-0 | 24-24

55

TAB: 0-0 | 2-2 | 2-2 | 2-2 | 3-3 | 5-5 | 5-5 | 5-5 | 5-5 | 2-2 | 2-3 | 3-5 | 5-5 | 5-5 | 2-2 | 3-3 | 5-5 | 5-5 | 0-0 | 0-0 | 0-0 | 0-0 | 24-24

57

*mp* *mf*      *f*      *mp* *mf*      *f*

3x

TAB: 0 | 7 | 5 | 3 | 4 | 2 | 0 | 5 | 4 | 2 | 0 | 0 | 0

60

TAB: 7 | 5 | 4 | 2 | 5 | 4 | 2 | 0 | 0 | 0