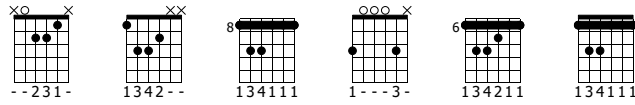


# Repent (Whore)

Cryhavoc  
1998 - Sweetbriars



Standard tuning

♩ = 155

## Intro

S-Gt

*ff*

TAB

2	0	1	2	1	2	2	0	0	0	0
1	3	0	2	2	2	2	0	0	0	0
1	3	0	2	2	2	2	3	0	0	0

TAB

2	3	2	3	3	2	0	1	2	1	2	2	0	0	0	0
1	3	3	3	3	3	2	0	2	2	2	2	0	0	0	0
1	3	3	3	3	3	2	0	2	2	2	2	3	0	0	0

TAB

2	3	2	3	3	2	0	1	2	2	2	2	0	0	3	0	0
1	3	3	3	3	3	2	0	2	2	2	2	0	0	0	0	0
1	3	3	3	3	3	2	0	2	2	2	2	3	0	0	0	0

TAB

2	3	2	3	3	2	0	1	2	1	2	2	0	0	0	0	0
1	3	3	3	3	3	2	0	2	2	2	2	0	0	0	0	0
1	3	3	3	3	3	2	0	2	2	2	2	3	0	0	0	0

c VIII

16

*f* *ff*

TAB: 2 3 2 3 3 | 2 3 3 2 3 3 | 8 10 8 8 | 0 0 3 0 0

B: 1 3 3 3 | 3 3 3 3 | 8 10 8 8 | 3

c VI

c I

20

*f* *ff* *f* *ff*

TAB: 8 10 8 8 | 0 0 3 0 0 | 6 8 7 6 | 1 3 3 3 3

B: 8 10 8 8 | 3 0 0 0 0 | 6 8 7 6 | 1 3 3 3 3

24

*f* *ff*

TAB: 0 0 0 0 0 | 0 0 0 0 0 | 8 10 8 8 | 0 0 3 0 0

B: 3 3 3 3 3 | 3 3 3 3 3 | 8 10 8 8 | 3

28

*f* *ff* *f* *ff*

TAB: 8 10 8 8 | 0 0 3 0 0 | 6 8 7 6 | 1 3 3 3 3

B: 8 10 8 8 | 3 0 0 0 0 | 6 8 7 6 | 1 3 3 3 3

♩ = 156 | = 159 | = 161    ♩ = 163 | 165 | = 167 | = 170 | = 172 | ♩ = 175

Verse

32

T  
A  
B

39

T  
A  
B

49

T  
A  
B

Chorus

59

T  
A  
B

69

T  
A  
B

Interlude Solo

79

T  
A  
B



137

T  
A  
B

0	0	0	0	0	0	8	8	8	8	0	0	3	0	0	0	8	8	8	8				
3						8	10	10	8			3						8	10	10	8		

141

T  
A  
B

0	0	3	0	0	0	6	6	7	6	1	1												
3						6	8	8	7	6		1	3	3	3	3	3						

**Chorus**

145

T  
A  
B


151

T  
A  
B


**Bridge**

157

T  
A  
B


163

T  
A  
B


169

T  
A  
B

175

**Chorus**

T  
A  
B

181

T  
A  
B

187

T  
A  
B

193

**Outro Solo**

T  
A  
B

199

T  
A  
B

205

T  
A  
B

211

Musical notation for measure 211, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff, alternating between the first and second lines. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

217

Musical notation for measure 217, featuring a treble clef and a sequence of six eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff, alternating between the first and second lines. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.

223

Musical notation for measure 223, featuring a treble clef and a sequence of four eighth notes with stems pointing up. The notes are positioned on the first, second, and third lines of the staff, alternating between the first and second lines. Below the staff is a six-line guitar tablature system with the letters 'T', 'A', and 'B' stacked vertically on the left side.