

The Augerer's Vicissitude

CrypticMyth

Standard tuning

♩ = 107

E-Gt

1

T
A
B

5
3
3
1

3 3 1 3 6 3 5 2 6 3 3

1-1 3 3 1 3 3 3 1 1

3

T
A
B

3 3 1 3 6 3 5 2 6 3 3

1-1 3 3 1 3 3 3 1 1

4

T
A
B

6 6 4 6 9 6 8 5 9 6 6

4 4 6 6 4 6 6 6 6 4 4

5

T
A
B

6 6 4 6 9 6 8 5 9 6 6

4 4 6 6 4 6 6 6 6 4 4

6

T
A
B

1 1 3 3 3 1 3 6 3 5 3 2 6 3 1 1

7

T
A
B

1 1 3 3 3 1 3 6 3 5 3 2 6 3 1 1

8

T
A
B

1 3 3 6 3 6 3 5 6 5 6 5 7 5

9

T
A
B

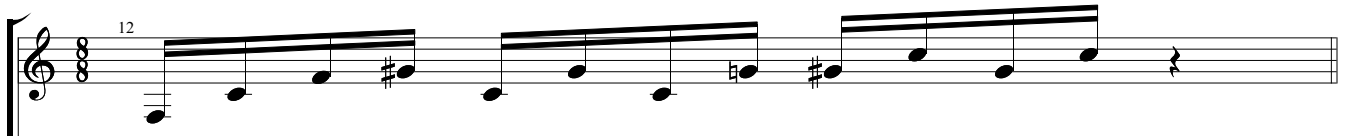
1 3 3 6 3 6 3 5 3 3 5 5 7 5 1 3 3 6 3 6 3 5 6 5 6 5 7 5

11

T
A
B

1 3 3 6 3 6 3 5 3 3 5 5 7 5

12

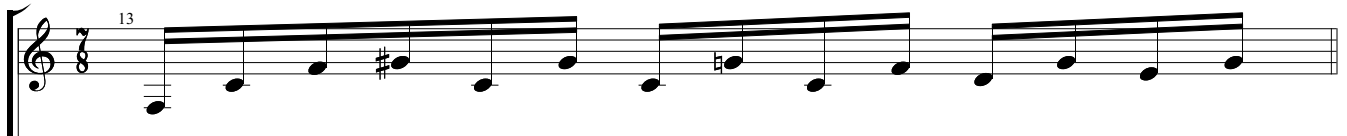


T
A
B

1 3 3 6 3 6 3 5 6 5 6 5

Detailed description: This block contains the musical notation for measure 12. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers 1 through 7 on the strings, with some triplets indicated by a '3' over the numbers.

13

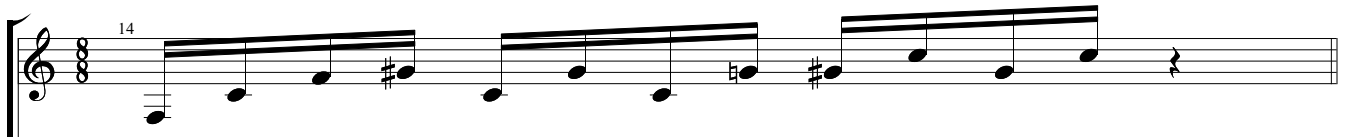


T
A
B

1 3 3 6 3 6 3 5 3 3 5 5 7 5

Detailed description: This block contains the musical notation for measure 13. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers 1 through 7 on the strings, with some triplets indicated by a '3' over the numbers.

14




T
A
B

1 3 3 6 3 6 3 5 6 5 6 5

Detailed description: This block contains the musical notation for measure 14. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers 1 through 7 on the strings, with some triplets indicated by a '3' over the numbers.

15

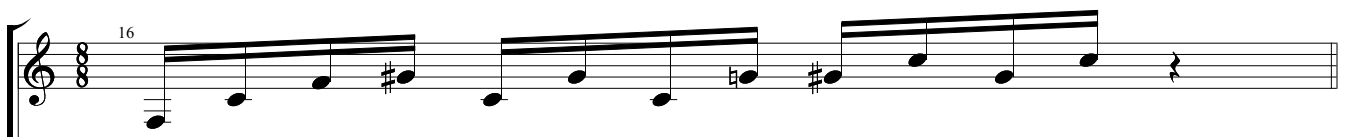


T
A
B

1 3 3 6 3 6 3 5 3 3 5 5 7 5

Detailed description: This block contains the musical notation for measure 15. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers 1 through 7 on the strings, with some triplets indicated by a '3' over the numbers.

16



T
A
B

1 3 3 6 3 6 3 5 6 5 6 5

Detailed description: This block contains the musical notation for measure 16. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The bottom staff is a guitar tablature with six lines. The notes are represented by numbers 1 through 7 on the strings, with some triplets indicated by a '3' over the numbers.

17

T
A
B

4 4 6 6 4 6 9 6 8 5 9 6 4 4

18

T
A
B

4 4 6 6 4 6 9 6 8 5 9 6 4 4

2
3
4

$\text{♩} = 127$

20

T
A
B

4 1 1 3 3 4 4 2 2 2 2 4 2 4 5

21

T
A
B

4 1 1 3 3 4 4 2 2 2 2 4 2 4 5

22

T
A
B

4 1 1 3 3 4 4 2 2 2 2 4 2 4 5

♩ = 127

23

T
A
B

4 1 1 3 3 4 4 2 2 2 2 4 2 4 5

♩ = 117

♩ = 117

♩ = 117

24

P.M.

T
A
B

4 4 4 3 2 4 3 3 1 4 5 4 4 4 4 3 2 4 3 3 1 4 5 4

♩ = 117

♩ = 117

26

P.M.

T
A
B

4 4 4 3 2 4 3 3 1 4 5 4 4 4 4 3 2 4 3 3 1 4 5 4

♩ = 107

28

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 5 5 3 5

29

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2 4 4 4 5 5 3 5

30

TAB
4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 4 2 5 5 3 5

31

TAB
4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 4 2 5 5 3 5

32

TAB
4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 4 5 3 5

33

TAB
4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 4 5 3 5

34

TAB
1-1 3 3 1 3 6 3 5 2 6 3 1 3 1

35

TAB
1-1 3 3 1 3 6 3 5 2 6 3 3 1 1

38

T
A
B

2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3 2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3

40

T
A
B

2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3 2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3

Solo 1

42

T
A
B

2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3 2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3

44

T
A
B

2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3 2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3

46

T
A
B

2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3 2 2>0-3 1>0 2 2>0-3 1>0-0<1-3-1-3

48

T
A
B

3 3 1 3 6 3 5 3 2 6 3 3 1 1

49

TAB

1 1 3 3 1 3 6 3 5 2 6 3 1 3

50

TAB

4 4 6 6 4 6 9 6 8 5 9 6 4 6 4

51

TAB

4 4 6 6 4 6 9 6 8 5 9 6 4 6 4

53

TAB

3 1-1-1 2 1-1-1 2 3 1-1-1 2 1 2 | 1 2 3 1-1-1 2 1-1-1 2 3 1-1-1 2 1 3-3-3-3

P.M.-----1

55

TAB

3 4 4 4 2 4 4 4 2 3 4 4 4 2 4 2

56

TAB

4 2 3 4 4 4 2 4 4 4 2 3 3 3 3 | 3 1-1-1 2 1-1-1 2 3 1-1-1 2 2

P.M.-----1

58

T
A
B

P.M.-----|

59

T
A
B

60

T
A
B

P.M.-----|

61

T
A
B

62

T
A
B

63

T
A
B

64

TAB 10 7 5 4 4 4 7 6 6 8 9 8 6 6 7 6 4 4 4 4 4 4

65

TAB 8 7 5 1 1 1 4 3 3 5 6 5 3 3 4 3 1 1 1 1 1 1

66

TAB 10 7 5 4 4 4 7 6 6 8 9 8 6 6 7 6 4 4 4 4 4 4

67

TAB 8 7 5 1 1 1 4 3 3 5 6 5 3 3 4 3 1 1 1 1 1 1

68

TAB 10 7 5 4 4 4 7 6 6 8 9 8 6 6 7 6 4 4 4 4 4 4

69

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1 4 1

72

Solo 2

P.M.

T
A
B

0 0 0 0 3 3 5 3 3 6 3 6 3 5 3
4 1 4 1 3 3 3 3 3 3 3 3 3 3 3

74

T
A
B

3 3 3-3 5 3 3 3 3 6 3 3 3 3 5 3 6 6 3 5 3

76

T
A
B

3 3 3-3 5 3 3 3 3 6 3 3 3 3 5 3 6 6 3 5 3

78

T
A
B

3 3 3-3 5 3 3 3 3 6 3 3 3 3 5 3 6 6 3 5 3

80

T
A
B

3 3 3-3 5 3 3 3 3 6 3 3 3 3 5 3 6 6 3 5 3

82

Musical notation for measures 82-83. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below uses numbers 3, 5, 6, and 3 to indicate fret positions, with some triplets.

T
A
B

3 3 3-3 5 3 3 3 3 6 3 | 3 3-3 3 3 5 3 6 6 3 5 3

84

Musical notation for measures 84-85. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below uses numbers 3, 5, 6, and 3 to indicate fret positions, with some triplets.

T
A
B

3 3 3-3 5 3 3 3 3 6 3 | 3 3-3 3 3 5 3 6 6 3 5 3

86

Musical notation for measures 86-87. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below uses numbers 3, 5, 6, and 3 to indicate fret positions, with some triplets.

T
A
B

3 3 3-3 5 3 3 3 3 6 3 | 3 3-3 3 3 5 3 6 6 3 5 3

88

Musical notation for measures 88-89. The staff shows a sequence of eighth notes with various accidentals, ending with a quarter rest. The guitar tab below uses numbers 3, 5, 6, and 3 to indicate fret positions, with some triplets.

T
A
B

3 3 3-3 5 3 3 3 3 6 3 | 3 3-3 3 3 5 3 6 6 3 5 3

90

Musical notation for measures 90-91. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below uses numbers 1, 3, 6, 5, 2, 6, 3, 1 to indicate fret positions, with some triplets.

T
A
B

1-1 3 3 1 3 6 3 5 2 6 3 3 | 1-1 3 3 1 3 6 3 5 2 6 3 1

91

Musical notation for measures 91-92. The staff shows a sequence of eighth notes with various accidentals. The guitar tab below uses numbers 1, 3, 6, 5, 2, 6, 3, 1 to indicate fret positions, with some triplets.

T
A
B

1-1 3 3 1 3 6 3 5 2 6 3 3 | 1-1 3 3 1 3 6 3 5 2 6 3 1

92

T
A
B

4 4 6 6 4 6 9 6 8 5 9 6 6 4 4

93

T
A
B

4 4 6 6 4 6 9 6 8 5 9 6 6 4 4 6 5 5 5 (5) (5) (3)

96

T
A
B