

Bird On A Wire

Crystall Ball
Hellvetia [2003]

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 155

Solo Rhythm:
Intro Solo:

E-Gt

1

f

T
A
B

5 5 2 7 (7) X X 7 X
3 2 0 X X 0 X 5 (5) X X 5 X

6

T
A
B

5 12 12 12 12 5 5
3 10 9 X X 9 X 10 X 9 X X 3 2

12

T
A
B

2 7 (7) 5 3 (5) 3 2 (2)
0 X X 0 X 5 (5) X X 5 X 3 (3) 0 3 2 (2)
0 0 0

Verse 1:

Verse 1:

18

T
A
B

8 7 8 5 5 7 7 7 5
9 9 9 7 7 7 7 7 5
7 7 5

Verse 2:
Verse 2:

25

TAB 9 6 8 9 7 7 5 5 5 7 7 5 7 7

Pre-Chorus:
Pre-Chorus:

32

TAB 5 3 9 6 2 0 x 0 0 0 0 0 2 5 x 5 2 2 2 2 2 5

Chorus:
Chorus:

38

TAB 5 3 x 5 3 3 3 3 3 5 7 5 (7) (5) 5 3 5 2 2 0 x x 0 x 7 5

45

TAB (7) (5) x x 7 5 x 5 3 12 10 12 9 x x 12 9 x 12 10 x 12 9 x x

50

TAB 5 3 5 2 2 0 x x 2 0 x 7 5 (7) (5) x x 7 5 x 5 3 (5) (3)

Verse 3:
Verse 3:

TAB: 3 2 (2) 7 8 9 5 7 5 5 5 7 7 5

Verse 4:
Verse 4:

TAB: 7 7 7 5 3 9 6 7 8 9 5 7 7 5 5 5

Pre-Chorus:
Pre-Chorus:

TAB: 7 7 7 7 5 3 9 6 2 X 2 0 0 0 0 2

P.M.-----|

TAB: 5 X 5 2 2 2 2 2 5 5 X 5 3 3 3 3 3 5 7 5 (7) (5)

P.M.-----| P.M.-----|

Chorus:
Chorus:

TAB: 5 3 5 2 0 X X 2 0 X 7 5 (7) (5) X X 7 5 X 5 3 12 10

88

TAB

12	x	x	12	x	12	x	12	x	x	5	5	2	x	x	2	7
9			9		10		9			3	2	0			0	5

93

Bridge:
Bridge:

TAB

(7)	x	x	7	x	5	3	(5)	3	2	(2)	(3)	(2)	(3)	(2)	(0)	0	0	0	0	2
(5)			5		3		(3)	0	0	0	0	0	0	0	0	0	0	0	0	0

99

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	5	3	3	3	3	5	5	5	5	7	5	3	2	0	0	0	0	2
				2					3				5								0

103

Solo Rhythm:
Solo:

P.M.-----| P.M.-----| P.M.-----|

TAB

2	2	2	2	5	3	3	3	3	5	3	3	3	5	5	5	5	5	5	5	9	(9)	7
				2					3				5							7	(7)	5

109

TAB

(7)	7	(7)	5	4	(4)	9	(9)	7	(7)	7	(7)
(5)	5	(5)	3	2	(2)	7	(7)	5	(5)	5	(5)

118

TAB

7	(7)	5	4	(4)	2	5	(5)	5	7	(7)
5	(5)	3	2	(2)	0	2	(2)	3	5	(5)

Outro Chorus:
Outro Chorus:

126

TAB 2 5 (5) 5 7 (7) (7) 5 5

B 0 2 (2) 3 5 (5) (5) 3 2

133

TAB 2 7 (7) 5 12 12 x x 12 x

B 0 x-x 0-x 5 (5) x-x 5 x 3 10 9 x-x 9 x

138

TAB 12 12 x x 5 5 2 7 (7) x x 7 x

B 10 9 x-x 3 2 0 x-x 0-x 5 (5) x-x 5 x

143

TAB 5 (5) 3 2 (2) 5 5 2 7 (7) x x 7 x

B 3 (3) 0 0 (0) 3 2 0 x-x 0-x 5 (5) x-x 5 x

150

TAB (7) x x 7 5 12 12 x x 12 12 x 12 x x

B (5) x-x 5 x 3 10 9 x-x 9 x 10 9 x-x

155

TAB 5 5 2 7 (7) x x 7 5 (5) (5)

B 3 2 0 x-x 0-x 5 (5) x-x 5 x 3 (3)

Fade Out...

The image shows a musical score for guitar. At the top, the text "Fade Out..." is written. Below it is a treble clef staff with a key signature of one sharp (F#) and a common time signature. The staff contains a sequence of notes: a dotted quarter note on G4, an eighth note on A4, a dotted quarter note on B4, and a quarter note on C5. The notes are grouped into two pairs of beamed eighth notes. Below the staff is a guitar tablature staff with six lines. The fret numbers are: 3, 3, 2, 0 for the first two measures, and 2, 3, 2, 0 for the last two measures. The fret numbers are grouped into two pairs of beamed eighth notes. The tablature staff is labeled with "T", "A", and "B" on the left side.

T	3	2	(2)
A	3	3	(3)
B	2	2	(2)
	0	0	(0)