

Enter the Dragon - Enter the Dragon

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Horn:** Treble clef, 4/4 time, mostly rests.
- Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, rests in the first two measures, then a long note in the third measure.
- Tuba:** Bass clef, 4/4 time, rests in the first two measures, then a long note in the third measure.
- Timpani:** Bass clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of sixteenth notes in the third measure, marked with '6' above.
- Drms:** Percussion clef, 4/4 time, rests in the first two measures, then a rhythmic pattern of eighth notes in the third measure, marked with an asterisk and 'x' symbols.
- Wood Block:** Treble clef, 4/4 time, mostly rests.
- Guitar:** Treble clef, 4/4 time, mostly rests.
- Synth:** Treble clef, 4/4 time, mostly rests.
- Base:** Bass clef, 4/4 time, mostly rests.
- E.Piano:** Treble clef, 4/4 time, mostly rests.
- Brass:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then a long note in the third measure.

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Dragon: Treble clef, 4/4 time, mostly rests.

Strings1: Treble clef, 4/4 time, mostly rests.

Strings2: Treble clef, 4/4 time, mostly rests.

This musical score is for a percussion ensemble and includes the following parts:

- Trumpet:** Part 4, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4.
- Trombone:** Part 4, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.
- Tuba:** Part 4, starting with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note Bb3.
- Timpani:** Part 4, starting with a sixteenth note G3, followed by sixteenth notes A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, 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E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359

7

Trumpet

Trombone

Tuba

Timpani

Drms

Wood Block

Brass

Strings1

Strings2

Detailed description: This musical score covers measures 7 and 8. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Trumpet, Trombone, and Tuba parts feature a melodic line starting in measure 8. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' written above the notes in measures 7 and 8. The Drms part has a rhythmic pattern of eighth notes with 'x' marks above them. The Wood Block part has a melodic line starting in measure 8. The Brass part has a melodic line starting in measure 8. The Strings1 and Strings2 parts are silent in these measures.



9

Drms

Wood Block

Guitar

Synth

Strings1

Strings2

Detailed description: This musical score covers measures 9, 10, and 11. The key signature has two flats. The time signature changes from 4/4 to 3/4 in measure 9 and back to 4/4 in measure 10. The Drms part has a rhythmic pattern of eighth notes with 'x' marks above them. The Wood Block part has a melodic line. The Guitar part has a melodic line. The Synth part has a melodic line. The Strings1 and Strings2 parts have a melodic line starting in measure 11.

12

Horn

Trumpet

Trombone

Tuba

Timpani

Drms

Wood Block

Guitar

Synth

Brass

Strings1

Strings2

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 12. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments are arranged in a vertical stack. The Horn part begins with a melodic line in the first measure, followed by a rest and then a sustained note. The Trumpet, Trombone, and Tuba parts have rests in the first measure and then enter with sustained notes. The Timpani part has a rhythmic pattern of eighth notes, with sixteenth-note runs in the second measure. The Drms part has a rhythmic pattern of eighth notes. The Wood Block part has a melodic line in the first measure. The Guitar and Synth parts have rests in the first measure. The Brass part has a melodic line in the first measure. The Strings1 and Strings2 parts have melodic lines in the first measure.

14

Horn

Trumpet

Trombone

Tuba

Timpani

Drms

Guitar

Base

Brass

Strings1

Strings2



16

Drms

Guitar

Synth

Base

18

Drms
Guitar
Synth
Base

This system covers measures 18 and 19. The Drms part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Guitar part consists of a steady eighth-note accompaniment. The Synth part has a melodic line with a few rests. The Base part provides a simple bass line with eighth notes and rests.



20

Drms
Guitar
Synth
Base

This system covers measures 20 and 21. The Drms part continues with its eighth-note pattern. The Guitar part remains a steady eighth-note accompaniment. The Synth part has a melodic line with a few rests. The Base part provides a simple bass line with eighth notes and rests.



22

Drms
Guitar
Synth
Base

This system covers measures 22 and 23. The Drms part continues with its eighth-note pattern. The Guitar part remains a steady eighth-note accompaniment. The Synth part has a melodic line with a few rests. The Base part provides a simple bass line with eighth notes and rests.



24

Drms
Guitar
Synth
Base

This system covers measures 24 and 25. The Drms part continues with its eighth-note pattern. The Guitar part remains a steady eighth-note accompaniment. The Synth part has a melodic line with a few rests. The Base part provides a simple bass line with eighth notes and rests.

26

Drms

Guitar

Synth

Base

Musical score for measures 26-27. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Drms part features a complex, syncopated rhythm with many rests. The Guitar part plays a steady eighth-note accompaniment. The Synth part has a melodic line with some ties. The Base part plays a simple eighth-note bass line.



28

Drms

Guitar

Synth

Base

Musical score for measures 28-29. The Drms part continues with its syncopated rhythm. The Guitar part remains consistent. The Synth part has a melodic line with ties. The Base part continues with its eighth-note bass line.



30

Trumpet

Trombone

Tuba

Drms

Guitar

Synth

Base

Brass

Musical score for measures 30-31. This system includes a brass section. The Trumpet, Trombone, and Tuba parts have melodic lines with ties. The Drms part continues with its syncopated rhythm. The Guitar part remains consistent. The Synth part has a melodic line with ties. The Base part continues with its eighth-note bass line. The Brass part has a melodic line with ties.

32

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Synth

Base

Brass

Detailed description: This system of musical notation covers measures 32 and 33. The Horn part (treble clef) features a melodic line with a half note and a quarter note. The Trumpet (treble clef) and Trombone (bass clef) parts play a similar melodic line with a half note and a quarter note. The Tuba (bass clef) plays a lower melodic line. The Drms part (percussion) shows a complex rhythmic pattern with 'x' marks. The Guitar (treble clef) plays a rhythmic accompaniment with chords. The Synth (treble clef) plays a low-frequency line. The Base (bass clef) plays a melodic line with a half note and a quarter note. The Brass part (treble clef) plays a low-frequency line with a half note and a quarter note.



34

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This system of musical notation covers measures 34 and 35. The Horn part (treble clef) features a melodic line with a half note and a quarter note, followed by a triplet of eighth notes. The Trumpet (treble clef) and Trombone (bass clef) parts play a similar melodic line with a half note and a quarter note. The Tuba (bass clef) plays a lower melodic line. The Drms part (percussion) shows a complex rhythmic pattern with 'x' marks. The Guitar (treble clef) plays a rhythmic accompaniment with chords. The Base (bass clef) plays a melodic line with a half note and a quarter note. The Brass part (treble clef) plays a low-frequency line with a half note and a quarter note.

36

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Strings1

Strings2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 36. The Horn part has a triplet of eighth notes followed by a half note. The Trumpet part has a long slur covering the first two measures. The Trombone part has a slur over a half note and another slur over a half note. The Tuba part has a slur over a half note. The Drms part features a complex rhythmic pattern with many 'x' marks indicating cymbal hits. The Guitar part has a series of chords in the first measure and a rhythmic pattern in the second. The Base part has a half note followed by a slur over a half note. The Brass part has a long slur covering the first two measures. The Strings1 part has a rest in the first measure and a sixteenth-note pattern in the second. The Strings2 part has a rest in the first measure and a sixteenth-note pattern in the second.

38

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Strings1

Strings2



40

Horn

Trumpet

Drms

Guitar

Base

Brass

Strings1

Strings2

42

Horn

Trumpet

Drms

Guitar

Base

Brass

Strings1

Strings2

Detailed description: This musical score covers measures 42 and 43. The Horn and Trumpet parts have a similar melodic line with a quarter rest in measure 43. The Drms part features a complex rhythmic pattern with many sixteenth notes and rests. The Guitar part consists of a steady eighth-note accompaniment. The Base part has a walking bass line with eighth notes. The Brass part has a sustained chord in measure 42 and a melodic line in measure 43. The Strings1 and Strings2 parts have sustained chords in measure 42 and more active lines in measure 43.



44

Horn

Trumpet

Drms

Guitar

Base

Brass

Strings1

Strings2

3

Detailed description: This musical score covers measures 44 and 45. The Horn and Trumpet parts continue their melodic lines. The Drms part maintains its complex rhythmic pattern. The Guitar part continues with eighth-note accompaniment. The Base part has a walking bass line. The Brass part has a sustained chord in measure 44 and a melodic line in measure 45. The Strings1 and Strings2 parts have sustained chords in measure 44 and more active lines in measure 45. A triplet of eighth notes is marked with a '3' in measure 45.

46

Horn

Trumpet

Drms

Guitar

Base

Brass

Strings1

Strings2

Detailed description: This system of musical notation covers measures 46 and 47. The Horn and Trumpet parts feature melodic lines with eighth notes and rests. The Drums part shows a complex rhythmic pattern with many sixteenth notes. The Guitar part consists of a dense, rhythmic accompaniment with many sixteenth notes. The Base part provides a steady bass line with eighth notes. The Brass part has a sustained chordal texture. The Strings1 and Strings2 parts feature long, sustained notes with some melodic movement.



48

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Strings1

Strings2

Detailed description: This system of musical notation covers measures 48 and 49. The Horn part has a melodic line with a long note in measure 49. The Trumpet part has a melodic line with a long note in measure 49. The Trombone part has a melodic line with a long note in measure 49. The Tuba part has a long, sustained note in measure 49. The Drums part continues with a complex rhythmic pattern. The Guitar part continues with a dense, rhythmic accompaniment. The Base part provides a steady bass line. The Brass part has a sustained chordal texture. The Strings1 and Strings2 parts feature long, sustained notes with some melodic movement.

50

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This system of musical notation covers measures 50 and 51. It features seven staves: Horn, Trumpet, Trombone, Tuba, Drms (Drums), Guitar, and Base (Bass). The Horn, Trumpet, and Tuba parts begin with a key signature change to B-flat major, indicated by a 'b' in a circle. The Horn and Trumpet parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and finally a half note. The Trombone and Tuba parts play a similar rhythmic pattern but with a different melodic contour. The Drms part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Guitar part plays a steady eighth-note accompaniment. The Base part provides a simple bass line with quarter and eighth notes. The Brass part consists of a few sustained notes.



52

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This system of musical notation covers measures 52 and 53. It features the same seven staves as the previous system. In measure 52, the Horn, Trumpet, Trombone, and Tuba parts play a quarter note followed by a quarter rest. In measure 53, the Horn part has a triplet of eighth notes. The Trumpet part has a half note with a sharp sign. The Trombone part has a half note with a flat sign. The Tuba part has a half note with a flat sign. The Drms part continues with its syncopated rhythm. The Guitar part continues with its eighth-note accompaniment. The Base part continues with its bass line. The Brass part continues with its sustained notes.

54

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This musical score covers measures 54, 55, and 56. The Horn part begins with a triplet of eighth notes in measure 54. The Trumpet, Trombone, and Tuba parts feature long, sustained notes across the measures. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitar part consists of a steady eighth-note accompaniment. The Bass part provides a rhythmic foundation with eighth notes. The Brass part has a sustained note in measure 54. The time signature changes from 2/4 to 4/4 at the end of measure 56.



57

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This musical score covers measures 57, 58, and 59. The Horn part has a melodic line with a long note in measure 59. The Trumpet, Trombone, and Tuba parts have sustained notes. The Drums part continues with a rhythmic pattern. The Guitar part has a steady eighth-note accompaniment. The Bass part has a rhythmic line with eighth notes. The Brass part has a sustained note in measure 57. The time signature is 4/4 throughout this section.

60

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

E.Piano

Brass

Strings1

Strings2

Detailed description: This system of musical notation covers measures 60 and 61. The Horn, Trumpet, Trombone, and Tuba parts are mostly rests with some initial notes. The Drms part features a complex rhythmic pattern with many rests. The Guitar part consists of dense chordal accompaniment. The Base part has a steady eighth-note bass line. The E.Piano part includes a triplet in measure 60 and another triplet in measure 61. The Brass part has a few notes in measure 60. The Strings1 and Strings2 parts are sustained chords with long hairpins.



62

Drms

Guitar

Base

E.Piano

Strings1

Strings2

Detailed description: This system of musical notation covers measures 62 and 63. The Drms part continues with its complex rhythmic pattern. The Guitar part continues with dense chordal accompaniment. The Base part continues with its eighth-note bass line. The E.Piano part has a more melodic line. The Strings1 and Strings2 parts are sustained chords with long hairpins.

64

Drms

Guitar

Base

E.Piano

Strings1

Strings2

Detailed description: This system of music covers measures 64 and 65. The Drms part features a complex rhythmic pattern with many 'x' marks, indicating a specific drumming style. The Guitar part has a dense, rhythmic accompaniment with many beamed notes. The Base part provides a steady bass line. The E.Piano part has sparse, melodic fragments. The Strings1 and Strings2 parts are mostly silent, with some long notes in measure 65.



66

Trombone

Tuba

Drms

Guitar

Base

E.Piano

Strings1

Strings2

Detailed description: This system of music covers measures 66 and 67. The Trombone and Tuba parts have long, sustained notes with fermatas. The Drms part continues with its complex rhythmic pattern. The Guitar part has a dense, rhythmic accompaniment. The Base part provides a steady bass line. The E.Piano part has sparse, melodic fragments. The Strings1 and Strings2 parts have long, sustained notes with fermatas.

68

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

E.Piano

Brass

Strings1

Strings2

Detailed description: This is a page of a musical score for measures 68 and 69. The score is written for a large ensemble. The instruments and their parts are: Horn (treble clef, whole notes), Trumpet (treble clef, whole notes), Trombone (bass clef, whole notes), Tuba (bass clef, whole notes), Drms (drum set, complex rhythmic pattern), Guitar (treble clef, chordal accompaniment), Base (bass clef, eighth-note line), E.Piano (treble clef, eighth-note line), Brass (treble clef, whole notes), Strings1 (bass clef, whole notes), and Strings2 (bass clef, whole notes). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is divided into two measures by a vertical bar line. The Horn, Trumpet, Trombone, and Tuba parts feature long, sustained notes with ties across the bar line. The Drms part has a consistent, intricate rhythmic pattern. The Guitar part consists of a steady stream of chords. The Base and E.Piano parts have more active, eighth-note lines. The Brass and Strings parts are mostly sustained notes.

70

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

E.Piano

Brass

Detailed description: This musical score covers measures 70 and 71. The Horn part features a melodic line with a triplet of eighth notes in measure 70. The Trumpet and Trombone parts have long, sustained notes. The Tuba part has a similar sustained note. The Drms part shows a complex rhythmic pattern with many 'x' marks, likely indicating cymbal hits. The Guitar part has a dense, rhythmic accompaniment with many beamed notes. The Base part has a steady, rhythmic bass line. The E.Piano part has a melodic line with some chromaticism. The Brass part has a sustained note.



72

♩ = 128,000000

Horn

Trumpet

Trombone

Tuba

Drms

Guitar

Base

Brass

Detailed description: This musical score covers measures 72 and 73. The Horn part has a melodic line with a half note in measure 72. The Trumpet part has a sustained note. The Trombone part has a melodic line with a half note in measure 72. The Tuba part has a sustained note. The Drms part has a rhythmic pattern with 'x' marks. The Guitar part has a rhythmic accompaniment. The Base part has a steady bass line. The Brass part has a sustained note. A tempo marking of ♩ = 128,000000 is present above the staff.

Enter the Dragon - Enter the Dragon

Horn

♩ = 135,000137

8 2

14 16

35 3 3

40

45

50 3 3

55 7

68 3

71 3

♩ = 128,000000

Detailed description: This is a musical score for a Horn part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 135,000137. The key signature has one flat (B-flat). The time signature is 4/4. The first staff contains a whole rest, followed by an 8-measure rest, a 2-measure rest, and then a melodic line. The second staff starts at measure 14 and contains a 16-measure rest. The third staff starts at measure 35 and features two triplet markings. The fourth staff starts at measure 40. The fifth staff starts at measure 45. The sixth staff starts at measure 50 and features two triplet markings. The seventh staff starts at measure 55 and contains a 7-measure rest. The eighth staff starts at measure 68 and features a triplet marking. The ninth staff starts at measure 71 and features a triplet marking. A second tempo marking, ♩ = 128,000000, appears above the final staff.

Enter the Dragon - Enter the Dragon

Trumpet

♩ = 135,000137

2 3

10 2 14

30

36

41

46

51

58 7

69 ♩ = 128,000000

Detailed description: This is a musical score for a trumpet part. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 135,000137. The first two staves contain rests and are marked with '2' and '3' respectively. The third staff begins at measure 10 and contains a melodic line with a '2' above the first measure and a '14' above the final measure. The fourth staff starts at measure 30. The fifth staff starts at measure 36 and features a key signature change to one sharp (F#). The sixth staff starts at measure 41. The seventh staff starts at measure 46. The eighth staff starts at measure 51 and includes a time signature change to 2/4. The ninth staff starts at measure 58 and contains a '7' above the final measure. The final staff starts at measure 69 and has a tempo marking of ♩ = 128,000000. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs.

Enter the Dragon - Enter the Dragon

Tuba

♩ = 135,000137



Timpani

Enter the Dragon - Enter the Dragon

♩ = 135,000137

5

8

13

15

♩ = 128,000000

Enter the Dragon - Enter the Dragon

Drms

♩ = 135,000137

5

8

11

14

16

18

20

22

24

V.S.

This musical score is for a drum part, labeled 'Drms'. It consists of ten systems of music, each starting with a measure number: 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. Each system is written on two staves. The upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a simplified notation where 'x' marks indicate specific drum hits or patterns. The notation is organized into measures, with vertical bar lines separating them. The overall structure is a continuous sequence of rhythmic patterns across the ten systems.

46

Musical notation for measure 46, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

48

Musical notation for measure 48, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

50

Musical notation for measure 50, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

52

Musical notation for measure 52, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

54

Musical notation for measure 54, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a time signature change to 2/4.

57

Musical notation for measure 57, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a time signature change to 4/4.

60

Musical notation for measure 60, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

62

Musical notation for measure 62, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

64

Musical notation for measure 64, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

66

Musical notation for measure 66, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

4

Drms

68

Musical notation for measures 68-71. The notation is written on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely representing fretted notes or specific techniques. The notation is dense and appears to be a highly technical piece.

70

Musical notation for measures 70-73. Similar to the previous system, it consists of a six-line staff with a double bar line at the start. The notation is highly technical, featuring many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely representing fretted notes or specific techniques. The notation is dense and appears to be a highly technical piece.

72

$\text{♩} = 128,000000$

Musical notation for measures 72-75. The notation is written on a six-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely representing fretted notes or specific techniques. The notation is dense and appears to be a highly technical piece.

Wood Block

Enter the Dragon - Enter the Dragon

♩ = 135,000137

2

8

13

43 3 13 2

♩ = 128,000000

Enter the Dragon - Enter the Dragon

Guitar

♩ = 135,000137

7

13

2

19

22

25

28

31

33

36

39

V.S.

Detailed description: The image shows a guitar score for the piece 'Enter the Dragon'. It consists of ten staves of music. The first staff begins with a tempo marking '♩ = 135,000137' and a 7-measure rest. The second staff starts at measure 13 with a 2-measure rest, followed by a complex notation consisting of a series of vertical lines and dots, likely representing a specific guitar technique or a dense chordal texture. The remaining staves (19-39) contain melodic lines with various rhythmic patterns and accidentals. The score concludes with 'V.S.' at the end of the final staff.

42

45

48

51

54

59

62

65

68

70

♩ = 128,000000

Enter the Dragon - Enter the Dragon

Base

♩ = 135,000137

8 2 3

16

20

24

28

32

36

40

44

48

V.S.

E.Piano

Enter the Dragon - Enter the Dragon

$\text{♩} = 135,000137$

8 2 44 3

This staff contains rests for measures 1 through 7. Measure 8 is a whole rest. Measure 9 is a half rest. Measure 10 is a quarter rest. Measure 11 is a half rest. Measure 12 is a quarter rest. Measure 13 is a half rest. Measure 14 is a quarter rest. Measure 15 is a half rest. Measure 16 is a quarter rest. Measure 17 is a half rest. Measure 18 is a quarter rest. Measure 19 is a half rest. Measure 20 is a quarter rest. Measure 21 is a half rest. Measure 22 is a quarter rest. Measure 23 is a half rest. Measure 24 is a quarter rest. Measure 25 is a half rest. Measure 26 is a quarter rest. Measure 27 is a half rest. Measure 28 is a quarter rest. Measure 29 is a half rest. Measure 30 is a quarter rest. Measure 31 is a half rest. Measure 32 is a quarter rest. Measure 33 is a half rest. Measure 34 is a quarter rest. Measure 35 is a half rest. Measure 36 is a quarter rest. Measure 37 is a half rest. Measure 38 is a quarter rest. Measure 39 is a half rest. Measure 40 is a quarter rest. Measure 41 is a half rest. Measure 42 is a quarter rest. Measure 43 is a half rest. Measure 44 is a quarter rest. Measure 45 is a half rest. Measure 46 is a quarter rest. Measure 47 is a half rest. Measure 48 is a quarter rest. Measure 49 is a half rest. Measure 50 is a quarter rest. Measure 51 is a half rest. Measure 52 is a quarter rest. Measure 53 is a half rest. Measure 54 is a quarter rest. Measure 55 is a half rest. Measure 56 is a quarter rest. Measure 57 is a half rest. Measure 58 is a quarter rest. Measure 59 is a half rest. Measure 60 is a quarter rest. Measure 61 is a half rest. Measure 62 is a quarter rest. Measure 63 is a half rest. Measure 64 is a quarter rest. Measure 65 is a half rest. Measure 66 is a quarter rest. Measure 67 is a half rest. Measure 68 is a quarter rest. Measure 69 is a half rest. Measure 70 is a quarter rest. Measure 71 is a half rest. Measure 72 is a quarter rest. Measure 73 is a half rest. Measure 74 is a quarter rest. Measure 75 is a half rest. Measure 76 is a quarter rest. Measure 77 is a half rest. Measure 78 is a quarter rest. Measure 79 is a half rest. Measure 80 is a quarter rest. Measure 81 is a half rest. Measure 82 is a quarter rest. Measure 83 is a half rest. Measure 84 is a quarter rest. Measure 85 is a half rest. Measure 86 is a quarter rest. Measure 87 is a half rest. Measure 88 is a quarter rest. Measure 89 is a half rest. Measure 90 is a quarter rest. Measure 91 is a half rest. Measure 92 is a quarter rest. Measure 93 is a half rest. Measure 94 is a quarter rest. Measure 95 is a half rest. Measure 96 is a quarter rest. Measure 97 is a half rest. Measure 98 is a quarter rest. Measure 99 is a half rest. Measure 100 is a quarter rest.

59

This staff contains measures 59 through 62. Measure 59 is a whole rest. Measure 60 is a quarter rest. Measure 61 is a quarter note G4 with a sharp sign. Measure 62 is a quarter note F4. Measure 63 is a quarter note E4. Measure 64 is a quarter note D4. Measure 65 is a quarter note C4. Measure 66 is a quarter note B3. Measure 67 is a quarter note A3. Measure 68 is a quarter note G3. Measure 69 is a quarter note F3. Measure 70 is a quarter note E3. Measure 71 is a quarter note D3. Measure 72 is a quarter note C3. Measure 73 is a quarter note B2. Measure 74 is a quarter note A2. Measure 75 is a quarter note G2. Measure 76 is a quarter note F2. Measure 77 is a quarter note E2. Measure 78 is a quarter note D2. Measure 79 is a quarter note C2. Measure 80 is a quarter note B1. Measure 81 is a quarter note A1. Measure 82 is a quarter note G1. Measure 83 is a quarter note F1. Measure 84 is a quarter note E1. Measure 85 is a quarter note D1. Measure 86 is a quarter note C1. Measure 87 is a quarter note B0. Measure 88 is a quarter note A0. Measure 89 is a quarter note G0. Measure 90 is a quarter note F0. Measure 91 is a quarter note E0. Measure 92 is a quarter note D0. Measure 93 is a quarter note C0. Measure 94 is a quarter note B-1. Measure 95 is a quarter note A-1. Measure 96 is a quarter note G-1. Measure 97 is a quarter note F-1. Measure 98 is a quarter note E-1. Measure 99 is a quarter note D-1. Measure 100 is a quarter note C-1.

63

This staff contains measures 63 through 66. Measure 63 is a quarter note G4. Measure 64 is a quarter note F4. Measure 65 is a quarter note E4. Measure 66 is a quarter note D4. Measure 67 is a quarter note C4. Measure 68 is a quarter note B3. Measure 69 is a quarter note A3. Measure 70 is a quarter note G3. Measure 71 is a quarter note F3. Measure 72 is a quarter note E3. Measure 73 is a quarter note D3. Measure 74 is a quarter note C3. Measure 75 is a quarter note B2. Measure 76 is a quarter note A2. Measure 77 is a quarter note G2. Measure 78 is a quarter note F2. Measure 79 is a quarter note E2. Measure 80 is a quarter note D2. Measure 81 is a quarter note C2. Measure 82 is a quarter note B1. Measure 83 is a quarter note A1. Measure 84 is a quarter note G1. Measure 85 is a quarter note F1. Measure 86 is a quarter note E1. Measure 87 is a quarter note D1. Measure 88 is a quarter note C1. Measure 89 is a quarter note B0. Measure 90 is a quarter note A0. Measure 91 is a quarter note G0. Measure 92 is a quarter note F0. Measure 93 is a quarter note E0. Measure 94 is a quarter note D0. Measure 95 is a quarter note C0. Measure 96 is a quarter note B-1. Measure 97 is a quarter note A-1. Measure 98 is a quarter note G-1. Measure 99 is a quarter note F-1. Measure 100 is a quarter note E-1.

67

This staff contains measures 67 through 70. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

70

$\text{♩} = 128,000000$

2

This staff contains measures 70 through 73. Measure 70 is a quarter note G4. Measure 71 is a quarter note F4. Measure 72 is a quarter note E4. Measure 73 is a quarter note D4. Measure 74 is a quarter note C4. Measure 75 is a quarter note B3. Measure 76 is a quarter note A3. Measure 77 is a quarter note G3. Measure 78 is a quarter note F3. Measure 79 is a quarter note E3. Measure 80 is a quarter note D3. Measure 81 is a quarter note C3. Measure 82 is a quarter note B2. Measure 83 is a quarter note A2. Measure 84 is a quarter note G2. Measure 85 is a quarter note F2. Measure 86 is a quarter note E2. Measure 87 is a quarter note D2. Measure 88 is a quarter note C2. Measure 89 is a quarter note B1. Measure 90 is a quarter note A1. Measure 91 is a quarter note G1. Measure 92 is a quarter note F1. Measure 93 is a quarter note E1. Measure 94 is a quarter note D1. Measure 95 is a quarter note C1. Measure 96 is a quarter note B0. Measure 97 is a quarter note A0. Measure 98 is a quarter note G0. Measure 99 is a quarter note F0. Measure 100 is a quarter note E0.

Enter the Dragon - Enter the Dragon

Brass

♩ = 135,000137

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass staff contains a melodic line starting with a half note G2, followed by quarter notes A2, B2, and C3, ending with a quarter rest. The treble staff is mostly empty.

Musical notation for measures 8-14. Measures 8-9 are in 4/4 time. Measures 10-11 are in 3/4 time, with a double bar line and a '2' above the staff indicating a two-measure rest. Measures 12-14 return to 4/4 time. The bass staff continues the melodic line from measure 7, while the treble staff has rests.

Musical notation for measures 15-32. Measures 15-16 are in 4/4 time. Measures 17-18 are in 3/4 time, with a double bar line and a '14' above the staff indicating a 14-measure rest. Measures 19-32 continue with a complex rhythmic pattern in 4/4 time, featuring eighth and sixteenth notes in both staves.

Musical notation for measures 33-38. This system continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes in both staves.

Musical notation for measures 39-43. This system continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes in both staves.

Musical notation for measures 44-48. This system continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes in both staves.

Musical notation for measures 49-54. This system continues the complex rhythmic pattern from the previous system, with eighth and sixteenth notes in both staves.

Musical notation for measures 55-60. Measures 55-56 are in 4/4 time. Measures 57-58 are in 2/4 time, with a double bar line and a '2' above the staff indicating a two-measure rest. Measures 59-60 return to 4/4 time. The bass staff continues the melodic line, while the treble staff has rests.

V.S.

2

Brass

61

7

Musical notation for Brass part, measures 61-67. Measure 61 is a whole rest. Measures 62-67 contain a melodic line with various note values and rests.

71

$\text{♩} = 128,000,000$

Musical notation for Brass part, measures 71-76. Measures 71-76 contain a melodic line with various note values and rests.

Dragon

Enter the Dragon - Enter the Dragon

♩ = 135,000137

2 3 2

12

♩ = 128,000000

44 3 13 2

Enter the Dragon - Enter the Dragon

Strings I

♩ = 135,000137

The musical score is written for a double bass (C1) in 4/4 time, with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 135,000137. The first measure is a whole rest, followed by a measure with a triplet of eighth notes (marked '3') and a measure with a half note (marked '2'). The second staff starts at measure 12 with a sixteenth-note run. The third staff starts at measure 16 with a triplet of eighth notes (marked '21') and a sixteenth-note run. The fourth staff starts at measure 39 with a sixteenth-note run and a triplet of eighth notes. The fifth staff starts at measure 45 with a triplet of eighth notes (marked '3') and a sixteenth-note run. The sixth staff starts at measure 50 with a triplet of eighth notes (marked '6'), a triplet of eighth notes (marked '3'), and a half note. The seventh staff starts at measure 64 with a half note and a half note. The eighth staff starts at measure 68 with a half note (marked '3') and a half note (marked '2'). A tempo change to ♩ = 128,000000 is indicated above the final two measures.

3 2

12

16 21

39

45 3

50 6 3

64

68 3 2

♩ = 128,000000

Enter the Dragon - Enter the Dragon

Strings2

♩ = 135,000137

3 2

12

16 21

38

42

48 6 3

60

66 3 2

♩ = 128,000000