

Wild Flower

The Cult
Electric

Standard tuning

♩ = 130

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), and a quarter note chord (F#2, C3, G2). The dynamics are marked *f*. Below the staff is a guitar tablature with three measures. The first measure has fret numbers 4, 4, 2 on strings T, A, B respectively. The second measure has fret numbers 4, 4, 2. The third measure has fret numbers 4, 4, 2.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	0	2	2	2

The second system of music for E-Guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), and a quarter note chord (F#2, C3, G2). The dynamics are marked *f*. Below the staff is a guitar tablature with four measures. The first measure has fret numbers 4, 4, 2. The second measure has fret numbers 4, 4, 2. The third measure has fret numbers 4, 4, 2. The fourth measure has fret numbers 4, 4, 2.

T	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	0	2	2	2

The third system of music for E-Guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), and a quarter note chord (F#2, C3, G2). The dynamics are marked *mp*, *f*, *mp*, and *f mp*. Below the staff is a guitar tablature with four measures. The first measure has fret numbers 4, 4, 0. The second measure has fret numbers 4, 4, 2. The third measure has fret numbers 4, 4, 2. The fourth measure has fret numbers 3, 2, 0.

T	4	4	0	4	4	4	3	3	3
A	4	4	4	4	4	4	2	2	2
B	2	0	2	2	2	2	0	0	0

The fourth system of music for E-Guitar. It consists of a treble clef staff with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), a quarter note chord (F#2, C3, G2), and a quarter note chord (F#2, C3, G2). The dynamics are marked *f mp*, *f*, *mp*, and *f mp*. Below the staff is a guitar tablature with four measures. The first measure has fret numbers 2, 2, 0. The second measure has fret numbers 4, 4, 2. The third measure has fret numbers 4, 4, 2. The fourth measure has fret numbers 3, 2, 0.

T	2	2	2	4	4	4	3	3	3
A	2	2	2	4	4	4	2	2	2
B	0	0	0	2	0	2	0	0	0

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T	2	2	2	4	4	0	4	4	4	3	3	3
A	2	2	2	4	4	4	4	4	4	2	2	2
B	0	0	0	2	0	2	2	2	2	0	0	0

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T	5	5	5	4	4	4	4	4	4	3	3	3	5
A	4	4	4	4	4	4	4	4	4	2	2	2	4
B	0	2	2	2	0	2	2	2	2	0	0	0	2

♩ = 135

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T	4	4	4	4	4	4	2	2	2	2	2	2
A	4	4	4	4	4	4	2	2	2	2	2	2
B	2	0	2	2	2	2	0	0	0	0	0	0

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T	4	4	4	4	4	4	2	2	2	2	2	2
A	4	4	4	4	4	4	2	2	2	2	2	2
B	2	0	2	2	2	2	0	0	0	0	0	0

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T	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	2	2	0	2	2	2	2

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mp f mp f mp

T	4	4	4	4	4	4	3	3	3	2	2	2
A	4	4	4	4	4	4	2	2	2	0	0	0
B	2	0	2	2	2	2	0	0	0	0	0	0

41

f mp f mp f mp

T	4	4	4	4	4	4	3	3	3	2	2	2
A	4	4	4	4	4	4	2	2	2	0	0	0
B	2	0	2	2	2	2	0	0	0	0	0	0

45

f mp f mp f

T	4	4	4	4	4	4	3	3	3	5	5	5
A	4	4	4	4	4	4	2	2	2	4	4	4
B	2	0	2	2	2	2	0	0	0	2	2	2

49

mp f mp f

T	4	4	4	4	4	4	3	3	3	5	4	4	4
A	4	4	4	4	4	4	2	2	2	2	4	4	4
B	2	0	2	2	2	2	0	0	0	2	2	0	2

54

mp f mp f

T	4	4	4	4	2	2	2	2	2	4	4	4
A	4	4	4	4	2	2	2	2	2	4	4	4
B	2	0	2	2	0	0	0	0	0	2	0	2

58

mp f mp f mp f

T	4	4	4	2	2	2	2	4	4	4
A	4	4	4	2	2	2	2	4	4	4
B	2	0	2	2	0	0	0	2	0	2

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mp f mp f mp f

T	4	4	4	2	2	2	2	4	4	4
A	4	4	4	2	2	2	2	4	4	4
B	2	0	2	2	0	0	0	2	0	2

66

mp f mp f mp f

T	4	4	4	2	2	2	2	4	4	4
A	4	4	4	2	2	2	2	4	4	4
B	2	0	2	2	0	0	0	2	0	2

71

f mp f mp f mp f mp

T	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	0	2	2	2	2

75

f mp f mp f mp f mp

T	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	0	2	2	2	2

79

f mp *f mp* *f*

T	4	4	4	4	4	4			
A	4	4	4	4	4	4			
B	2	0	2	2	2	0	2	2	4

84

f mp *f mp*

T		4	4	4	4	4	4	4	4
A		4	4	4	4	4	4	4	4
B		2	0	2	2	2	0	2	2

88

mf *f* *mf f mf* *f* *mf f mf* *f* *mf f mf*

T	4	4	4	(4)	4	4	(4)	4	4
A	4	4	4	4	4	4	4	4	4
B	2	0	2	2	0	2	2	2	2

92

f *mf* *f* *mf f mf* *f* *mf f mf* *mp* *f mp mf mp mf*

T	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
A	4	4	4	4	4	4	4	4	4
B	2	0	2	2	2	0	2	2	2

96

mp *f mp mf mp mf* *f* *mf f mf* *f* *mf f mf* *mp* *f mp mf mp mf*

T	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	2	0	2	2	2

100

mp f mp mf mp mf f mf f mf f mf mp f mp mf mp mf

T	(4)			(4)			(4)		(4)
A	2	2	2	4	4	4	4	4	
B	0	0	0	2	0	2	2	2	0 0 0 0

104

mp f mp mf mp mf f mf f mf f mf mp f mp mf mp mf

T	(4)			(4)			(4)		(4)
A	2	2	2	4	4	4	4	4	
B	0	0	0	2	0	2	2	2	0 0 0 0

108

mp f mp mf mp mf f mf f mf f mf mp f mp mf mp mf

T	(4)			(4)			(4)		(4)
A	2	2	2	4	4	4	4	4	
B	0	0	0	2	0	2	2	2	0 0 0 0

112

mp f mp mf mp mf f mf f mf f mf mp f mp mf mp mf

T	(4)			(4)			(4)		(4)
A	2	2	2	4	4	4	4	4	
B	0	0	0	2	0	2	2	2	0 0 0 0

116

mp f mp mf mp mf f

T	(4)		(4)	(4)
A	2	2	4	4
B	0	0	2	(2)