

# Great Expectations - Great Expectations

♩ = 62,999996

Jazz Guitar

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Thank you for listening to my most recently mid work. Originally, this was written by

J. Gtr.

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J. Gtr. 26

J. Gtr. 29

J. Gtr. 32

J. Gtr. 35

J. Gtr. 38

J. Gtr. 41

J. Gtr. 44

J. Gtr. 47

J. Gtr. 49

♩ = 62,999996

**2**

The first staff of music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). It starts with a whole rest for the first measure, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. This eighth-note pattern is repeated in the second, third, and fourth measures.

**5** **20** **26**

The second staff of music is in 4/4 time and begins with a treble clef and a key signature of one flat (Bb). It consists of three measures: a whole rest for the first measure, a whole rest for the second measure, and a whole rest for the third measure. The numbers 5, 20, and 26 are positioned above the staff, likely indicating measure numbers.

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# Great Expectations - Great Expectations

Thank you for listening to my most recently midi work. Originally, this was written by Patrick Doyle.

$k = 62,999996$

The musical score is written for guitar in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music, each starting with a measure number: 1, 4, 7, 10, 13, 16, 19, 23, 27, and 30. The notation includes various rhythmic patterns, slurs, and triplets. The piece concludes with a double bar line at the end of the 30th measure.

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V.S.

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Jazz Guitar

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