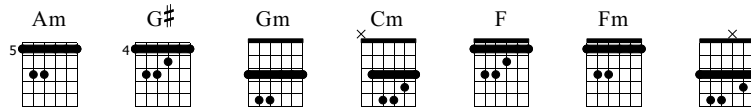


If only tonight we could sleep

Words & Music by The Cure



Standard tuning

♩ = 72

Fig 1 Delay 0.833

Am G#

E-Gt

1

f *mp* *f* *mp*

TAB

5 7 7 5 7 7 7 4 6 6 5 6 6 6

Gm Cm

4

f *fff* *f* *mp*

TAB

3 0 0 3 1 3 5 0 5 7 7 7 7 7

3

Fin fig 1 Fig 1

Am

7

G# Gm Cm

f *mp* *f* *fff* *f* *mp*

TAB

4 6 6 6 6 6 3 0 0 3 1 3 5 0

3

Fin fig 1

10

Fig 1 Am G# Gm Cm

mp *f* *mp* *f* *fff* *f*

TAB

5 7 7 5 7 7 7 4 6 6 5 6 6 6 3 0 0 3 1

5

13 Fin fig 1 Fig 1 Am G#

TAB: 3 5 0 | 5 7 7 7 7 7 | 4 6 6 6 6 6

16 Gm Cm Fin fig 1 Fig 2 F

TAB: 3 0 0 | 3 1 | 3 5 0 | 1 1 3 3 1

19 Fm Gm 0.56

TAB: (1) 1 3 3 | 1 3 3 | 0 0 3 1 | (1) 5 5

22 Fig 2 F Fm Gm Cm

TAB: 1 1 3 3 | (1) 1 3 3 | 1 3 3 | 3 4 5 3 | 0 0 3 1

25 Fin fig 2 Fig 3 1.17

TAB: (1) 5 5 | 5 | 6 5 4 5 6 | 4 5 0 0 3 1

29 Fin fig 3 Fig 3

TAB (1) 3 4 5 5 5 6 5 4

32 1.32 Fin fig 3 Fig 1 De 34 à 41 slide plectre sur la corde I Am

TAB 3 4 5 0 0 3 1 (1) 3 5 5 5 7 7 7 7 7 7

35 G# Gm Cm Fin fig 1

TAB 4 6 6 6 6 6 3 0 0 3 1 3 5 0

38 Fig 1 Am G# Gm Cm

TAB 5 7 7 7 7 7 4 6 6 6 6 6 3 0 0 3 1

41 Fin fig 1 2.00 solo delay 1.538

TAB 3 5 0 7 (7) 4 3 4 3 5 5 (5) 3 4 2 3

2.10 2.20

46

TAB

Fin solo delay 0.769 Fin fig 3 Fig 3

52

TAB

2.45 Fin fig 3

55

TAB

Fig 1 Am G# Gm Cm

58

TAB

Fin fig 1 Fig 1 Am G#

61

TAB

64 Gm Cm Fin fig 1 Fig 1 Am

TAB: 3 0 0 3 1 3 5 0 5 7 7 7 7 7

67 G# Gm Cm Fin fig 1

TAB: 4 6 6 5 6 6 6 6 3 0 0 3 1 3 5 0

70 Fig 1 Am G# Gm Cm

TAB: 5 7 7 5 7 7 4 6 6 5 6 6 6 3 0 0 3 1

73 Fin fig 1 Fig 2 F Fm Gm Cm 0.56

TAB: 3 5 0 1 1 1 1 1 3 3 3 3 0 0 3 1

77 Fig 2 F Fm Gm Cm

TAB: (1) 3 5 1 1 1 1 1 3 3 3 3 0 0 3 1

0.56

Fig 1
Am

80

mp

TAB

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 3 | 1 | (1) | 5 | 5 | 5 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 7 |
| 4 | | | | | | | | | | | | | | | | |
| 5 | | | | | | | | | | | | | | | | |
| 3 | | | | | | | | | | | | | | | | |

Fin fig 1

83

G#

Gm

Cm

f mp f fff f

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 3 | 0 | 0 | 3 | 1 | 5 | 5 | 0 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 4 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

Fig 1
Am

86

G#

Gm

Cm

mp f mp f fff f

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 7 | 7 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 3 | 0 | 0 | 3 | 1 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

Fin fig 1

Fig 1
Am

G#

89

mp f mp

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 5 | 0 | 5 | 5 | 7 | 7 | 7 | 7 | 7 | 5 | 5 | 6 | 6 |
| 5 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 |
| 3 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 |
| 3 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 |

Gm

Cm

Fin fig 1

Fig 1
Am

92

f fff f mp

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 3 | 0 | 0 | 3 | 1 | 3 | 5 | 0 | 5 | 5 | 7 | 7 | 7 | 7 |
| 3 | 0 | 0 | 3 | 1 | 3 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 0 | 0 | 3 | 1 | 3 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |
| 3 | 0 | 0 | 3 | 1 | 3 | 5 | 0 | 7 | 7 | 7 | 7 | 7 | 7 |

95

G# Gm Cm

f *mp* *f* *fff* *f*

T
A
B

5 5 3 0 0 3 1 5
6 6 6 6 6 3 5
4 6 6 6 6 3

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains three measures of music. The first measure is marked with a forte (*f*) dynamic and a G# chord. The second measure is marked with a mezzo-piano (*mp*) dynamic and a Gm chord. The third measure is marked with a forte (*f*) dynamic and a Cm chord. The dynamics for the notes in the third measure are *f*, *fff*, and *f*. The bottom staff is a guitar tablature staff with six lines. It contains three measures of fret numbers corresponding to the notes in the treble staff. The first measure has fret numbers 5, 6, 6, 6, 6, 4. The second measure has fret numbers 5, 6, 6, 6, 6, 3. The third measure has fret numbers 3, 0, 0, 3, 1, 5.