

It's not you

Words & Music by The Cure

Standard tuning

♩ = 168

Fig 1

E-Gt

f

Fin fig 1

Fig 1

Fin fig 1 Fig 1

Fin fig 1 Fig 1

Fin fig 1

Fig 1

Fin fig 1 Fin fig 1

Fig 1

Fin fig 1 Fig 1

Fig 1

Fin fig 1

Fig 1

Fin fig 1 Fin fig 1

Fin fig 1 Fig 2

TAB FINGERINGS:

(7)	7	7	7	7	7	5	5	5	2	2	2
(7)	7	7	7	7	9	5	5	5	2	2	2
A	(9)	9	9	9	9	11-11	7	7	4	4	4
(9)	9	9	9	9	11-11	7	7	4	4	4	4
B	(7)	7	7	7	9	5	5	5	2	2	2

Fin fig 2 Fig 2

TAB FINGERINGS:

4	4	4	4	9	X	9	9	9	5	5	5
4	4	4	4	9	X	9	9	9	5	5	5
A	6	6	6	11	X	11	11	11	7	7	7
6	6	6	11	X	11	11	11	7	7	7	7
B	4	4	4	9	X	9	9	9	5	5	5

Fin fig 2

TAB FINGERINGS:

2	2	2	2	4	4	4	4	9	X	9	9
2	2	2	2	4	4	4	4	9	X	9	9
A	4	4	4	6	6	6	6	11	X	11	11
4	4	4	6	6	6	6	11	X	11	11	11
B	2	2	2	4	4	4	4	9	X	9	9

Fig 2

TAB FINGERINGS:

5	5	5	5	2	2	2	2	4	4	4	4
5	5	5	5	5	2	2	2	4	4	4	4
A	7	7	7	4	4	4	4	6	6	6	6
7	7	7	4	4	4	4	6	6	6	6	6
B	5	5	5	2	2	2	2	4	4	4	4

Fin fig 2 Fig 2

TAB FINGERINGS:

9	X	9	9	5	5	5	5	2	2	2	2
9	X	9	9	5	5	5	5	2	2	2	2
A	11	X	11	7	7	7	7	4	4	4	4
11	X	11	7	7	7	7	4	4	4	4	4
B	9	X	9	5	5	5	5	2	2	2	2

Fin fig 2 0.42

Fig 3

32

35

Fin fig 3

Fig 1

Fin fig 1

38

Fig 1

Fin fig 1

Fig 1

41

Fin fig 1 Fig 1 Fin fig 1

TAB FINGERINGS (Bottom Staff):

(7)	7	7	7	7	9	9	9	9	(7)	7	7	7	7
T	(7)	7	7	7	9	9	9	9	(7)	7	7	7	9-9
A	(9)	9	9	9	11-11	11	11	11-11	(9)	9	9	9	11-11
B	(9)	9	9	9	11-11	11	11	11-11	(9)	9	9	9	11-11
	7	7	7	7	9-9	9	9	9	(7)	7	7	7	9-9

Fig 2

TAB FINGERINGS (Bottom Staff):

5	5	5	5	2	2	2	4	4	4	4	4	4
T	5	5	5	5	2	2	2	4	4	4	4	4
A	7	7	7	4	4	4	6	4	4	4	6	6
B	7	7	4	2	2	2	4	4	4	4	6	6
	5	5	5	2	2	2	4	4	4	4	4	4

Fin fig 2 Fig 2

TAB FINGERINGS (Bottom Staff):

9	X	9	9	9	5	5	5	2	2	2	2	2
T	9	X	9	9	5	5	5	2	2	2	2	2
A	11	X	11	11	7	7	7	4	4	4	4	4
B	11	X	11	11	7	7	7	4	4	4	4	4
	9	9	9	9	5	5	5	2	2	2	2	2

Fin fig 2 Fig 2

TAB FINGERINGS (Bottom Staff):

4	4	4	9	X	9	9	9	5	5	5	5	5
T	4	4	4	9	X	9	9	5	5	5	5	5
A	6	6	6	11	X	11	11	7	5	5	5	7-7
B	6	6	6	11	X	11	11	5	5	5	5	7-7
	4	4	4	9	X	9	9	5	5	5	5	5

Fin fig 2

TAB FINGERINGS (Bottom Staff):

2	2	2	4	4	4	9	X	9	9	9	9
T	2	2	2	4	4	9	X	9	9	9	9
A	4	4	6	6	6	11	X	11	11	11	11
B	4	4	6	4	4	11	X	11	11	11	11
	2	2	4	4	4	9	X	9	9	9	9

Fig 2

59

T A B

5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4
5 5 5 5 5 5 2 2 2 2 2 2 4 4 4 4 4 4
7 7 7 7 4 4 4 4 6 6 6 6 6 6
7 7 7 7 4 4 4 4 6 6 6 6 6 6
5 5 2 2 2 2 4 4 4 4 4 4
5 5 2 2 2 2 4 4 4 4 4 4

Fin fig 2

Fig 3

62

T A B

9 X 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9
9 X 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9
11 X 11 11 11 11 9 9 9 9 9 9 9 11 11 11 11
11 X 11 11 11 11 9 9 9 9 9 9 7 9 9 11 11 11
9 X 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9
9 X 9 9 9 9 9 7 7 7 7 7 7 9 9 9 9 9

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T A B

7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7
7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7
9 9 9 9 9 9 11 11 11 11 9 9 9 9 9 9
9 9 9 9 9 9 11 11 11 11 9 9 9 9 9 9
7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7
7 7 7 7 7 7 9 9 9 9 9 7 7 7 7 7 7

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T A B

9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
11 11 11 11 11 11 7 7 7 7 7 7 6 6 6 6 6 6
11 11 11 11 11 11 7 7 7 7 7 7 6 6 6 6 6 6
9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4
9 9 9 9 9 9 5 5 5 5 5 5 4 4 4 4 4 4

Fin fig 3

Fig 1

Fin fig 1

Fig 1

71

T A B

9 9 9 9 9 9 7 (7) 7 7 7 7 9 9 9 9 7
9 9 9 9 9 9 7 (7) 7 7 7 7 9 9 9 9 7
11 11 11 11 11 11 9 (9) 9 9 9 9 11 11 11 11
11 11 11 11 11 11 9 (9) 9 9 9 9 11 11 11 11
9 9 9 9 9 9 7 (7) 7 7 7 7 9 9 9 9 7
9 9 9 9 9 9 7 (7) 7 7 7 7 9 9 9 9 7

Fin fig 1 Fig 1 Fin fig 1

Fig 1 Fin fig 1 Fig 1

Fin fig 1 Fig 1 Fin fig 1

Fig 1 Fin fig 1 Fig 1

Fin fig 1 Fig 1 Fin fig 1

Fig 1 Fin fig 1 Fig 1

Fin fig 1 Fig 1 Fin fig 1

Fin fig 1 Fig 1 Fin fig 1

Fig 1 Fin fig 1 Fig 1

Fin fig 1 Fig 1 PM E+A Fin fig 1

Fin fig 1, Fig 1 PM E+A, and Fin fig 1 are three different musical figures or patterns shown in the score. The first figure (Fin fig 1) consists of a series of eighth-note chords and sixteenth-note patterns. The second figure (Fig 1 PM E+A) features a more complex rhythmic pattern with sixteenth notes and eighth-note chords. The third figure (Fin fig 1) is similar to the first.

T	(7)	7	7	7	7	7	9	9	9	9	7	(7)	7	7	7	7
A	(7)	7	7	7	7	9	9	9	9	11-11	11	(7)	7	7	7	7
B	(9)	9	9	9	9	9	11-11	11	11	X-X	X-X	(9)	9	9	9	11-11
	(9)	9	9	9	9	9	11-11	X-X	X-X	X-X	X-X	(X)	X-X	X-X	X-X	X-X
	(7)	7	7	7	7	9-9	X-X	X-X	X-X	X-X	X-X	(X)	X-X	X-X	X-X	X-X

Fig 1 PM E+A Fin fig 1 Fig 1 PM E+A

Fig 1 PM E+A, Fin fig 1, and Fig 1 PM E+A are three different musical figures or patterns shown in the score. The first figure (Fig 1 PM E+A) consists of a series of eighth-note chords and sixteenth-note patterns. The second figure (Fin fig 1) features a more complex rhythmic pattern with sixteenth notes and eighth-note chords. The third figure (Fig 1 PM E+A) is similar to the first.

T	9	9	9	9	9	7	(7)	7	7	7	7	9	9	9	9	7
A	9	9	9	9	9	7	(7)	7	7	7	7	9	9	9	9	7
B	11	11	11	11	11	9	(9)	9	9	9	9	11-11	11	11	11	9
	X	X	X	X	X	X	(X)	X	X	X	X	X-X	X-X	X-X	X-X	X

Fin fig 1 Fig 1 PM E+A Fin fig 1

Fin fig 1, Fig 1 PM E+A, and Fin fig 1 are three different musical figures or patterns shown in the score. The first figure (Fin fig 1) consists of a series of eighth-note chords and sixteenth-note patterns. The second figure (Fig 1 PM E+A) features a more complex rhythmic pattern with sixteenth notes and eighth-note chords. The third figure (Fin fig 1) is similar to the first.

T	(7)	7	7	7	7	7	9	9	9	9	7	(7)	7	7	7	7
A	(7)	7	7	7	7	7	9-9	9	9	9	7	(7)	7	7	7	9-9
B	(9)	9	9	9	9	9	11-11	11	11	11-11	9	(9)	9	9	9	11-11
	(X)	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	X-X	(X)	X-X	X-X	X-X	X-X	X-X