

why can't I be you

the cure

kiss me , kiss me , kiss me (1987)

Standard tuning

♩ = 218

intro

E-Bass

f

1

5

9

13

17

21

T
A
B

5 5 5 5

6 6 6 3

3 3 3 3

5 5 5 5

25

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 25 through 28. The top staff is a bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The notes are: 25: G2, A2, B2, C3, D3, E3, F#3; 26: G#3, A3, B3, C4, D4, E4, F#4; 27: G4, A4, B4, C5, D5, E5, F#5; 28: G5, A5, B5, C6, D6, E6, F#6.

29

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 29 through 32. The notes are: 29: G2, A2, B2, C3, D3, E3, F#3; 30: G#3, A3, B3, C4, D4, E4, F#4; 31: G4, A4, B4, C5, D5, E5, F#5; 32: G5, A5, B5, C6, D6, E6, F#6.

33

verse 1

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 33 through 36. The notes are: 33: G2, A2, B2, C3, D3, E3, F#3; 34: G#3, A3, B3, C4, D4, E4, F#4; 35: G4, A4, B4, C5, D5, E5, F#5; 36: G5, A5, B5, C6, D6, E6, F#6.

37

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 37 through 40. The notes are: 37: G2, A2, B2, C3, D3, E3, F#3; 38: G#3, A3, B3, C4, D4, E4, F#4; 39: G4, A4, B4, C5, D5, E5, F#5; 40: G5, A5, B5, C6, D6, E6, F#6.

41

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 41 through 44. The notes are: 41: G2, A2, B2, C3, D3, E3, F#3; 42: G#3, A3, B3, C4, D4, E4, F#4; 43: G4, A4, B4, C5, D5, E5, F#5; 44: G5, A5, B5, C6, D6, E6, F#6.

45

TAB 5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

Detailed description: This system contains measures 45 through 48. The notes are: 45: G2, A2, B2, C3, D3, E3, F#3; 46: G#3, A3, B3, C4, D4, E4, F#4; 47: G4, A4, B4, C5, D5, E5, F#5; 48: G5, A5, B5, C6, D6, E6, F#6.

49

pre - chorus 1

TAB 5 5-5-5 6 6 6 3 3 3-3 3 8 8 8 8

Detailed description: This system contains measures 49 through 52. The notes are: 49: G2, A2, B2, C3, D3, E3, F#3; 50: G#3, A3, B3, C4, D4, E4, F#4; 51: G4, A4, B4, C5, D5, E5, F#5; 52: G5, A5, B5, C6, D6, E6, F#6.

53

T
A
B

8 8-8-8 7-7-7-7 7-7-7-7 8-8-8-8

57

chorus 1

T
A
B

8 8-8-8 7-7-7-7 7-7-7-7 5-5-5-5

61

T
A
B

5 5-5-5 6 6 6 3 3 3-3 3 5 5-5-5-5

65

T
A
B

5 5-5-5 6 6 6 3 3 3-3 3 5 5-5-5-5

69

T
A
B

5 5-5-5 6 6 6 3 3 3-3 3 5 5-5-5-5

73

verse 2

T
A
B

5 5-5-5 6 6 6 3 3 3-3 3 5 5-5-5-5

77

T
A
B

5 5-5-5 6 6 6 3 3 3-3 3 5 5-5-5-5

81

5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

This system contains measures 81 through 84. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 5, 5-5-5, 5; 6, 6, 6, 3; 3, 3-3, 3; 5, 5, 5, 5.

85

5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

This system contains measures 85 through 88. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 5, 5-5-5, 5; 6, 6, 6, 3; 3, 3-3, 3; 5, 5, 5, 5.

89

pre - chorus 2

5 5-5-5 6 6 6 3 3 3-3 3 8 8 8 8

This system contains measures 89 through 92. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 5, 5-5-5, 5; 6, 6, 6, 3; 3, 3-3, 3; 8, 8, 8, 8.

93

8 8-8-8 7 7 7 7 7 7-7 7 8 8 8 8

This system contains measures 93 through 96. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 8, 8-8-8, 8; 7, 7, 7, 7; 7, 7-7, 7; 8, 8, 8, 8.

97

chorus 2

8 8-8-8 7 7 7 7 7 7-7 7 5 5 5 5

This system contains measures 97 through 100. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 8, 8-8-8, 8; 7, 7, 7, 7; 7, 7-7, 7; 5, 5, 5, 5.

101

5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

This system contains measures 101 through 104. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 5, 5-5-5, 5; 6, 6, 6, 3; 3, 3-3, 3; 5, 5, 5, 5.

105

5 5-5-5 6 6 6 3 3 3-3 3 5 5 5 5

This system contains measures 105 through 108. The notation is in bass clef with a key signature of one sharp (F#). The rhythm is 7/8. The guitar tab below shows fingerings: 5, 5-5-5, 5; 6, 6, 6, 3; 3, 3-3, 3; 5, 5, 5, 5.

109

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	5	5	5	5
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113

verse 3

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	5	5	5	5
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117

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	5	5	5	5
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121

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	5	5	5	5
---	-------	---	---	---	---	---	---	-------	---	---	---	---	---

125

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	5	5	5	5
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129

pre - chorus 3

TAB

5	5-5-5	5	6	6	6	3	3	3-3-3	3	8	8	8	8
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133

TAB

8	8-8-8	8	7	7	7	7	7	7-7-7	7	8	8	8	8
---	-------	---	---	---	---	---	---	-------	---	---	---	---	---

chorus 3

137

8 8-8-8 7-7-7-7 7-7-7-7 5-5-5-5

141

5-5-5-5 6-6-6-3 3-3-3-3 5-5-5-5

outro

145

5-5-5-5 6-6-6-3 3-3-3-3 5-5-5-5

149

5-5-5-5 6-6-6-3 3-3-3-3 5-5-5-5

153

5-5-5-5 6-6-6-3 3-3-3-3 5-5-5-5

157

5-5-5-5 6-6-6-3 3-3-3-3 5-5-5-5

$\text{♩} = 218 \text{ rall.}$ ----- $\text{♩} = 200$

161

5-5-5-5 6-6-6-3 3-3-3-3 5