

Live Your Life

The Curtis Loew Band

Words & Music by Adrian Sabbath

Standard tuning

$\text{♩} = 120$

Intro

S-Gt

TAB

Solo 1

9

mf

TAB

13

TAB

16

TAB

Vocals

19

TAB

60

TAB

3	2	3	2	3	2	3	2	0	0	0	0	0	0	0	0
4	3	4	3	4	3	4	3	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

Vocals

63

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2

66

TAB

3	2	3	2	3	2	3	2	5	4	5	4	5	4	5	4	3	2
4	3	4	3	4	3	4	3	6	5	6	5	6	5	6	5	4	3
4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	4	3
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	2	2

Chorus

69

TAB

2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

75

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

78

TAB

2	0	2	0	2	0	2	0	3	2	3	2	3	2	3	2	3	2	3	2
2	2	2	2	2	2	2	2	4	3	4	3	4	3	4	3	4	3	4	3
2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

81

End

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

86

TAB

2	0	2	0	2	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2

89

TAB

2	0	2	0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2

92

TAB

0	0	0	0	0	0	0	0	2	0	2	0	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

95

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	2	0	2	0	2	0	0	0	0	0	0

98

Musical notation for measures 98-100. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 2, and N are used to indicate fret positions and natural harmonics. Measure 98 starts with a sharp sign on the staff and a '2' on the second string. Measures 99 and 100 continue the sequence with various combinations of 0, 2, and N.

TAB

101

Musical notation for measures 101-103. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 2, and N are used to indicate fret positions and natural harmonics. Measure 101 starts with a sharp sign on the staff and a '2' on the second string. Measures 102 and 103 continue the sequence with various combinations of 0, 2, and N.

TAB

104

Musical notation for measures 104-106. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 1, 2, and N are used to indicate fret positions and natural harmonics. Measure 104 starts with a sharp sign on the staff and a '0' on the first string. Measures 105 and 106 continue the sequence with various combinations of 0, 1, 2, and N.

TAB

107

Musical notation for measures 107-109. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 1, 2, and N are used to indicate fret positions and natural harmonics. Measure 107 starts with a sharp sign on the staff and a '0' on the first string. Measures 108 and 109 continue the sequence with various combinations of 0, 1, 2, and N.

TAB

110

Musical notation for measures 110-112. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 1, 2, and N are used to indicate fret positions and natural harmonics. Measure 110 starts with a sharp sign on the staff and a '2' on the second string. Measures 111 and 112 continue the sequence with various combinations of 0, 1, 2, and N.

TAB

113

Musical notation for measures 113-115. The staff shows a treble clef with a key signature of one sharp (F#). The music consists of a sequence of chords, each represented by a group of notes on the staff. Below the staff is a guitar tablature (TAB) with six lines. The numbers 0, 1, 2, and N are used to indicate fret positions and natural harmonics. Measure 113 starts with a sharp sign on the staff and a '2' on the second string. Measures 114 and 115 continue the sequence with various combinations of 0, 1, 2, and N.

TAB

116

TAB

0	0	0	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

119

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0

122

TAB

2	2	2	2	2	2	2	2	2	2	2	2
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0