

How Could I

Cynic
Focus

Standard tuning

♩ = 220

Bass Comes in

E-Gt

T
A
B

6

T
A
B

13

f

T
A
B

0-0 7-7 6-6 7-7 5-5 7-7 8-8 7-7 5-5 7-7 6-6 7-7 8-8 7-7 5-5 7-7

17

T
A
B

0-0 7-7 6-6 7-7 5-5 7-7 8-8 7-7 5-5 7-7 6-6 7-7 8-8 7-7 5-5 7-7

21

T
A
B

7-7 9-9 9-9 9-9 7-7 10-10 7-7 9-9 7-7 9-9 9-9 7-7 9-9 12-12 7-7 10-10 9-9

25

T
A
B

29

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

33

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-|

T
A
B

37

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

41

P.M.-| P.M.-|

♩ = 162

T
A
B

Verse

Musical notation for measures 45-46. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 6 5 5 5 5 5 5 | 7 6 5 6 | 8 8 8 8 8 8 | 5 5 8 8 6

Musical notation for measures 47-48. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 6 6 6 6 6 6 6 | 7 8 7 5 | 6 5 5 0 | 7 7 7 8 5

Musical notation for measures 49-50. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 6 6 6 6 6 | 8 8 7 7 8 8 7 5 | 10 10 7 8 5 5

Pre Chorus

Musical notation for measures 52-53. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 7 7 7 7 7 | 8 7 5 6 | 7 7 7 7 7 7 7 7

Musical notation for measures 54-55. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 | 9 5 9 5 9 9 9 | 5

Chorus

Musical notation for measures 56-57. The top staff shows a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. Below the staff, "P.M." is indicated with a dashed line and a bar line. The guitar tab below shows fret numbers for the bass and treble strings.

TAB: 9 5 9 5 5 5 | 6 6 5 7 4 7 6 9 7 | 9 5 5 9 5 9 | 5

60

TAB

8 8 8 5 5 5 4 | 5 6 10 9 8 9 10 | 9 5 5 9 5 9

63

TAB

8 8 8 5 5 5 4 | 6 5 4 | 5 6 10 9 8 9 10 | 8

65

TAB

9 9 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 | 10 9 9 10

Verse 2

67

P.M.-----| P.M.-----| P.M.-----|

TAB

6 7 6 6 | 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 5 8 6 | 7 8 7 5 | 6 6 6 6 6 6 6 6

$\text{♩} = \frac{1}{2} 162$

70

P.M.-----| P.M.-----| P.M.-----|

TAB

6 5 5 0 | 6 7 6 6 | 5 5 5 5 5 5 5 5 5 5 | 8 8 8 8 8 8 8 5 8 6

73

P.M.-----| P.M.-----|

TAB

6-6-6-6-6-6-6-6	7-8-7-5	6-5 5-0	7-7-7-8-5
6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7	10-10	7-8-5-5

76

P.M.-----|

TAB

6-6-6-6-6-6-6-6	8-8-7-7-8-8-7-5	7-7-7-7-8-5
6-6-6-6-6-6-6-6	8-8-7-7-8-8-7-5	10-10-7-8-5-5

78

$\text{♩} = 155$

TAB

7-7-7-7-7-8-7-5-7	6-5-7	10-7-7-7-7-8-7-7-5-5	6-8-7-8-7-5
7-7-7-7-7-8-7-5-7	6-5-7	10-7-7-7-7-8-7-7-5-5	6-8-7-8-7-5

81

$\text{♩} = 162$
Pre Chorus

TAB

10-7-7-8-7-7-5-5	6-8-7-5-7	6-7-7-7-7-7-7-7-7-7-7-7
10-7-7-8-7-7-5-5	6-8-7-5-7	6-7-7-7-7-7-7-7-7-7-7-7

84

TAB

4-4-4-4-4-4-4-4	4-4-4-4-4-4	5-9-5-9-5-9-9-9
4-4-4-4-4-4-4-4	4-4-4-4-4-4	5-9-5-9-5-9-9-9

86

TAB

9	5	5	5	5	6	6	5	7	4	7	6	9	7	9	5	5	9	5	9
				5	7	X	X	3					7						

90

TAB

					6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
8	8	8	5	5	5	4			8											

93

J= 150
2nd Chorus

TAB

					6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
8	8	8	5	5	5	4			8											

96

TAB

					6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
8	8	8	5	5	5	4			8											

99

J= 150

TAB

					6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
8	8	8	5	5	5	4			8											

102

T
A
B

♩ = 162

104

T
A
B

♩ = 220
Solo 1

105

T
A
B

108

T
A
B

113

T
A
B

116

A.H.

full

T
A
B

(9) 7 9 (9) 7 9 (9) 9

119

T
A
B

12-15-17 12-15-17 (17)-15-12 12-15-17-15-12 17-15-12

121

T
A
B

12-15-17 12-15-17-15-12 16-14 12-14 14-12 14-12 16

$\frac{1}{2}$

124

$\text{♩} = 162$

T
A
B

(16)-14 17-19-20-19 17-19-21-17-19-21-21-19-17 22-22

full

♩ = 162
Pre Chorus

127

TAB

6	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4
8								7											

129

TAB

9	5	9	5	9	9	9	9	5	5	5	5	6	6	5	7	4	7	6	9	7
5								9	9	9	5	7	X	X	7	4	7	6	9	7
												8	X	X	3					
												7	3	2						

133

TAB

7				10		7	6					10		9						
5				8	8	8	5	5	5	4		8		10						5

♩ = 150 = 150
3rd Chorus

137

TAB

				6	5	4	5	6	10	9	12	13	14	9	5	5	9	5	9
				8	8	8	5	5	5	4		8		5					

140

TAB

				6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
				8	8	8	5	5	5	4		8		5					

♩ = 150

143

TAB

10	7	6	5	4	5	6	10	9	8	9	10	9	5	5	9	5	9
8-8	8	5	5	5	4	8	8						5				

146

TAB

10	7	6	5	4	5	6	10	9	8	9	10						
8-8	8	5	5	5	4	8	8										

♩ = 260
Solo 2

148

TAB

10	10	7	9	10	9	7	6	6	7	7
9	9	9	9	9	9	9	9	9	9	9
8	8	8	8	8	8	8	8	8	8	8

151

TAB

5	5	7	7	8	8	7	7	5	5	6	6	7	7	8	8	7	7	5	5	7	7	7	7	9	9	9	9	7	7
5	5	7	7	8	8	7	7	5	5	6	6	7	7	8	8	7	7	5	5	7	7	7	7	9	9	9	9	7	7
5	5	7	7	8	8	7	7	5	5	6	6	7	7	8	8	7	7	5	5	7	7	7	7	9	9	9	9	7	7

♩ = 260

155

TAB

10	10	9	9	9	9	9	9	12	12	10	10	9	9	6	6	7	7
10	10	9	9	9	9	9	9	12	12	10	10	9	9	6	6	7	7
10	10	9	9	9	9	9	9	12	12	10	10	9	9	6	6	7	7

182

let ring

TAB: 5-5-5-5-5 | 5-6-7-0-0 | 5-5-5-5-5 | 7-8-0-0 | 10-10-7-0

187

let ring

TAB: 8-7-10-0-0 | 9-7-10-0-0 | (10)(7)(0)-0-0-0 | 5-5-5-5-5 | 5-6-7-0-0

192

TAB: 5-5-5-5-5 | 7-8-8-0-0 | 10-10-7-0-0 | 8-7-10-0-0 | 9-7-10-0-0

197

let ring

TAB: (10)(7)(0)-0-0-0 | 5-5-5-5-5 | 5-6-7-0-0 | 5-5-5-5-5 | 7-8-8-0-0

202

TAB: 10-10-7-0 | 8-7-10-0-0 | 9-7-10-0-0 | (10)(7)(0)-0-0-0 | 5-5-5-5-5

207

let ring

T
A
B

212

let ring

T
A
B

217

T
A
B

$\text{♩} = 220$

222

let ring

$\text{♩} = 200$

T
A
B

$\text{♩} = 160$

$\text{♩} = 140$

$\text{♩} = 100$

227

T
A
B