

# Veil of Maya

Cynic  
Focus

Words & Music by Jeff Litvak & Szb

Standard tuning

♩ = 130

**Intro** **Verse 1 part 1**

E-Gt

T  
A  
B

6

T  
A  
B

**Verse 2**

13

T  
A  
B

20

T  
A  
B

Verse 3

27

First system of music for measures 27-30. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line starts with a whole rest, followed by quarter notes G2, F2, E2, D2, C2, B1, A1. A dynamic marking 'f' is placed above the first measure. Below the staff is a guitar tablature with six lines. The first two measures are empty. The third measure has fret numbers 7, 8, 7, 9, 7. The fourth measure has fret numbers 7, 8. The fifth measure has fret numbers 7, 7, 9, 7. The sixth measure has fret numbers 8, 7.

TAB

0 8 10 0 8 10

31

Second system of music for measures 31-33. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1. The guitar tablature for the first measure has fret numbers 7, 7, 8, 7, 9, 7, 8. The second measure has fret numbers 7, 8, 7, 9, 7, 8. The third measure has fret numbers 7, 7, 9, 7, 8.

TAB

0 8 10 0 8 10 0 8 10

34

Third system of music for measures 34-36. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1. The guitar tablature for the first measure has fret numbers 7, 8, 7, 9, 7, 7, 7. The second measure has fret numbers 9, 9, 7, 7, 10. The third measure has fret numbers (10), 9, 7, 9, 9-10.

TAB

0 8 10 8 10 8 (10) 9 7 9 9-10

37

Fourth system of music for measures 37-39. The melody continues with quarter notes G4, A4, B4, C5, B4, A4, G4. The bass line continues with quarter notes G2, F2, E2, D2, C2, B1, A1. The guitar tablature for the first measure has fret numbers 8, 7, 9, 7, 8. The second measure has fret numbers 8, 7, 9, 7, 7, 7. The third measure has fret numbers 9, 9, 7, 7, 10.

TAB

0 8 10 0 8 10 8 10 8

40

TAB (10)-9-7-9-7-10 | 7-9-7-8-7-7-7-7-7-7-8 | 7-8-7-9-7-7-7

43

TAB 9-9-7-7-10 | (10)-9-7-7-9-10 | 5-4-5-4-5-4-5-3-3-5 | 8-10-8-8-10-9-10 | 2-0-4-0-5-4-5-5-5-5-5

Verse 4

47

TAB 5-4-5-4 | 2-3-2-3-2-1 | 0-2-3-0-1-4

50

TAB 2-3-2-3-3 | 2-3-2-2 | 2-3-2-3-2-1

53

TAB 0-1-1-4 | 2-3-2-3-2 | 2-3-2-3

56

T  
A  
B

Verse 5

59

T  
A  
B

Verse 1 part 2

65

T  
A  
B

Verse 2

72

T  
A  
B

79

T  
A  
B

Solo - Masvidal

86

T  
A  
B

92

T  
A  
B

97

Verse 4

T  
A  
B

101

T  
A  
B

104

T  
A  
B

Verse 1 part 3

107

TAB

Verse 2

113

TAB

120

TAB

Outro

127

TAB

133

TAB

134

TAB

0 7 8 9 10

139

TAB

0 7 8 9 10

142

TAB

0 7 8 9 10

145

TAB

0 7 8 9 10

