

If I Had A Chance

D3n|s

Words & Music by D3n|s

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 150

Intro

E-Gt

T
A
B

0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

T
A
B

3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

T
A
B

3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

T
A
B

3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

Main Riff

T
A
B

3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

11

T
A
B 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

13

T
A
B 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7

15

T
A
B 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

17

T
A
B 3 3 5 7 3 3 5 7 5 5 5 7 5 5 5 7


Verse 1
18

T
A
B 0-0 5-7 0-0 5 7 0-0 5-7 0-0 5 7 8-8-8-8-8-8-8-8-8-8-8-8

19

T
A
B 0-0 5-7 0-0 5 7 0-0 5-7 6-6-6-6-6-6-6-6-6-6-6-6


32



TAB

6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-7 5-5-5-5-5-5-5-5 4 2-2-2-2-2-2-2-2

33




TAB

6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 4 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2

Main Riff


34



TAB

0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7


36



TAB

0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7


38



TAB

0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7

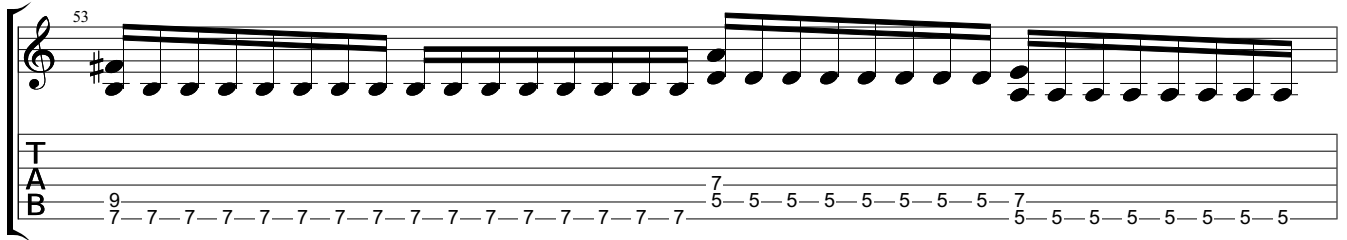
40



TAB

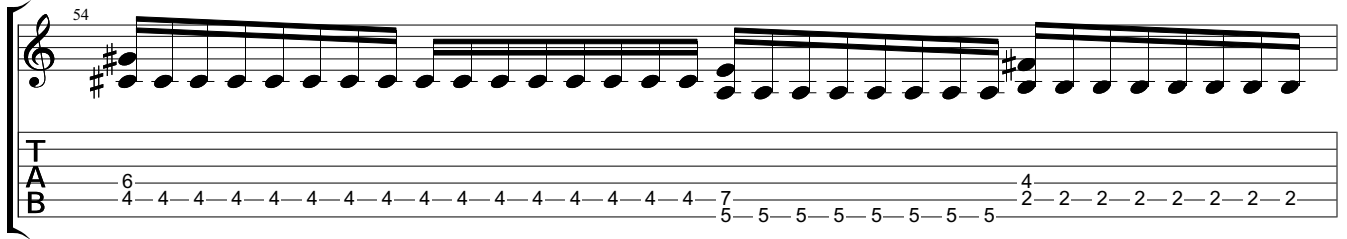
0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

53



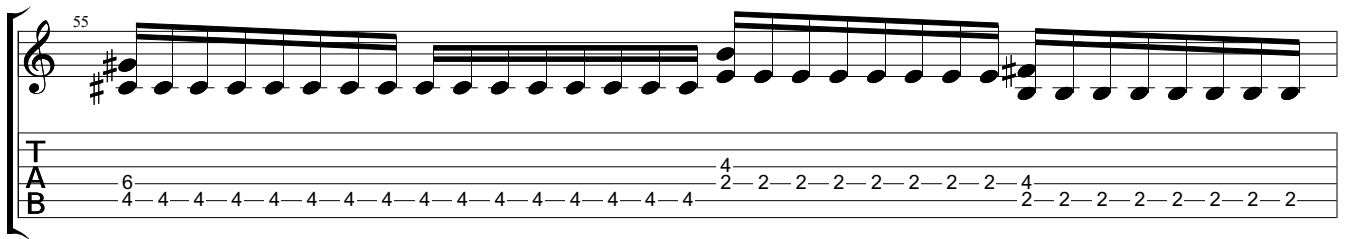
T
A
B

54



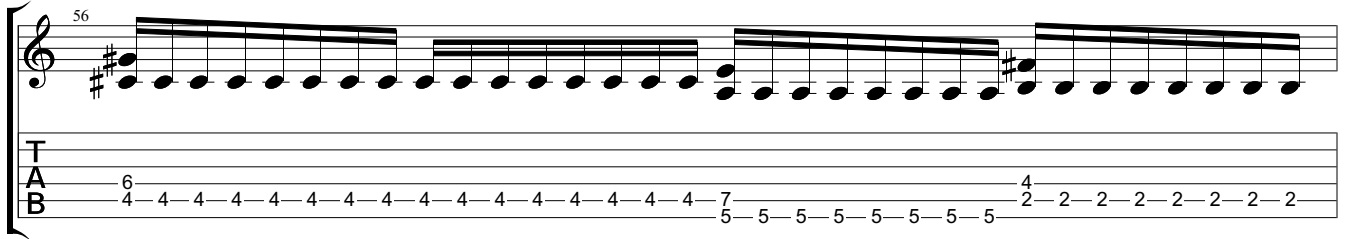
T
A
B

55



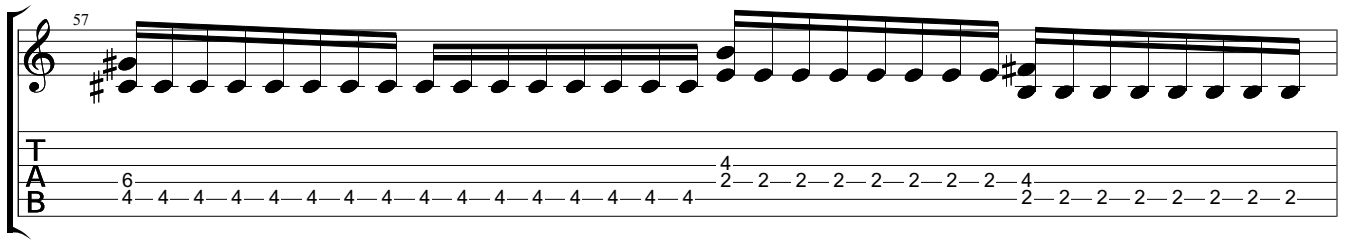
T
A
B

56



T
A
B

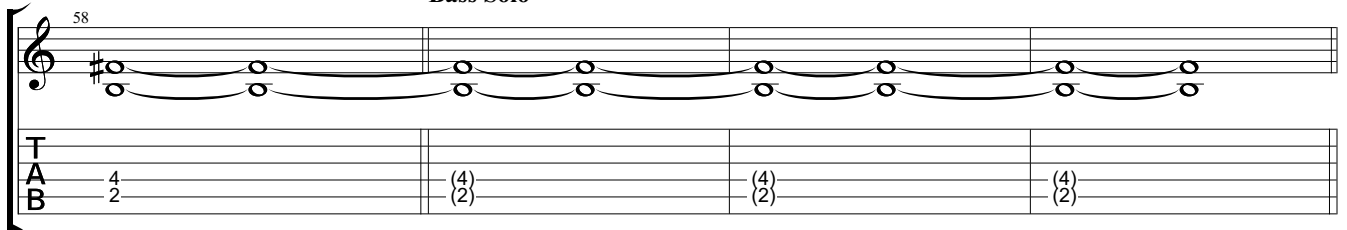
57



T
A
B

Bass Solo

58



T
A
B

Chorus

62

TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 62. The musical staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes. The guitar tab below shows a sequence of fret numbers: three 1s, followed by 13 pairs of 1s, then a 4, followed by 13 pairs of 1s.

63

TAB 4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 63. The musical staff continues the melody from measure 62. The guitar tab shows a sequence of fret numbers: four 3s, followed by 12 pairs of 3s, then a 6, followed by 12 pairs of 4s.

64

TAB 3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-4 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

Detailed description: This system shows measure 64. The musical staff continues the melody. The guitar tab shows a sequence of fret numbers: three 1s, followed by 13 pairs of 1s, then a 4, followed by 13 pairs of 1s.

65

TAB 4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 65. The musical staff continues the melody. The guitar tab shows a sequence of fret numbers: four 3s, followed by 12 pairs of 3s, then a 6, followed by 12 pairs of 4s.

66

TAB 6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

Detailed description: This system shows measure 66. The musical staff continues the melody. The guitar tab shows a sequence of fret numbers: six 4s, followed by 12 pairs of 4s, then a 6, followed by 12 pairs of 4s.

67

TAB 8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-1 4

Detailed description: This system shows measure 67. The musical staff continues the melody. The guitar tab shows a sequence of fret numbers: eight 6s, followed by 12 pairs of 6s, then a 4, followed by 12 pairs of 2s, then a 1, and finally a 4.

Guitar Solo 1

102

T
A
B

Detailed description: This system contains measures 102 through 107. The musical staff shows a sequence of seven dotted quarter notes on a single pitch, followed by a quarter rest. The guitar tab below is empty.

110

T
A
B

Detailed description: This system contains measures 110 through 115. The musical staff shows a sequence of seven dotted quarter notes on a single pitch, followed by a quarter rest. The guitar tab below is empty.

118

T
A
B

Detailed description: This system contains measures 118 through 123. The musical staff shows a sequence of seven dotted quarter notes on a single pitch, followed by a quarter rest. The guitar tab below is empty.

126

T
A
B

Detailed description: This system contains measures 126 through 131. The musical staff shows a sequence of seven dotted quarter notes on a single pitch, followed by a quarter rest. The guitar tab below is empty.

Verse 4

134

T
A
B

4 2-2-2-2-2-2-2-2 4 1-1-1-1-1-1-2-2 3 1-1-1-1-1-1-1

Detailed description: This system contains measures 134 through 136. The musical staff shows eighth-note patterns in a key with one sharp (F#). The guitar tab includes fret numbers: 4-2-2-2-2-2-2-2 for the first two measures, 4-1-1-1-1-1-2-2 for the second measure of the third system, and a triplet 3-1-1-1-1-1-1 for the first measure of the third system.

137

T
A
B

4 2-2-2-2-2-2-2-2 4 2-2-2-2-2-2-2-2 4 1-1-1-1-1-1-2-2

Detailed description: This system contains measures 137 through 139. The musical staff continues the eighth-note patterns. The guitar tab includes fret numbers: 4-2-2-2-2-2-2-2 for the first two measures, 4-2-2-2-2-2-2-2 for the second measure of the third system, and 4-1-1-1-1-1-2-2 for the first measure of the third system.

140

T
A
B

3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2 2

143

T
A
B

4 1 1 1 1 1 1 2 2 3 1 1 1 1 1 1 1 4 2 2 2 2 2 2 2

146

T
A
B

4 2 2 2 2 2 2 2 2 4 1 1 1 1 1 1 2 2 3 1 1 1 1 1 1 1

149

T
A
B

4 2 2 2 2 2 2 2 2 4 2 (4) (2)

Chorus

152

T
A
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

153

T
A
B

4 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

154

TAB 3 4
1 1

155

TAB 4 6
3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

156

TAB 6 6
4 4

157

TAB 8 4
6 6 6 6 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2 2 1 4

158

TAB 4 4
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1

159

TAB 8 6
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 2 0 4 2 0

Main Riff

160

T
A
B 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7

162

T
A
B 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7

164

T
A
B 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7

166

T
A
B 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5

167

T
A
B 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7 5-4 2 5-4 2 5-3 2-3 5 2 5-3 2-3 5 2

Guitar Solo 2

168

T
A
B 4 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2 5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5 5-5 5-5 5-5 5-5

170

This system contains the first two measures of a guitar solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 7-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 7 5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Keyboard Solo 1

172

This system contains the first two measures of a keyboard solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 5-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5

174

This system contains the first two measures of a guitar solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 7-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 7 5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

176

This system contains the first two measures of a keyboard solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 5-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5

178

This system contains the first two measures of a guitar solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 7-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 7 5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Guitar Solo 3

180

This system contains the first two measures of a guitar solo. The music is in treble clef with a key signature of one sharp (F#). The melody consists of eighth-note runs. The first measure contains a continuous eighth-note scale starting on the 4th fret. The second measure continues the scale, with a 5th fret barre. The guitar tablature below the staff shows the corresponding fret numbers: 4-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the first measure, and 5-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5 in the second measure.

T
A
B 4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 5 3-3-3-3-3-3-3-3-3-5-7-5-5-5-5-5-5-5-5

182

TAB

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

184

TAB

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5-5

186

TAB

4 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-3-3-3-3-3-3-3-3

Chorus

188

TAB

3 1-1 | 4 1-1

189

TAB

4 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-6-4-4-4-4-4-4-4-4-4-4-4-4-4-4

190

TAB

3 1-1 | 4 1-1

203

T
A
B

8 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-4-4-4-4-4-4-4-4-4-4-4-2-0 4-2-0

Main Riff
204

T
A
B

0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7

206

T
A
B

0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7

208

T
A
B

0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7

210

T
A
B

0 0 2 5 0 0 2 5 0 0 2 5 0 0 2 5

211

T
A
B

3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7 5-4 2 5-4 2 5-3 2-3 5 2

Outro

212

Musical notation for measures 212-213. The top staff is a treble clef in 4/4 time, showing a melodic line of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0 5-7 0-0 5-7 0-0 5-7 0-0 5-7 | 3-3 5-7 3-3 5-7 3-3 5-7 3-3 5-7.

214

Musical notation for measures 214-215. The top staff is a treble clef in 4/4 time, showing a melodic line of eighth notes. The bottom staff is a guitar TAB with fret numbers: 0-0 2-5 0-0 2-5 0-0 2-5 0-0 2-5 | 3-3 5-7 3-3 5-7 5-5 5-7 5-5 5-7.