

Remeber the Time

Dark Diamond

Fire Cross

Words & Music by Dark Diamond

Standard tuning

$\text{♩} = 120$

E-Gt

f

TAB
12—10—8—7—8—9 | 12—10—8—7—8—7

TAB
12—10—8—7—8—9 | 7—9—7—9—7—11 | 12—10—8—7—8—9

TAB
12—10—8—7—8—7 | 12—10—8—7—8—9 | 7—9—7—9—7—11

TAB
12—10—8—7—8—9 | 12—10—8—7—8—7 | 12—10—8—7—8—9

TAB
7—9—7—9—7—11 | 0—0—0—0—0—0—0—0—0—0—0—0

14

Musical notation for measures 14 and 15. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 2 and 0 for all notes.

TAB 2 2 0

16

Musical notation for measures 16 and 17. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 5, 5, 5, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB 4 4 2 2 2 2 2 2 2 2 3 3 3 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

18

Musical notation for measures 18 and 19. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 2 and 0 for all notes.

TAB 2 2 0

20

Musical notation for measures 20 and 21. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 5, 5, 5, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB 4 4 2 2 2 2 2 2 2 2 3 3 3 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

Musical notation for measures 22 and 23. The first staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 2 and 0 for all notes.

TAB 2 2 0

24

Musical notation for measures 24 and 25. The first staff shows a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth notes. The second staff is a guitar TAB with two lines, showing fret numbers 4, 4, 2, 2, 2, 2, 2, 2, 2, 2, 3, 3, 3, 5, 5, 5, 2, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

TAB 4 4 2 2 2 2 2 2 2 2 3 3 3 5 5 5 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB

2 2
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

28

TAB

4 5 7
4 2 2 2 2 2 2 3 3 3 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

30

TAB

7 4
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

32

TAB

5 5
3 3

34

TAB


4 5
4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

36

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 12-10-8-7-8 9 12-10-8-7-8 7


39



TAB

12-10-8-7-8-9	7-9-7-9-7-11	12-10-8-7-8-9
---------------	--------------	---------------


42



TAB

12-10-8-7-8-7	12-10-8-7-8-9	7-9-7-9-7-11
---------------	---------------	--------------

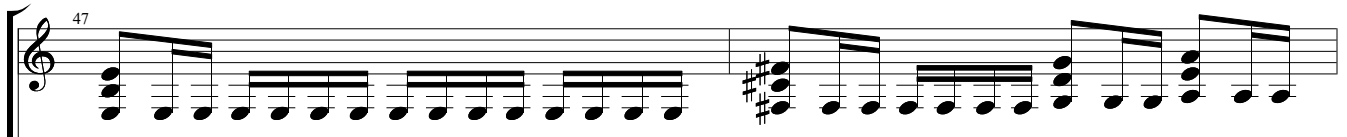
45



TAB

2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
-----------------------------------	-----------------------------------


47



TAB

2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4/4 2-2-2-2-2-2-2-2-3-3-3-5-5-5
-----------------------------------	---------------------------------


49



TAB

2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0
-----------------------------------	-----------------------------------

51



TAB

2/2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0	4/4 2-2-2-2-2-2-2-2-3-3-3-5-5-5
-----------------------------------	---------------------------------

53

T
A
B

55

T
A
B

57

T
A
B

59

T
A
B

61

T
A
B

63

T
A
B

65

T
A
B

14 — 12 — 10 — 9 — 10 — 11

14 — 12 — 10 — 9 — 10 — 9

67

T
A
B

14 — 12 — 10 — 9 — 10 — 11

9 — 11 — 9 — 11 — 9 — 13

70

T
A
B

19 — 19 — 19 — 19 — 17 — 16 — 19 — 16 — 17 — 17 — 18 — 16 — 20

74

T
A
B

16 — 18 — 19 — 17 — 16 — 17 — 19 — 19 — 17 — 14 — 17 — 16 — 14

75

T
A
B

11 — 12 — 14 — 16 — 19 — 17 — 19 — 18 — 19 — 18 — 19 — 16 — 17

76

T
A
B

16 — 19 — 17 — 16 — 17 — 19 — 17 — 19 — 19 — 19 — 21 — 22 — 22 — 24 — 24 — 24

5
5
3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

78

TAB

7	4
7	4
5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2

80

TAB

5	5
5	5
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

82

TAB

4	5
4	5
2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3

84

TAB

3	5
3	5
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

86

TAB

7	4
7	4
5 5 5 5 5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2 2 2 2 2

88

TAB

5	5
5	5
3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3

90

T
A
B

4 2 4 2 5 3 5 3

92

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 5 3