

# A Bed of Roses

## Dark Ecstasy

User Defined  
①= A# ④= G#  
②= F ⑤= D#  
③= C# ⑥= A#

♩ = 135

E-Gt

The first system of music features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the numbers 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 7, 0, 3, 0, which correspond to the notes in the melody above. The other five lines of the tablature are empty.

The second system of music is identical to the first, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the numbers 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 7, 0, 3, 0, which correspond to the notes in the melody above. The other five lines of the tablature are empty.

The third system of music is identical to the first, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the numbers 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 7, 0, 3, 0, which correspond to the notes in the melody above. The other five lines of the tablature are empty.

The fourth system of music is identical to the first, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the numbers 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 7, 0, 3, 0, which correspond to the notes in the melody above. The other five lines of the tablature are empty.

The fifth system of music is identical to the first, featuring a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with a dynamic marking of *f*. Below the staff is a guitar tablature with six lines. The first line contains the numbers 7, 0, 5, 0, 7, 0, 8, 0, 7, 0, 5, 0, 7, 0, 3, 0, which correspond to the notes in the melody above. The other five lines of the tablature are empty.

6

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

7

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

8

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

2 0 2 0 5 4 5 2 0 2 0 3 2

10

T  
A  
B

2 0 2 0 4 5 5 5 5 4 4 4 2 0 2 0 5 4 5 2 0 2 0 3 2

12

T  
A  
B

2 0 2 0 4 5 5 5 5 4 4 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

14

TAB  
2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 4 5 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

16

TAB  
2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 4 5 3 2 3 2 0 2 0 5 4 5 2 0 2 0 2 0 3 2

18

TAB  
2 0 2 0 4 5 5 5 5 4 4 4 2 2 2 2 0 2 0 5 4 5 2 0 2 0 2 0 3 2

20

TAB  
2 0 2 0 4 5 5 5 5 4 4 4 7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

22

TAB  
7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

23

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

24

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

25

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

26

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

27

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

28

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

#

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

30

T  
A  
B

2 0 2 0 2 0 2 0 5 4 5 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

32

T  
A  
B

2 0 2 0 2 0 2 0 5 4 5 3 2 3 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

33

T  
A  
B

2 0 2 0 2 0 2 0 7 5 3 7 5 2 0 2 0 2 0 2 0 7 5 3

34

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 7 5

35

T  
A  
B

2 0 2 0 2 0 2 0 7 5 3 7 5 2 0 2 0 2 0 2 0 7 5 3

36

T  
A  
B

2 0 2 0 2 0 2 0 2 0 2 0 3 2 0 7 5

37

T  
A  
B

2 0 2 0 2 0 2 0 7 5 5 3 7 5 2 0 2 0 2 0 2 0 7 5 5 3

38

T  
A  
B

2 0 2 0 2 0 2 0 2 0 3 2 0 7 5 3 3 2 2 5 5 6 6

40

T  
A  
B

2 0 2 0 2 0 2 0

44

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

45

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

46

TAB 7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

47

TAB 7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

48

TAB 2 0 2 0 2 0 2 0 7 5 5 3 7 5 2 0 2 0 2 0 2 0 7 5 5 3

49

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 7 5

50

TAB 2 0 2 0 2 0 2 0 7 5 5 3 7 5 2 0 2 0 2 0 2 0 7 5 5 3

51

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 0 7 5 2 0 2 0 2 0 2 0 2 0 2 0 9 7

53

TAB

2-2-2-2-2-2-2-2-9 10 9 7 2 2 2 2 2 2 2 2 7 5

55

TAB

2 2 2 2 2 2 2 2 4 5 4 5 2 2 2 2 2 2 2 2 9 7

57

TAB

2-2-2-2-2-2-2-2-9 10 9 7 2 2 2 2 2 2 2 2 7 5

59

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 5 2 2 2 3 2

61

TAB

2 2 4 5 5 5 5 4 4 4 2 2 2 2 2 5 4 5 2 2 2 3 2



63

TAB

2 2 4 5 5 5 5 4 7 10 9 6 7 10 9 12 10 9 5 7 10 9 6

0 0 3 3 3 2

67

TAB

8 10 9 12 10 7 10 9 6 7 10 9 12 10 9 5 7 10 9 6

71

TAB

8 10 9 12 10 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7 10 9 6

74

TAB

7 10 9 12 10 9 5 7 10 9 6 8 10 9 12 10 7 10 9 6

78

TAB

7 10 9 12 10 9 5 7 10 9 6 8 10 9 12 10

81

TAB

3 3 2 2 5 5 6 6 2 2 2 0 0 0 2 2 0 0 2 2 0 0

85

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

87

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

88

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

89

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

2 2 2 2 2 2 2 2 2 2 2 2  
0 0 0 0 0 0 0 0 0 0 0 0

91

T  
A  
B

2 2 2 2 2 2 2 2 5 4 5 3 2 3 2 2 2 2 2 2 2 2  
0 0

93

T  
A  
B

2 2 2 2 2 2 2 2 5 4 5 3 2 3 2 0 2 0 4 5 0 0  
0 0

95

T  
A  
B

2 0 2 0 5 4 2 2 0 5 0 7 0 9 0 4 5 4 2 0 2 4 2

98

T  
A  
B

2 0 2 0 4 5 2 0 2 0 5 4 2 2 0 5 0 7 0 9 0

101

T  
A  
B

4 5 4 2 0 2 4 2 7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

103

T  
A  
B

7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

104

T  
A  
B

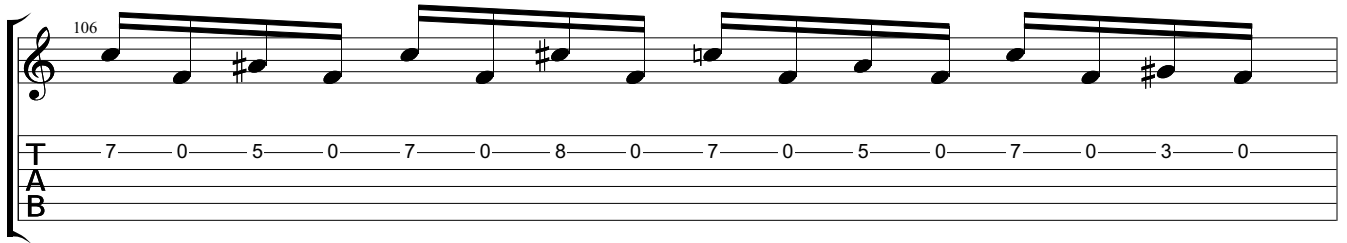
7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

105

T  
A  
B

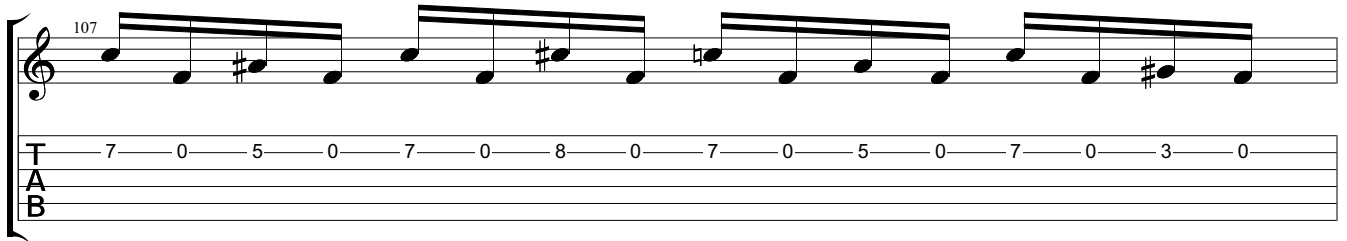
7 0 5 0 7 0 8 0 7 0 5 0 7 0 3 0

106



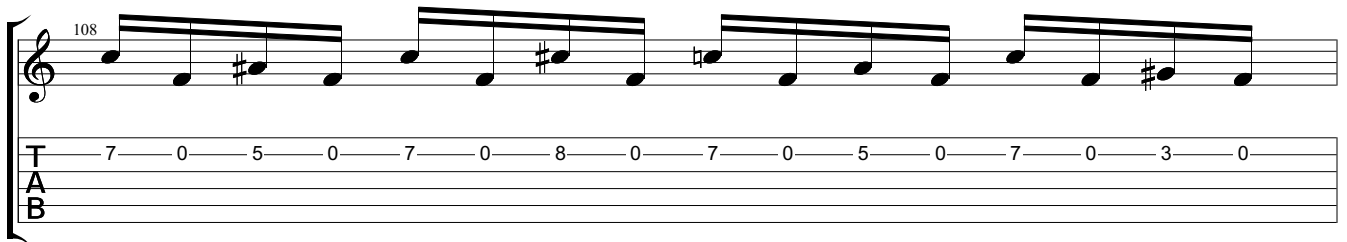
T  
A  
B

107



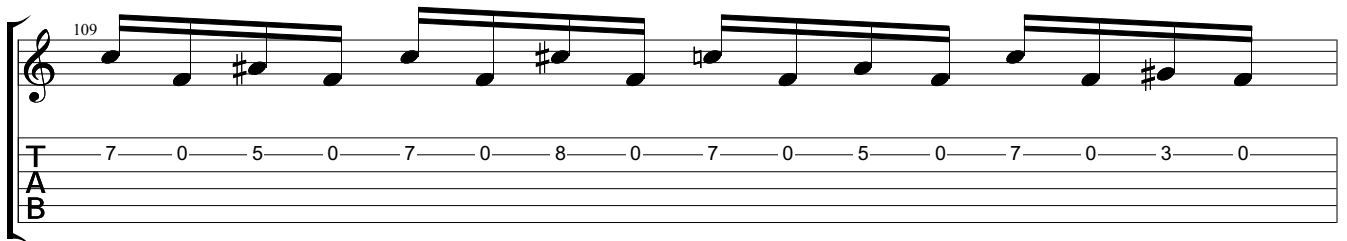
T  
A  
B

108



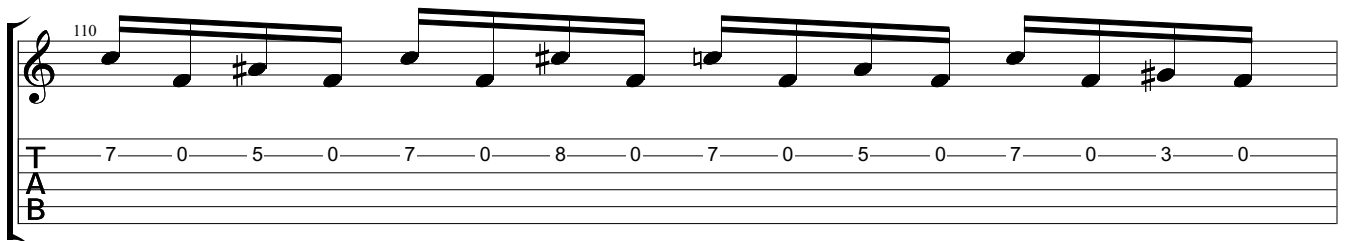
T  
A  
B

109



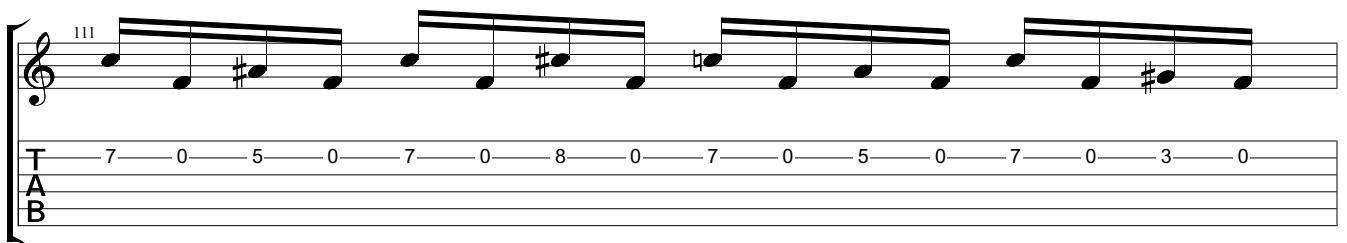
T  
A  
B

110



T  
A  
B

111



T  
A  
B

112

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

113

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

114

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

115

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

116

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

117

T  
A  
B

7 — 0 — 5 — 0 — 7 — 0 — 8 — 0 — 7 — 0 — 5 — 0 — 7 — 0 — 3 — 0

9-9-9-9  
7-7-7-7

120

T  
A  
B

125

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 7 — 10 — 7

127

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 12 — 10 — 7

128

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 7 — 10 — 7

129

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 12 — 10 — 7

130

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 7 — 10 — 7

131

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 12 — 10 — 7

132

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 7 — 10 — 7

133

T  
A  
B

14 — 7 — 12 — 7 — 14 — 7 — 15 — 7 — 14 — 7 — 12 — 7 — 14 — 12 — 10 — 7