

Forever Exhumed

Dark Ecstasy

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 100

E-Gt

1

f

T
A
B

0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

Detailed description: This block contains the first measure of the guitar piece. It features a treble clef and a 4/4 time signature. The melody is written on a single staff with a dynamic marking of *f* (forte). The notes are: G2 (open), G2 (open), A2 (open), A2 (open), B2 (open), B2 (open), C3 (open), C3 (open), D3 (open), D3 (open), E3 (open), E3 (open), F3 (open), F3 (open), G3 (open), G3 (open). The guitar tablature below shows the fret numbers for each note: 0, 0, 5, 0, 8, 7, 0, 8, 8, 8, 10, 8, 8, 8, 10.

2

T
A
B

0 0 5 0 8 7 0 5 5 7 8 7 7 7 8

Detailed description: This block contains the second measure of the guitar piece. The melody continues with notes: G3 (open), G3 (open), A3 (open), A3 (open), B3 (open), B3 (open), C4 (open), C4 (open), D4 (open), D4 (open), E4 (open), E4 (open), F4 (open), F4 (open), G4 (open), G4 (open). The guitar tablature shows fret numbers: 0, 0, 5, 0, 8, 7, 0, 5, 5, 7, 8, 7, 7, 7, 8.

3

T
A
B

0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

Detailed description: This block contains the third measure of the guitar piece. The melody continues with notes: G3 (open), G3 (open), A3 (open), A3 (open), B3 (open), B3 (open), C4 (open), C4 (open), D4 (open), D4 (open), E4 (open), E4 (open), F4 (open), F4 (open), G4 (open), G4 (open). The guitar tablature shows fret numbers: 0, 0, 5, 0, 8, 7, 0, 8, 8, 8, 10, 8, 8, 8, 10.

4

T
A
B

0 0 5 0 8 7 0 8 8 0 8 7 0 8 8 7

Detailed description: This block contains the fourth measure of the guitar piece. The melody continues with notes: G3 (open), G3 (open), A3 (open), A3 (open), B3 (open), B3 (open), C4 (open), C4 (open), D4 (open), D4 (open), E4 (open), E4 (open), F4 (open), F4 (open), G4 (open), G4 (open). The guitar tablature shows fret numbers: 0, 0, 5, 0, 8, 7, 0, 8, 8, 0, 8, 7, 0, 8, 8, 7.

5

T
A
B

0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

Detailed description: This block contains the fifth measure of the guitar piece. The melody continues with notes: G3 (open), G3 (open), A3 (open), A3 (open), B3 (open), B3 (open), C4 (open), C4 (open), D4 (open), D4 (open), E4 (open), E4 (open), F4 (open), F4 (open), G4 (open), G4 (open). The guitar tablature shows fret numbers: 0, 0, 5, 0, 8, 7, 0, 8, 8, 8, 10, 8, 8, 8, 10.

6

T
A
B

0 0 5 0 8 7 0 5 5 7 8 7 7 7 8

7

T
A
B

0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

8

T
A
B

0 0 5 0 8 7 0 8 8 0 8 7 0 8 8 7

9

T
A
B

0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

10

T
A
B

0 0 5 0 8 7 0 5 5 7 8 7 7 7 8

11

T
A
B

0 0 5 0 8 7 0 8 8 7 8 7 10 8 7 10

12

TAB
0 0 5 0 8 7 0 8 8 0 8 7 0 8 8 7

13

TAB
0 0 0 0 0 0 0 0 0 0 0 7 5 0 7 5 8 7 5

14

TAB
0 0 0 0 0 0 0 0 0 0 0 7 5 0 7 5 3

15

TAB
0 0 0 0 0 0 0 0 0 0 0 7 5 0 7 5 7 5 0 0 0 0 0 0 0 0 0 0 0 7 5 0 7 5

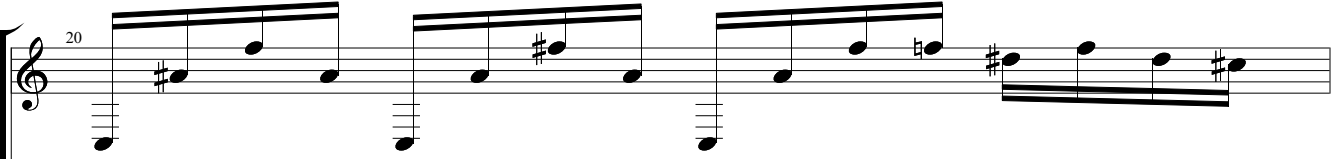
17

TAB
3 3 1 1 1 1 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 0

19


TAB
3 3 1 1 3 3 3 3 3 1 1 1 1 1 1 1 1

20




TAB 0 15 17 15 0 15 18 15 0 15 18 17 15 17 15 13

21




TAB 0 0 0 0 0 8 8 8 10 8 8 8 10

22




TAB 0 0 0 0 0 5 5 7 8 7 7 7 8

23




TAB 0 0 0 0 0 8 8 8 10 8 8 8 10

24



TAB 0 0 0 0 0 5 5 7 8 7 7 7 8

25



TAB 0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

26

T
A
B
0 0 5 0 8 7 0 5 5 7 8 7 7 7 8

27

T
A
B
0 0 5 0 8 7 0 8 8 8 10 8 8 8 10

28

T
A
B
0 0 5 0 8 7 0 5 5 7 8 7 7 7 8 | 3 3 3 0
1 1 1 0

30

T
A
B
7 5 5 3 3 1 1 1 1 1 1 1 1 3 3
5 3 3 1 1 1 1 1 1 1 1 1 1 1 1

31

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B
3 3 3 0
1 1 1 0

34

TAB 7 5 5 3 3 1 1 1 1 1 1 1 1 3 3 1

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4 (F# on the staff), followed by a half note A4, then a quarter note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a quarter note E5. The final measure of the system consists of a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The guitar tab below shows the fretting for each note: 7, 5, 5, 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 1.

35

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F#5, G5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows 16 zeros, indicating that all notes are played on the open strings.

37

TAB 0 0 0 0 0 0 0 0 0 7 5 0 7 5 8 7 5

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a quarter note E5. The final measure of the system consists of a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The guitar tab below shows fretting for notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 7, 5, 8, 7, 5.

38

TAB 0 0 0 0 0 0 0 0 0 7 5 0 7 5 5 3

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a quarter note E5. The final measure of the system consists of a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The guitar tab below shows fretting for notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 7, 5, 5, 3.

39

TAB 0 0 0 0 0 0 0 0 0 7 5 0 7 5 8 7 5 0 0 0 0 0 0 0 7 5 7 5

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a quarter note E5. The final measure of the system consists of a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The guitar tab below shows fretting for notes: 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 5, 0, 7, 5, 8, 7, 5, 0, 0, 0, 0, 0, 0, 0, 7, 5, 7, 5.

41

TAB 0 0 0 0 0 8 8 8 10 8 8 8 10

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a half note C5, followed by a quarter note D5, and then a quarter note E5. The final measure of the system consists of a quarter note F#5, followed by a quarter note G5, and then a quarter note A5. The guitar tab below shows fretting for notes: 0, 0, 0, 0, 0, 8, 8, 8, 10, 8, 8, 8, 10.

42

T
A
B

0 0 0 0 0 5 5 7 8 7 7 7 8

43

T
A
B

0 0 0 0 0 8 8 8 10 8 8 8 10

44

T
A
B

0 0 0 0 0 5 5 7 8 7 7 7 8

45

T
A
B

0 0 0 5 8 0 7 0 8 8 8 7 8 8 7 8

46

T
A
B

0 0 0 5 8 0 7 0 5 5 5 8 7 7 7 8

47

T
A
B

0 0 0 5 8 0 7 0 8 8 8 7 8 8 7 8

48

T
A
B

0 0 0 5 8 0 7 0 5 5 5 8 7 7 7 8

49

T
A
B

0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8

50

T
A
B

10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8 10 10 10 10 8 8 8 8 7 7 7 7 8 8 8 8

51

T
A
B

0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 8 8 8 8

52

T
A
B

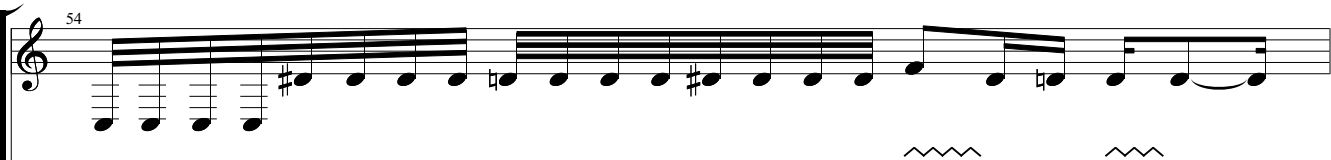
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53

T
A
B

0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8 10 8 7 7


54



Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8 10 8 7 7 7.

TAB 0 0 0 0 8 8 8 8 7 7 7 7 8 8 8 8 10 8 7 7 7

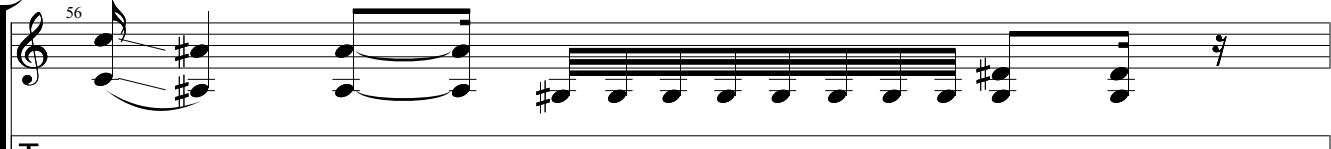
55



Musical notation for measure 55, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 3 1 3 1 3 1 0.

TAB 3 1 3 1 3 1 0

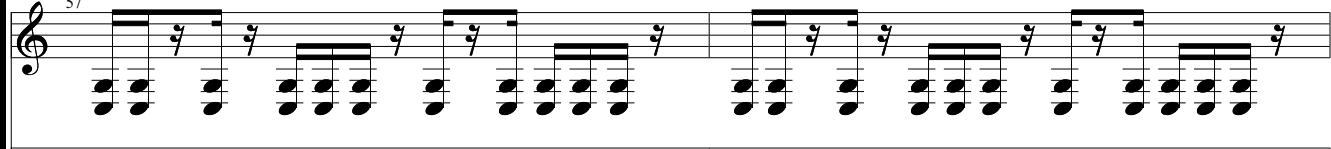
56



Musical notation for measure 56, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 7 5 5 3 3 1 1 1 1 1 1 1 1 3 3.

TAB 7 5 5 3 3 1 1 1 1 1 1 1 1 3 3


57



Musical notation for measure 57, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 0.

TAB 0

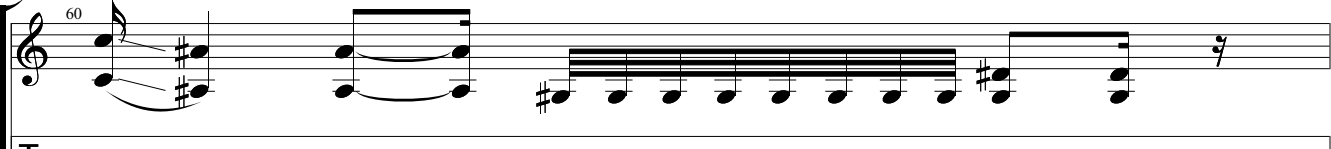
59



Musical notation for measure 59, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 3 1 3 1 3 1 0.

TAB 3 1 3 1 3 1 0

60



Musical notation for measure 60, featuring a treble clef and a key signature of two sharps (F#, C#). The melody consists of a series of eighth notes, with some notes marked with wavy lines above them. The guitar tab below shows the fretting: 7 5 5 3 3 1 1 1 1 1 1 1 1 3 3.

TAB 7 5 5 3 3 1 1 1 1 1 1 1 1 3 3

61

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

TAB 8 8 10 12 10 8 5 5 8 10 7 8 5 7

64

TAB 8 8 10 12 10 7 8 7 8 10 8 7 10 8 7 8

65

TAB 8 8 10 12 10 8 5 5 8 10 7 8 5 7

66

TAB 8 8 10 12 10 7 8 17 18 20 18 17 20 18 17 18

67

TAB 12 13 12 12 15 15 13 12 15 14 14 15 14 15 15 15

68

T
A
B

69

T
A
B

70

T
A
B

73

T
A
B

75

T
A
B

77

T
A
B

79

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 7/8 time signature. It contains two measures of music. The first measure starts with a quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, and a quarter note on B4. The second measure starts with a quarter note on C5, followed by a quarter rest, a quarter note on D5, a quarter rest, and a quarter note on E5. Above the notes in both measures are sixteenth-note tremolos. The bottom staff is a guitar tablature staff with six lines. It is labeled 'TAB' on the left. The first measure has a '0' on the first line, and the second measure has a '0' on the first line. Above the second measure, there are two sets of fret numbers: '13' and '17' on the second line, and '13' and '17' on the third line. Above these fret numbers are sixteenth-note tremolos.