

The Orgin

dark ecstasy

Words & Music by me

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 195

intro

E-Gt

T
A
B

T
A
B

T
A
B

intro II

T
A
B

verse

T
A
B

21

T
A
B

10 9 7 5

8 7 5

0 0 0 0 0 0 0 0 0 0

25

T
A
B

7 5

5

0 0 0 0 0 0 0 0 0 0

27

T
A
B

8 7

5

0 0 0 0 0 0 0 0 0 0

29

T
A
B

7 5

5

0 0 0 0 0 0 0 0 0 0

31

pre-chorus

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T
A
B

3 3 3 3 1 1 0 0 2 2 5 5 8 8 7 7

34




TAB

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 34. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 5, 5, 5, 5, 2, 2, 2, 2, 1, 1, 1, 1.

35




TAB

3 3 3 3 1 1 0 0 2 2 5 5 8 8 7 7

Detailed description: This system shows measure 35. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 1, 1, 0, 0, 2, 2, 5, 5, 8, 8, 7, 7.

36




TAB

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 36. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 5, 5, 5, 5, 2, 2, 2, 2, 1, 1, 1, 1.

37




TAB

3 3 3 3 1 1 0 0 2 2 5 5 8 8 7 7

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 1, 1, 0, 0, 2, 2, 5, 5, 8, 8, 7, 7.

38




TAB

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 5, 5, 5, 5, 2, 2, 2, 2, 1, 1, 1, 1.

39



fil

TAB

3 3 3 3 1 1 0 0 2 2 5 5 8 8 7 7 4 4 4 6 4 2

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 3, 3, 3, 1, 1, 0, 0, 2, 2, 5, 5, 8, 8, 7, 7, 4, 4, 4, 6, 4, 2.

verse II

41

T
A
B

5 7-5 5

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0

chorus

44

T
A
B

8-7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

46

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

48

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

50

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

52

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

54

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2

56

T
A
B 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5

58 **verse III**

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 4 | 2 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5

61

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5

63

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 8-7 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5

65

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 7-5 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 5

67

T
A
B

0 0 0 0 0 0 0 0 0 0 8 7

pre-chorus
68

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1

69

T
A
B

3 3 3 3 1 1 0 0 2 2 5 5 8 8 7 7

70

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 1 1 1 1 3 3 1 0 2 5 8 7

solo
72

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

74

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8

76

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

78

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 3-3-3-3-5-5-5-5-7-7-7-7-8-8-8-8

bridge

80

T
A
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 2/0 0-0-0-0-0-0-0-0-0-0 5/3 3-3-3-3

83

T
A
B

2/0 0-0-0-0-0-0-0-0-0-0 5/3 3-3-3-3 12-8-7-9 8-7-9-7

86

T
A
B

12-8-7-9 8-7-9-7 12-8-7-9 8-7-9-7 12-8-7-9 8-7-9-7

89

T
A
B

19-15-14 17 15-14 17 14 19-15-14 17 15-14 17 14 19-15-14 17 15-14 17 14

92

T
A
B

95

T
A
B

98

T
A
B

101

T
A
B

104 **interlude**

T
A
B

108

TAB
0-0-2-0-0-0-2-3 | 5-5-5-5-8-7-5-5 | 7-7-7-7-8-7-9-8

after chorus

111

TAB
2/0-2/0 | 6/4-6/4 || 0-0-2-0-0-0-2-3 | 5-5-5-5-8-7-5-5

114

TAB
7-7-7-7-8-7-9-8 | 2/0-2/0 | 6/4-6/4 | 0-0-0-0-2-0-0-0-2-3

117

TAB
5-5-5-5-5-5-8-7-5-5 | 7-7-7-7-7-7-8-7-9-8 | 2/0-2/0 | 6/4-6/4

solo rythm

120

TAB
2/0 | 0-0-0-0-0-0-0-0-0 | 3/1 | 1-1-1-1-1 | 2/0 | 0-0-0-0-0-0-0-0-0 | 3/1 | 1-1-1-1-1

solo

124

TAB
2/0 | 0-0-0-0-0-0-0-0-0 | 3/1 | 1-1-1-1-1 | 2/0 | 0-0-0-0-0-0-0-0-0 | 3/1 | 1-1-1-1-1

128

T
A
B

2 0 0-0-0-0-0-0-0-0 3 1 1-1-1-1 2 0 0-0-0-0-0-0-0-0 3 1 1-1-1-1

132

T
A
B

2 0 0-0-0-0-0-0-0-0 3 1 1-1-1-1 2 0 0-0-0-0-0-0-0-0 3 1 1-1-1-1

136

T
A
B

2 0 0-0-0-0-0-0-0-0 3 1 1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

141

T
A
B

0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7 5

outro

144

T
A
B

7 7 7-7-7-7-7-7-7-7 5 5-5-5 5-5-5-5-5-5 9 9-9-9 9-9-9-9-9-9-9-9

148

T
A
B

9-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 9-9-9-9-9-9-9-9
7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7

152

T
A
B

5-4 5-3 2-3 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

155

T
A
B

9-9-9-9-9-9-9-9 5-4 5-3 2-3
7-7-7-7-7-7-7-7