

# My Dark Desires

Misanthrope

**Dark Funeral**

The Secrets Of The Black Arts

Words & Music by Dark Funeral

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 190

**Intro**

E-Gt

1

*mf* *f*

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

3

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

4

*mf* *f*

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

5

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

6

*mf* *f*

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

7

*mf* *f*

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

8

*mf* *f*

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

9

*mf* *f*

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

10

*mf* *f*

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

11

*mf* *f*

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

12

*mf* *f*

T  
A  
B

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 12. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 9 for the first eight notes and 8 for the last four.

13

T  
A  
B

5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

Detailed description: This system shows measure 13. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 5 for the first eight notes and 8 for the last four.

14

*mf* *f*

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 14. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 5 for the first eight notes and 4 for the last four.

15

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 15. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 1 for the first eight notes and 4 for the last four.

16

*mf* *f*

T  
A  
B

5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 16. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 5 for the first eight notes and 4 for the last four.

17

T  
A  
B

1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4

Detailed description: This system shows measure 17. The top staff is a treble clef with a key signature of one sharp (F#). The first four eighth notes are marked *mf* and the last four are marked *f*. The notes are G4, A4, B4, C5, D5, E5, F#5, G5. The bottom staff shows guitar tablature with fret numbers 1 for the first eight notes and 4 for the last four.

Pre-verse

18

*mf*

TAB 9 9 8 8 8 8 8 8 8 8 8 8 8 8 9 9  
7 7 6 6 6 6 6 6 6 6 6 6 6 6 7 7

Detailed description: This system shows measure 18. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar tab below shows the fret numbers for each note: 9, 9, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 9, 9. The strings are numbered 1 to 6 from top to bottom.

19

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7

Detailed description: This system shows measure 19. The treble clef staff contains a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar tab below shows the fret numbers: 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 9, 9.

20

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

Detailed description: This system shows measure 20. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar tab below shows the fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 6, 6.

21

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system shows measure 21. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar tab below shows the fret numbers: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

22

TAB 9 9 8 8 8 8 8 8 8 8 8 8 8 8 9 9  
7 7 6 6 6 6 6 6 6 6 6 6 6 6 7 7

Detailed description: This system shows measure 22. The treble clef staff contains a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar tab below shows the fret numbers: 9, 9, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 8, 9, 9.

23

T  
A  
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9  
6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7

24

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 6 6  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4

25

Verse '1

T  
A  
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 10-10-10-10-10-10-10-10

27

T  
A  
B

9 9 9 9 9 9 9 9 10-10-10-10-10-10-10-10 9 9 9 9 9 9 9 10-10-10-10-10-10-10-10

29

T  
A  
B

9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 13-13-13-13-13-13-13-13 14-14-14-14-14-14-14-14

31

T  
A  
B

13- 13- 13- 13- 13- 13- 13- 13- 14- 14- 14- 14- 14- 14- 14- 14- 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

33

T  
A  
B

3- 3- 3- 3- 3- 3- 3- 3- 2- 2- 2- 2- 2- 2- 2- 2- 9- 9- 9- 9- 9- 9- 9- 9- 10-10-10-10-10-10-10-10

35

T  
A  
B

9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9- 10- 10- 10- 10- 10- 10- 10- 10

37

T  
A  
B

9- 9- 9- 9- 9- 9- 9- 9- 10 10 10 10 10 10 10 10 13- 13- 13- 13- 13- 13- 13- 13- 14- 14- 14- 14- 14- 14- 14- 14

39

T  
A  
B

13- 13- 13- 13- 13- 13- 13- 13- 14- 14- 14- 14- 14- 14- 14- 14- 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2



51

*mf* *f*

T  
A  
B

9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-10

53

*mf* *f*

T  
A  
B

9-9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-13-13-13-13-13-13-13-13-14-14-14-14-14-14-14-14-14

55

*mf* *f*

T  
A  
B

13-13-13-13-13-13-13-13-13-14-14-14-14-14-14-14-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

57

T  
A  
B

3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2

$\text{♩} = 115$   
Chorus

58

*mf* *f* *mf* *f* *mf* *f*

T  
A  
B

7-7-7-7-7-7-7-4-7-7-7-7-7-7-5-7-7-7-7-7-7-4-7-7-7-7-7-7



59

*mf f mf f mf f*

T  
A  
B 3 3 3 3 3 3 3 3 3 3 3 3 1 3 3 3 3 3 3 0 3 3 3 3 3

60

*mf f mf f mf f*

T  
A  
B 7 7 7 7 7 7 7 7 4 7 7 7 7 7 7 5 7 7 7 7 7 7 4 7 7 7 7 7

61

*mf f mf f mf f*

T  
A  
B 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 1 3 3 3 3 3 3 0 3 3 3 3 3

62

*mf f mf f mf f*

T  
A  
B 7 7 7 7 7 7 7 7 4 7 7 7 7 7 7 5 7 7 7 7 7 7 4 7 7 7 7 7

63

*mf f mf f mf f*

T  
A  
B 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 1 3 3 3 3 3 3 0 3 3 3 3 3



69 *mf* *f*

T  
A  
B — 10—10—10—10—10—10 — 11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

70 *mf* *f*

T  
A  
B — 9—9—9—9—9—9 — 10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—10—10

71 *mf* *f*

T  
A  
B — 10—10—10—10—10—10 — 11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

72 *mf* *f*

T  
A  
B — 9—9—9—9—9—9 — 10—10—10—10—10—10—9—9—9—9—9—9—10—10—10—10—10—10

73 *mf* *f*

T  
A  
B — 10—10—10—10—10—10 — 11—11—11—11—11—11—10—10—10—10—10—10—11—11—11—11—11—11

♩ = 190  
Verse '12

74

mf f

T  
A  
B

9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10

76

mf f

T  
A  
B

9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9-10-10-10-10-10-10-10

78

mf f

T  
A  
B

13-13-13-13-13-13-13-13 14-14-14-14-14-14-14-14

79

mf f

T  
A  
B

13-13-13-13-13-13-13-13-14-14-14-14-14-14-14-14 0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

81

mf f

T  
A  
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2 9-9-9-9-9-9-9-9 10-10-10-10-10-10-10-10



93

*mf* *f*

T  
A  
B

9-9-9-9-9-9-9-9-10-10-10-10-10-10-10-10-10-10-10-10-10-10-13-13-13-13-13-13-13-13-14-14-14-14-14-14-14-14-14

95

*mf* *f*

T  
A  
B

13-13-13-13-13-13-13-13-14-14-14-14-14-14-14-14-14-14-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-2

$\text{♩} = 105$   
**Bridge**

97

*mf*

T  
A  
B

3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-0-2-2-0-2-2-1-3-3-1-3-3

99

T  
A  
B

0-2-2-0-2-2-4-6-6-4-6-6-0-2-2-0-2-2-1-3-3-1-3-3

101

T  
A  
B

0-2-2-0-2-2-4-6-6-4-6-6

♩ = 115  
**Intelude**

102

*mp mf mp mf*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	8	9	9	9	9	9	10	10	9	9	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	7	7	8	8

103

*mp mf mp mf*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	5	6	6	6	6	6	6	7	7	6	6	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	4	4	5	5

104

*mp mf mp mf*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	8	9	9	9	9	9	10	10	9	9	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	7	7	8	8

105

*mp f mf*

TAB

12	12	12	12	12	12	12	12	12	12	12	12	13	13	13	13	13	13	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11	8	8	8	8	8	8

106

*mp mf mp mf*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	8	9	9	9	9	9	10	10	9	9	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	7	7	8	8

107

*mp mf mp mf*

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	5	6	6	6	6	6	7	7	6	6	7	7
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	4	4	5	5

108

*mp mf mp mf*

TAB

9	9	9	9	9	9	9	9	9	9	9	9	8	9	9	9	9	9	9	10	10	9	9	10	10
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	8	8	7	7	8	8

109

*mp f mf*

TAB

12	12	12	12	12	12	12	12	12	12	12	12	11	12	12	12	12	12	12	13	13	13	13	13	13	10	10	10	10	10	10	
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	11	11	11	11	11	11	11	8	8	8	8	8	8



110

*mp mf mp mf*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 10 10 9 9 10 10  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 7 8 8

111

*mp mf mp mf*

TAB

6 6 6 6 6 6 6 6 6 6 6 6 5 6 6 6 6 6 6 7 7 6 6 7 7  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 5 5

112

*mp mf mp mf*

TAB

9 9 9 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 10 10 9 9 10 10  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 7 8 8

113

*mp f mf*

TAB

12 12 12 12 12 12 11 12 12 12 12 12 12 13 13 13 13 13 13 10 10 10 10 10 10  
10 10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 8 8 8 8 8 8

114

mp mf mp mf

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 9 9 10 10  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 7 8 8

115

mp mf mp mf

TAB

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 6 6 7 7  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 4 4 5 5

116

mp mf mp mf

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 10 10 9 9 10 10  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 7 7 8 8

117

mp f mf

TAB

12 12 12 12 12 12 12 12 12 12 12 13 13 13 13 13 13 10 10 10 10 10 10  
10 10 10 10 10 10 10 10 10 10 10 11 11 11 11 11 11 8 8 8 8 8 8

♩ = 105  
Bridge

118

TAB

0 2 2 0 2 2 1 3 3 1 3 3 0 2 2 0 2 2 4 6 6 4 6 6

Detailed description: This system contains the first two measures of the bridge. The first measure (118) has a treble clef and a key signature of one sharp (F#). It features a series of eighth-note triplets. The fretboard diagram below shows fingerings: 0, 2, 2, 0, 2, 2, 1, 3, 3, 1, 3, 3. The second measure continues the triplet pattern with a key signature change to two sharps (F# and C#). The fretboard diagram for the second measure is: 0, 2, 2, 0, 2, 2, 4, 6, 6, 4, 6, 6.

120

TAB

0 2 2 0 2 2 1 3 3 1 3 3 0 2 2 0 2 2 4

Detailed description: This system contains the third and fourth measures of the bridge. The third measure (120) continues the triplet pattern with a key signature of two sharps. The fretboard diagram is: 0, 2, 2, 0, 2, 2, 1, 3, 3, 1, 3, 3. The fourth measure concludes the bridge with a key signature change to one sharp. It features a triplet of eighth notes followed by a quarter note. The fretboard diagram is: 0, 2, 2, 0, 2, 2, 4.

122

TAB

Detailed description: This system contains measure 122, which is a whole rest. The treble clef and key signature of one sharp are shown. The fretboard diagram is empty.

♩ = 115  
Chorus

123

*f* *mf* *f* *mf* *f* *mf* *f*

TAB

7 7 7 7 7 7 4 7 7 7 7 7 5 7 7 7 7 7 4 7 7 7 7 7

Detailed description: This system contains the first measure of the chorus (123). The time signature is 4/4. The measure is divided into two halves. The first half has a treble clef and a key signature of one sharp. It features eighth-note triplets with dynamics *f* and *mf*. The fretboard diagram shows fingerings: 7, 7, 7, 7, 7, 7, 4, 7, 7, 7, 7, 7, 5, 7, 7, 7, 7, 7, 4, 7, 7, 7, 7, 7.

124

*mf* *f* *mf* *f* *mf* *f*

TAB

3 3 3 3 3 3 0 3 3 3 3 3 3 1 3 3 3 3 3 3 0 3 3 3 3 3

Detailed description: This system contains the second measure of the chorus (124). It continues the eighth-note triplet pattern with dynamics *mf* and *f*. The fretboard diagram shows fingerings: 3, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3, 3, 1, 3, 3, 3, 3, 3, 3, 0, 3, 3, 3, 3, 3.



131

*mf* *f*

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 10 10 10 10 10 10

132

*mf* *f*

T  
A  
B

10 10 10 10 10 10 11 11 11 11 11 11 10 10 10 10 10 10 11 11 11 11 11 11

133

*mf* *f*

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 10 10 10 10 10 10

134

*mf* *f*

T  
A  
B

10 10 10 10 10 10 11 11 11 11 11 11 10 10 10 10 10 10 11 11 11 11 11 11

135

*mf* *f*

T  
A  
B

9 9 9 9 9 9 10 10 10 10 10 10 9 9 9 9 9 10 10 10 10 10 10

136

*mf* *f*

T  
A  
B — 10— 10— 10— 10— 10— 10— 11— 11— 11— 11— 11— 11— 10— 10— 10— 10— 10— 10— 11— 11— 11— 11— 11— 11—

137

*mf* *f*

T  
A  
B — 9— 9— 9— 9— 9— 9— 10— 10— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 10— 10— 10— 10— 10— 10—

138

*mf* *f*

T  
A  
B — 10— 10— 10— 10— 10— 10— 11— 11— 11— 11— 11— 11— 10— 10— 10— 10— 10— 10— 11— 11— 11— 11— 11— 11—

139

*mf*

T  
A  
B — 9—  
7—