

Bush - Chemicals Between Us

♩ = 117,999901

The Chemicals Between Us

Electric Guitar

The Chemicals Between Us

From The Album

T
A
B

E
B
G
D
A
E
A

2 2 2 5 5 5 5



The Chemicals Between Us

E. Gtr.

The Chemicals Between Us

From The Album

4

T
A
B

2 2 2 2 5 5 5 5

Unregistered

The Chemicals Between Us

E. Gtr.

The Chemicals Between Us

From The Album

7

2 2 6 6 5 5 5 5 6 6 2



The Chemicals Between Us

E. Gtr.

Dopestar99@hotmail.com

The Chemicals Between Us

From The Album

10

2 5 5 5 2



The Chemicals Between Us

The Chemicals Between Us

From The Album

13

2 2 5 5 5 5 2

The Chemicals Between Us

The Chemicals Between Us

From The Album

2 6 6 5 5 5 5 6



18

Perc.

Perc.

Cab.

The Chemicals Between Us

E. Gtr.

Dopestar99@hotmail.com

The Chemicals Between Us


From The Album


Performed By


Track 2


6 6 2 2 2 5 5 5


20

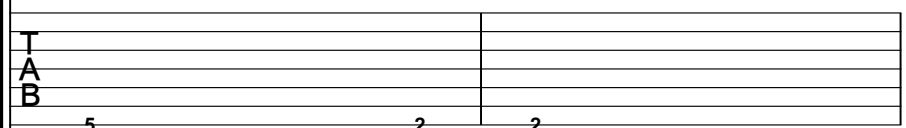
Perc. 


Perc. 


Cab. 

The Chemicals Between Us 

The Chemicals Between Us 

From The Album 

Performed By 

Track 2 

22

Perc. Perc. Cab.

Two percussion staves and one cabasa staff. The top two staves are labeled 'Perc.' and the bottom one is labeled 'Cab.'. They contain rhythmic notation for measures 22 and 23.

The Chemicals Between Us

Musical notation for the first staff of the vocal line, measures 22 and 23.

The Chemicals Between Us

Musical notation for the second staff of the vocal line, measures 22 and 23.

From The Album

T
A
B

Guitar tablature for measures 22 and 23. The fret numbers are: 5 5 5 5 for measure 22, and 2 2 2 2 for measure 23.

Performed By

Musical notation for the 'Performed By' part, measures 22 and 23.

Track 2

Musical notation for the 'Track 2' part, measures 22 and 23.

24

Perc. Perc. Cab.

Two percussion staves and one cabasa staff. The top staff is labeled 'Perc.' and contains a sequence of eighth notes with slurs. The middle staff is also labeled 'Perc.' and contains eighth notes with slurs and accents. The bottom staff is labeled 'Cab.' and contains eighth notes with slurs.

The Chemicals Between Us

A vocal line in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with slurs and accents.

The Chemicals Between Us

A second vocal line in treble clef, identical to the first, with a key signature of one flat and a 7/8 time signature.

From The Album

T
A
B

6 6 6 5 5 5 5 5

A guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the first three lines. Below the staff, the numbers 6, 6, 6, 5, 5, 5, 5, 5 are written under the corresponding fret positions.

Performed By

A bass line in bass clef with a key signature of one flat and a 7/8 time signature. It consists of eighth notes with slurs and accents.

Track 2

A second bass line in bass clef, identical to the first, with a key signature of one flat and a 7/8 time signature.

25

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

T
A
B

5 6 6 6 2 2

Performed By

Track 2

26

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

Performed By

Track 2

The image displays a musical score for the song 'The Chemicals Between Us'. It consists of several staves. At the top, there are three percussion staves labeled 'Perc.', 'Perc.', and 'Cab.'. The first two 'Perc.' staves show rhythmic patterns with a 7/8 time signature and a triplet of eighth notes. The 'Cab.' staff shows a bass drum pattern. Below these are two vocal staves for 'The Chemicals Between Us', both in treble clef. The first vocal staff has a melody starting on a whole note, followed by a quarter note and a half note. The second vocal staff has a similar melody. Below the vocal staves is a guitar staff labeled 'From The Album' with a tab system showing fret numbers 5 and 5. At the bottom are two bass staves: 'Performed By' and 'Track 2', both in bass clef, showing a complex bass line with eighth and sixteenth notes.

28

The image shows a musical score for tracks 28 and 29. The score is organized into several staves:

- Perc. (Percussion):** Two staves. The first staff shows a sequence of eighth notes with accents. The second staff shows a sequence of eighth notes with accents and a fermata over the final note.
- Cab. (Cajon):** A single staff showing a sequence of eighth notes, including a triplet of eighth notes.
- Bush:** A staff in treble clef showing a sequence of eighth notes with accents and a fermata over the final note.
- Track 3:** A staff in treble clef showing a sequence of eighth notes with accents and a fermata over the final note.
- Track 2 (Treble):** A staff in treble clef showing a whole note chord.
- Track 2 (TAB):** A guitar tablature staff showing a whole note chord with the number '0' on the first string.
- Performed By:** A staff in bass clef showing a whole note chord.
- Track 2 (Bass):** A staff in bass clef showing a whole note chord.

31

The musical score consists of several staves. The top three staves are for Percussion (Perc.), Cabasa (Cab.), and Bush. The Perc. and Cab. staves use a drum set icon and contain rhythmic patterns with triplet markings. The Bush staff uses a treble clef and contains melodic lines with triplet markings. Below these are three guitar tracks: Track 3, Track 2, and another Track 2. Track 3 uses a treble clef and contains melodic lines with triplet markings. The first Track 2 staff uses a treble clef and contains a melodic line with a 7/8 time signature. The second Track 2 staff is a guitar tab with fret numbers and a 7/8 time signature. The 'Performed By' staff uses a bass clef and contains a melodic line with a 7/8 time signature. The final Track 2 staff uses a bass clef and contains a melodic line with a 7/8 time signature.

33

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

The image shows a multi-track musical score for measures 33 and 34. The tracks are: Percussion (two staves), Cab. (Cymbal), Bush (guitar), Track 3 (guitar), Track 2 (guitar), Track 2 (TAB), Performed By (bass), Track 2 (bass), Track 17 (guitar), and Lead 5 (guitar). The score includes various musical notations such as eighth notes, quarter notes, and triplets. The TAB track shows fret numbers 0 and 3. The 'Performed By' track is in bass clef. The 'Track 17' and 'Lead 5' tracks have a rest in the first measure.

35

The musical score consists of several tracks:

- Perc. (top two staves):** The first staff features a rhythmic pattern with a triplet of eighth notes. The second staff shows a similar pattern with accents.
- Cab. (third staff):** Features a rhythmic pattern with eighth and sixteenth notes.
- Bush (fourth staff):** Contains melodic lines with eighth and sixteenth notes, some with accents.
- Track 3 (fifth staff):** Shows a rhythmic pattern with eighth notes and accents.
- Track 2 (sixth staff):** A blank staff with a treble clef and a few notes.
- Track 2 (seventh staff):** A blank staff with a treble clef and a few notes.
- Performed By (eighth staff):** A blank staff with a bass clef.
- Track 2 (ninth staff):** A blank staff with a bass clef.
- Track 17 (tenth staff):** Features a rhythmic pattern with eighth notes and accents.
- Lead 5 (eleventh staff):** Features a rhythmic pattern with eighth notes and accents.

36

The musical score consists of the following tracks from top to bottom:


- Perc.**: Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a rhythmic pattern with a triplet of eighth notes.
- Cab.**: Cabasa part with a rhythmic pattern.
- Bush**: Two staves with a melodic line and a guitar-style accompaniment.
- Track 3**: A single staff with a melodic line.
- Track 2**: A single staff with a melodic line.
- Track 2**: A single staff with guitar tablature (TAB) and question marks.
- Performed By**: A single staff with a melodic line.
- Track 2**: A single staff with a melodic line.
- Track 17**: A single staff with a melodic line.
- Lead 5**: A single staff with a melodic line.


37


The musical score consists of the following tracks from top to bottom:

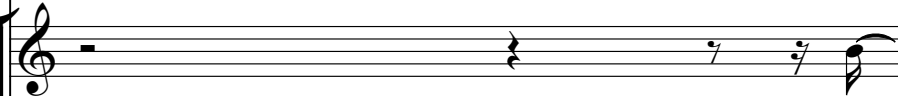
- Perc.**: Two staves with a common time signature. The top staff contains a sequence of eighth notes with accents and slurs. The bottom staff contains a sequence of eighth notes with accents and slurs.
- Cab.**: A single staff with a common time signature, containing a sequence of eighth notes with accents and slurs.
- Bush**: A single staff in treble clef containing a sequence of eighth notes with accents and slurs.
- Track 3**: A single staff in treble clef containing a sequence of eighth notes with accents and slurs.
- Track 2**: A single staff in treble clef containing a sequence of eighth notes with accents and slurs.
- Track 2**: A single staff with a treble clef, containing the letters 'T', 'A', and 'B' stacked vertically. Below the staff, there are two symbols: a question mark '?' and a circle with a dot 'o'.
- Performed By**: A single staff in bass clef containing a sequence of eighth notes with accents and slurs.
- Track 2**: A single staff in bass clef containing a sequence of eighth notes with accents and slurs.
- Track 17**: A single staff in treble clef containing a sequence of eighth notes with accents and slurs.
- Lead 5**: A single staff in treble clef containing a sequence of eighth notes with accents and slurs.


38


Perc. 

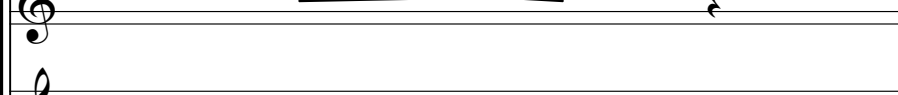
Perc. 

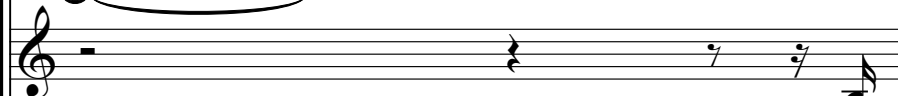
Cab. 

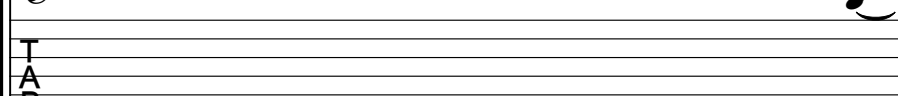
The Chemicals Between Us 

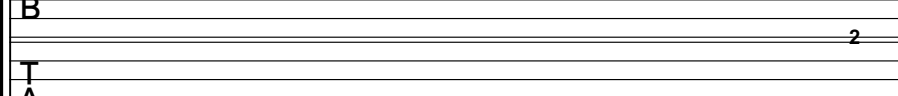
Bush 

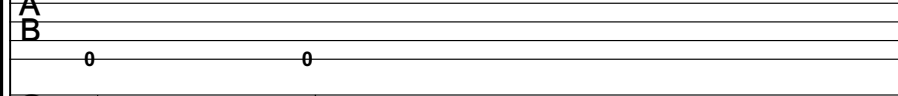
Track 3 


Track 2 


The Chemicals Between Us 


From The Album 

Track 2 

Performed By 

Track 2 

Track 17 

Lead 5 

41

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

Performed By

Track 2

The image displays a musical score for the song 'The Chemicals Between Us'. It consists of seven staves. The first three staves are for percussion: the top staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes; the middle staff is also labeled 'Perc.' and features a simpler pattern of eighth notes; the third staff is labeled 'Cab.' and shows a bass line with eighth notes. The next two staves are for the vocal line, both labeled 'The Chemicals Between Us' and written in treble clef. The sixth staff is a guitar tab labeled 'From The Album', showing a sequence of fret numbers (1, 2, 2) on a string. The final two staves are for the bass line, labeled 'Performed By' and 'Track 2', both in bass clef, showing a melodic line with eighth and quarter notes.

42

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

T
A
B

5 5 5

Performed By

Track 2

45

The musical score consists of seven staves. The first three staves are for Percussion (Perc.), Cabasa (Cab.), and another Percussion part. The next two staves are for the vocal line 'The Chemicals Between Us'. The sixth staff is a guitar tab with fret numbers 5, 5, 5, 5, 5, 6, 6. The seventh and eighth staves are for bass lines, labeled 'Performed By' and 'Track 2'.

The Chemicals Between Us

The Chemicals Between Us

From The Album

Performed By

Track 2

46

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

Performed By

Track 2



47

Perc.

Perc.

Cab.

Performed By

Track 2

48

The musical score consists of several staves. The top three staves are labeled 'Perc.', 'Perc.', and 'Cab.' and use a drum notation system with a double bar line and a vertical line. The 'Perc.' staves show rhythmic patterns, including a triplet of eighth notes in the second measure. The 'Cab.' staff shows a steady eighth-note pattern. Below these are three staves labeled 'Bush', 'Track 3', and 'Track 2', all using a treble clef. The 'Track 2' staff below 'Track 3' is a guitar staff with fret numbers '1', 'A', and 'B' indicated on the first three lines. The bottom two staves are labeled 'Performed By' and 'Track 2' and use a bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the initial rhythmic and melodic ideas, while the second measure continues them with some variations and a triplet.

50

The musical score consists of several tracks:

- Perc. (Top two staves):** Two staves of percussion notation. The top staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The bottom staff has a simpler pattern with eighth notes and rests, also featuring a triplet in the second measure.
- Cab. (Third staff):** Cabasa notation with a rhythmic pattern of eighth notes and rests.
- Bush (Fourth staff):** Musical notation in treble clef with eighth notes and rests, including a triplet in the first measure.
- Track 3 (Fifth staff):** Musical notation in treble clef, mirroring the Bush part with a triplet in the first measure.
- Track 2 (Sixth staff):** Musical notation in treble clef with a slower, more melodic line.
- Track 2 (Seventh staff):** Guitar tablature with fret numbers (0, 3, 3, 3, ?) and a question mark.
- Performed By (Eighth staff):** Musical notation in bass clef with a melodic line.
- Track 2 (Ninth staff):** Musical notation in bass clef, mirroring the 'Performed By' part.

52

The musical score consists of several staves:

- Perc. (top two staves):** The first staff features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The second staff shows a simpler rhythmic pattern with eighth notes.
- Cab. (third staff):** Features a rhythmic pattern of eighth notes with a slight delay in the first measure.
- Bush (fourth staff):** A melodic line in treble clef with eighth notes and slurs.
- Track 3 (fifth staff):** A melodic line in treble clef with eighth notes and slurs.
- Track 2 (sixth staff):** A melodic line in treble clef with a few notes and a slur.
- Track 2 (seventh staff):** A guitar TAB line with fret numbers (0, 0, 0, 0) and a question mark.
- Performed By (eighth staff):** A bass line in bass clef with a few notes and a slur.
- Track 2 (ninth staff):** A bass line in bass clef with a few notes and a slur.

54

The musical score consists of the following tracks:

- Perc.**: Two staves. The top staff contains a rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The bottom staff contains a simpler rhythmic pattern with eighth notes.
- Cab.**: A staff with a rhythmic pattern of eighth notes.
- Bush**: A staff with a melodic line in treble clef, featuring eighth and sixteenth notes with slurs.
- Track 3**: A staff with a melodic line in treble clef, mirroring the Bush part.
- Track 2**: A staff with a treble clef, currently empty.
- Track 2**: A staff with a treble clef, containing the letters 'T', 'A', and 'B' stacked vertically, with a small circle below.
- Performed By**: A staff with a bass clef, containing a few notes.
- Track 2**: A staff with a bass clef, currently empty.
- Track 17**: A staff with a treble clef, containing a rhythmic pattern with eighth notes and slurs.
- Lead 5**: A staff with a treble clef, containing a rhythmic pattern with eighth notes and slurs, mirroring Track 17.

55

The musical score consists of ten staves. The top three staves are Percussion (Perc.), Cab., and Cab. The next two staves are Bush and Track 3. The following two staves are Track 2 and Track 2, with the latter containing TAB notation. The bottom three staves are Performed By, Track 2, and Track 17. The final staff is Lead 5. The score includes various musical notations such as notes, rests, and triplets.

56

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

3

T
A
B

3 ? ?

Detailed description: This is a multi-track musical score for measures 56 through 60. The score is organized into several tracks. The top three tracks are Percussion (Perc.), Cab, and Bush, all using a drum set icon. The Perc. track has a triplet of eighth notes in measure 58. The Cab track has a steady eighth-note pattern. The Bush track has a melodic line with eighth notes and rests. Below these are Track 3, Track 2, and another Track 2. Track 3 has a bass line with eighth notes and rests. The first Track 2 has a melodic line with eighth notes and rests. The second Track 2 is a guitar TAB track with fret numbers (3, ?, ?) under the notes. Below that is the 'Performed By' track, which has a bass line with eighth notes and rests. The next Track 2 has a bass line with eighth notes and rests. Track 17 and Lead 5 both have a melodic line with eighth notes and rests. A large brace on the left side groups the Perc., Cab, Bush, Track 3, Track 2, Track 2, Performed By, and Track 2 tracks together.

57

Perc. ³

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

Detailed description of the musical score: The score consists of ten staves. The first three staves are Percussion (Perc.), Cabasa (Cab.), and Bush. The Perc. staff starts with a triplet of eighth notes. The Cab. staff has a steady eighth-note pattern. The Bush staff is in treble clef with a melodic line. Track 3 is also in treble clef with a similar melodic line. Track 2 (top) is in treble clef with a few notes and a long slur. Track 2 (middle) is labeled with 'TAB' and contains a question mark and two zeros. Performed By is in bass clef with a few notes and a long slur. Track 2 (bottom) is in bass clef with a few notes and a long slur. Track 17 and Lead 5 are in treble clef with a rhythmic pattern of eighth notes and slurs.

58

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

T
A
B

0 0 0 0 0 3 3

Detailed description: This musical score page contains ten staves. The first three staves are Percussion (Perc.), Cabasa (Cab.), and Bush. The Perc. and Cab. staves have a 7/8 time signature and include triplet markings. The Bush staff is in treble clef. Track 3 is in treble clef. Track 2 (top) is in treble clef. Track 2 (TAB) shows guitar fret numbers: 0, 0, 0, 0, 0, 3, 3. Performed By is in bass clef. Track 2 (bottom) is in bass clef. Track 17 and Lead 5 are in treble clef.

60

The musical score consists of the following tracks from top to bottom:

- Perc.**: Two staves. The top staff contains a rhythmic pattern with eighth notes and a triplet of eighth notes. The bottom staff contains a similar pattern with quarter notes and eighth notes.
- Cab.**: A single staff with a rhythmic pattern of eighth notes.
- Bush**: Two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a corresponding bass line with eighth notes.
- Track 3**: A single staff with a melodic line of eighth notes.
- Track 2**: A single staff with a melodic line of eighth notes.
- Track 2**: A single staff with guitar tablature. It shows fret numbers 3, 3, and 3 with a triplet bracket over the last two notes.
- Performed By**: A single bass staff with a few notes.
- Track 2**: A single bass staff with a few notes.
- Track 17**: A single staff with a melodic line of eighth notes.
- Lead 5**: A single staff with a melodic line of eighth notes.

61

Perc. Perc. Cab. Bush Track 3 Track 2 Track 2 Performed By Track 2 Track 17 Lead 5

Detailed description of the musical score: The score is for tracks 61 through 69. Track 61 (Perc.) features a melody with two triplet markings. Track 62 (Perc.) has a rhythmic accompaniment with accents. Track 63 (Cab.) provides a steady accompaniment. Track 64 (Bush) is a melodic line in treble clef. Track 65 (Track 3) is a rhythmic accompaniment in treble clef. Track 66 (Track 2) is an empty treble clef staff. Track 67 (Track 2) is an empty bass clef staff with the letters 'T', 'A', and 'B' written vertically on the left. Track 68 (Performed By) is a bass clef staff with a single note. Track 69 (Track 2) is an empty bass clef staff. Track 70 (Track 17) and Track 71 (Lead 5) are melodic lines in treble clef.

62

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

64

Bush

Track 3



67

Perc.

Bush

Track 3

Detailed description: This musical score block covers measures 67 to 68. It features three staves. The top staff, labeled 'Perc.', uses a drum set icon and contains a few notes with stems. The middle staff, labeled 'Bush', is in treble clef and contains a complex melodic line with many sixteenth notes and slurs. The bottom staff, labeled 'Track 3', is also in treble clef and contains a rhythmic accompaniment with many sixteenth notes and slurs.



69

Perc.

Perc.

Cab.

Performed By

Track 2

Detailed description: This musical score block covers measures 69 to 72. It features five staves. The first two staves are both labeled 'Perc.' and use drum set icons; the top one has notes with stems, while the second has notes with stems and diamond-shaped accents. The third staff is labeled 'Cab.' and uses a drum set icon with notes and stems. The fourth staff is labeled 'Performed By' and is in bass clef with notes and stems. The fifth staff is labeled 'Track 2' and is in bass clef with notes and stems.

70

Musical score for measures 70-71. The score consists of five staves: Percussion 1 (Perc.), Percussion 2 (Perc.), Cabasa (Cab.), Performed By (bass clef), and Track 2 (bass clef). The key signature has one flat (B-flat). Measure 70 features a melodic line in Perc 1 with slurs, Perc 2 with eighth notes, Cabasa with eighth notes, and bass lines in Performed By and Track 2. Measure 71 continues the patterns, with a triplet of eighth notes in the Cabasa part.



71

Musical score for measures 71-72. The score consists of five staves: Percussion 1 (Perc.), Percussion 2 (Perc.), Cabasa (Cab.), Performed By (bass clef), and Track 2 (bass clef). The key signature has one flat (B-flat). Measure 71 continues the patterns from the previous system, with a triplet of eighth notes in the Cabasa part. Measure 72 continues the melodic and rhythmic patterns in all parts.

72

Perc. Perc. Cab.

Two percussion staves and one cabasa staff. The top two staves are labeled 'Perc.' and the bottom one 'Cab.'. The percussion staves show rhythmic patterns with eighth and sixteenth notes. The cabasa staff features a triplet of eighth notes in the first measure of the second system.

The Chemicals Between Us

A single musical staff in treble clef with a whole rest in the first measure and a quarter rest in the second measure.

The Chemicals Between Us

A single musical staff in treble clef with a whole rest in the first measure and a quarter note in the second measure.

From The Album

T
A
B

Three horizontal lines representing guitar strings. The letters 'T', 'A', and 'B' are written vertically on the left. The number '2' appears twice at the end of the lines.

Performed By

A musical staff in bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

Track 2

A musical staff in bass clef with a complex rhythmic pattern of eighth and sixteenth notes.

74

Perc. Perc. Cab.

Two percussion staves and one cabasa staff. The top two staves are labeled 'Perc.' and the bottom one 'Cab.'. They contain rhythmic notation for measures 74 through 78. The cabasa staff includes a triplet of eighth notes in measure 75.

The Chemicals Between Us

A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a whole rest in measure 74 and a quarter note in measure 75.

The Chemicals Between Us

A single musical staff in treble clef with a key signature of one flat and a 7/8 time signature. It contains a whole rest in measure 74 and a quarter note in measure 75.

From The Album

T
A
B

An empty guitar tab staff with a '5' written at the end of the line.

Performed By

A single musical staff in bass clef with a key signature of one flat and a 7/8 time signature. It contains a quarter note in measure 74, a quarter note in measure 75, and a quarter note in measure 76.

Track 2

A single musical staff in bass clef with a key signature of one flat and a 7/8 time signature. It contains a quarter note in measure 74, a quarter note in measure 75, and a quarter note in measure 76.

75

Perc. Perc. Cab.

75 76

3

Detailed description: This block contains three staves of percussion notation. The top staff is labeled 'Perc.' and shows a sequence of eighth notes with accents and slurs. The middle staff is also labeled 'Perc.' and shows a sequence of eighth notes with accents and slurs. The bottom staff is labeled 'Cab.' and shows a sequence of eighth notes with accents and slurs. A measure rest is present in the second measure of the top two staves. A '3' is written below the third measure of the top staff, indicating a triplet.

The Chemicals Between Us

Detailed description: A single staff of music in treble clef with a key signature of one flat and a 7/8 time signature. It contains a few notes and rests.

The Chemicals Between Us

Detailed description: A single staff of music in treble clef with a key signature of one flat and a 7/8 time signature. It contains a few notes and rests.

From The Album

T
A
B

5 2 2

Detailed description: A guitar TAB notation consisting of three horizontal lines. The first line is labeled 'T', the second 'A', and the third 'B'. Below the lines, the numbers '5', '2', and '2' are written, indicating fret positions.

Performed By

Detailed description: A single staff of music in bass clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes and rests.

Track 2

Detailed description: A single staff of music in bass clef with a key signature of one flat and a 7/8 time signature. It contains a sequence of notes and rests.

77

Perc. Perc. Cab.

Musical notation for Percussion and Cabasa parts. Percussion includes snare drum with eighth notes and a triplet of eighth notes. Cabasa includes snare drum with eighth notes and a half note.

The Chemicals Between Us

Musical notation for 'The Chemicals Between Us' (first staff).

The Chemicals Between Us

Musical notation for 'The Chemicals Between Us' (second staff).

From The Album

T
A
B

Guitar TAB notation for measures 77-80, showing fret numbers 5, 5, 5.

Performed By

Musical notation for 'Performed By' part.

Track 2

Musical notation for 'Track 2' part.

78

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us


From The Album


Performed By

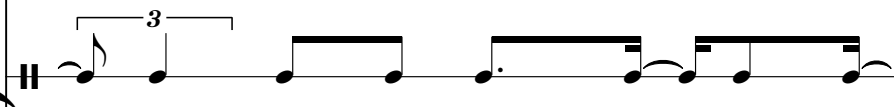
Track 2

The image displays a musical score for the song 'The Chemicals Between Us'. It consists of eight staves. The first three staves are for percussion: the top staff is labeled 'Perc.' and shows a sequence of eighth notes with a slur; the second staff is also labeled 'Perc.' and shows a sequence of eighth notes with a slur and a '3' below it; the third staff is labeled 'Cab.' and shows a sequence of eighth notes. The next two staves are for the vocal line, both labeled 'The Chemicals Between Us' and written in treble clef. The fifth staff is for guitar, labeled 'From The Album', and contains a tab with the letters 'T', 'A', and 'B' above the strings and the numbers '2', '2', '2', '2' below. The final two staves are for bass: the seventh staff is labeled 'Performed By' and the eighth is labeled 'Track 2', both written in bass clef.

79

Perc. 

Perc. 

Cab. 

The Chemicals Between Us

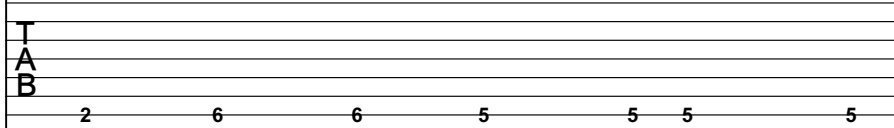


The Chemicals Between Us



From The Album

T
A
B



Performed By



Track 2



80

Perc.

Perc.

Cab.

The Chemicals Between Us

The Chemicals Between Us

From The Album

Performed By

Track 2

The image shows a musical score for the song 'The Chemicals Between Us'. It consists of eight staves. The first three staves are for percussion: the top staff is labeled 'Perc.' and has a 7/8 time signature with a triplet of eighth notes; the second staff is also labeled 'Perc.' and shows a sequence of eighth notes with accents; the third staff is labeled 'Cab.' and shows a sequence of eighth notes. The next two staves are for the vocal line, both labeled 'The Chemicals Between Us', written in treble clef. The sixth staff is a guitar tab labeled 'From The Album' with fret numbers 5, 5, 6, 6, 6, 2, 2. The seventh staff is labeled 'Performed By' and the eighth staff is labeled 'Track 2', both written in bass clef.

81

The musical score consists of several staves. The top three staves are labeled Perc., Perc., and Cab. The Perc. staves use a drum notation system with a double bar line and a vertical line for the drum head. The Cab. staff uses a similar notation but includes a triplet of eighth notes. The middle three staves are labeled Bush, Track 3, and Track 2, and use a standard treble clef. The Track 2 staff below these has a guitar tablature system with strings labeled T, A, B and fret numbers 0 and 0. The bottom two staves are labeled Performed By and Track 2, and use a bass clef. The score is divided into two measures by a vertical bar line.

83

The musical score consists of the following tracks:

- Perc. (top two staves):** Two staves of percussion notation. The top staff features a complex rhythmic pattern with triplets and slurs. The second staff has a simpler rhythmic accompaniment.
- Cab.:** A single staff of cabasa notation with a rhythmic pattern.
- Bush:** A single staff of bush notation with a melodic line.
- Track 3:** A single staff of guitar notation with a melodic line.
- Track 2 (top):** A single staff of guitar notation with a melodic line.
- Track 2 (middle):** A guitar tablature section with fret numbers: 0, 0 3 3, 3, 3 3, and ?.
- Performed By:** A single staff of bass notation with a melodic line.
- Track 2 (bottom):** A single staff of bass notation with a melodic line.

85

The musical score consists of several staves. The top three staves are labeled 'Perc.', 'Perc.', and 'Cab.' and use a common time signature. The 'Perc.' staves feature rhythmic patterns with eighth and sixteenth notes, including a triplet in the second measure of the top staff. The 'Cab.' staff has a similar rhythmic pattern. Below these are three guitar tracks: 'Bush' (treble clef), 'Track 3' (treble clef), and 'Track 2' (treble clef). The 'Track 2' guitar staff includes a guitar tablature section with fret numbers (1, 2, 3) and a question mark. The bottom two staves are labeled 'Performed By' and 'Track 2' and use a bass clef.

87

The musical score for measures 87-90 consists of the following tracks:

- Perc. (top):** Features a rhythmic pattern with eighth notes and dotted eighth notes. It includes two triplet markings over eighth notes in measures 88 and 89.
- Perc. (second):** Features a rhythmic pattern with eighth notes and dotted eighth notes, mirroring the top percussion track.
- Cab. (third):** Features a rhythmic pattern with eighth notes and dotted eighth notes, mirroring the percussion tracks.
- Bush (fourth):** Features a melodic line with eighth notes and dotted eighth notes, mirroring the percussion tracks.
- Track 3 (fifth):** Features a melodic line with eighth notes and dotted eighth notes, mirroring the percussion tracks.
- Track 2 (sixth):** A guitar track with a single note (E2) in the first measure.
- Track 2 (seventh):** A guitar track with a single note (E2) in the first measure.
- Performed By (eighth):** A bass line with a single note (E2) in the first measure.
- Track 2 (ninth):** A bass line with a single note (E2) in the first measure.
- Track 17 (tenth):** Features a melodic line with eighth notes and dotted eighth notes, mirroring the percussion tracks.
- Lead 5 (eleventh):** Features a melodic line with eighth notes and dotted eighth notes, mirroring the percussion tracks.

88

Musical score for Percussion, Cab, Bush, and various tracks. The score is written in 7/8 time and includes the following parts:

- Perc. (top two staves):** Percussion parts with triplet markings.
- Cab.:** Cabal part with eighth and sixteenth notes.
- Bush:** Bush part with eighth notes and slurs.
- Track 3:** Track 3 part with eighth notes and slurs.
- Track 2 (top):** Track 2 part with a long slur.
- Track 2 (TAB):** Track 2 part with TAB notation and triplet markings.
- Performed By:** Performed By part with a long slur.
- Track 2 (bottom):** Track 2 part with a long slur.
- Track 17:** Track 17 part with eighth notes.
- Lead 5:** Lead 5 part with eighth notes.

89

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

3

T
A
B

3 ?

Detailed description: This is a multi-track musical score for track 89. It consists of ten staves. The top three staves are Percussion (Perc.), Cabasa (Cab.), and Bush. The next two staves are Track 3 and Track 2. Below these are two TAB staves, with the first labeled 'T', 'A', 'B' and the second containing a triplet '3' and a question mark '?'. The next two staves are 'Performed By' and another 'Track 2'. The bottom two staves are 'Track 17' and 'Lead 5'. The score includes various musical notations such as eighth notes, quarter notes, and triplets. A large brace spans across the 'Track 2' and 'Performed By' staves, indicating a long note or a specific performance instruction.

90

The musical score consists of the following tracks from top to bottom:

- Perc.**: Two staves. The top staff features a complex rhythmic pattern with a triplet of eighth notes. The bottom staff shows a simpler rhythmic accompaniment.
- Cab.**: A single staff with a rhythmic pattern similar to the Percussion tracks.
- Bush**: A single staff with a melodic line.
- Track 3**: A single staff with a melodic line.
- Track 2**: A single staff with a melodic line.
- Track 2**: A guitar TAB staff with fret numbers: ? 0 0.
- Performed By**: A single staff with a melodic line.
- Track 2**: A single staff with a melodic line.
- Track 17**: A single staff with a rhythmic pattern.
- Lead 5**: A single staff with a rhythmic pattern.

91

Perc. Perc. Cab. Bush Track 3 Track 2 Track 2 TAB Performed By Track 2 Track 17 Lead 5

3

7

T
A
B

0 0 0 0

Detailed description: This is a multi-track musical score for tracks 91-95. The score is organized into several systems. The first system includes Percussion (Perc.), Cabasa (Cab.), Bush, Track 3, Track 2, Track 2 (TAB), Performed By, Track 2, Track 17, and Lead 5. The Percussion tracks feature rhythmic patterns, with a triplet of eighth notes in the top Perc. track. The Cabasa track has a 7-measure rest followed by a rhythmic line. The Bush track is a melodic line in treble clef. Track 3 is a guitar accompaniment in treble clef. Track 2 (TAB) shows guitar tablature with fret numbers 0 and 0. The Performed By track is a bass line in bass clef. Track 2 (bass) is another bass line in bass clef. Track 17 and Lead 5 are guitar accompaniment and lead lines in treble clef, respectively, featuring rhythmic patterns with slurs and accents.

92

The musical score consists of the following tracks from top to bottom:

- Perc.**: Two staves. The top staff has a treble clef and contains a melodic line with a triplet of eighth notes. The bottom staff has a treble clef and contains a rhythmic line with eighth notes.
- Cab.**: One staff with a treble clef and a rhythmic line of eighth notes.
- Bush**: One staff with a treble clef and a melodic line.
- Track 3**: One staff with a treble clef and a melodic line.
- Track 2**: One staff with a treble clef and a melodic line.
- Track 2**: One staff with a treble clef, labeled 'TAB' on the left, containing guitar tablature with fret numbers 0 and 3.
- Performed By**: One staff with a bass clef and a melodic line.
- Track 2**: One staff with a bass clef and a melodic line.
- Track 17**: One staff with a treble clef and a melodic line.
- Lead 5**: One staff with a treble clef and a melodic line.

93

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

The image shows a musical score for tracks 93 and 94. It consists of ten staves. The first three staves are Percussion (Perc.), Cabasa (Cab.), and Bush. The fourth staff is Track 3, the fifth is Track 2, and the sixth is Track 2 with TAB notation. The seventh staff is Performed By, the eighth is Track 2, the ninth is Track 17, and the tenth is Lead 5. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. The number 93 is written above the first staff.

95

Musical score for Percussion, Cab, Bush, and various tracks. The score includes:

- Perc. (top two staves)
- Cab.
- Bush
- Track 3
- Track 2 (two staves)
- Track 2 (TAB)
- Performed By
- Track 2
- Track 17
- Lead 5

96

Perc. Perc. Cab. Bush Track 3 Track 2 Track 2 (TAB) Performed By Track 2 Track 17 Lead 5

Detailed description: This page of a musical score, numbered 96, contains ten staves. The top three staves are labeled Perc., Perc., and Cab. The Perc. staves feature rhythmic patterns with triplet markings. The Cab. staff shows a sequence of eighth and sixteenth notes. The next three staves are labeled Bush, Track 3, and Track 2, all in treble clef. The Bush and Track 3 staves contain melodic lines with slurs and ties. The Track 2 staff below them has fewer notes. The next staff is labeled Track 2 and contains a guitar TAB with fret numbers 0, 0, and 0. Below that is a staff labeled Performed By in bass clef. The following staff is also labeled Track 2 in bass clef. The final two staves are labeled Track 17 and Lead 5, both in treble clef, and contain rhythmic patterns with slurs.

97

The musical score consists of several staves:

- Perc. (top two staves):** Two staves of percussion notation. The top staff features a triplet of eighth notes. The bottom staff features a series of eighth notes with accents.
- Cab. (third staff):** Cabasa part with a triplet of eighth notes and a 7/8 time signature.
- Bush (fourth staff):** Musical notation for a bush instrument, showing eighth notes with accents.
- Track 3 (fifth staff):** Musical notation for a guitar track, showing eighth notes with accents.
- Track 2 (sixth staff):** Musical notation for a guitar track, showing a melodic line with a slur.
- Track 2 (seventh staff):** A guitar tab staff with fret numbers: 0, 0 3 3, 3, 3.
- Performed By (eighth staff):** Bass line notation with eighth notes and a slur.
- Track 2 (ninth staff):** Bass line notation with eighth notes and a slur.

99

The musical score consists of several staves. The top three staves are labeled 'Perc.', 'Perc.', and 'Cab.' and use a drum notation system with a double bar line and a vertical line. The fourth staff is labeled 'Bush' and uses a treble clef. The fifth staff is labeled 'Track 3' and uses a treble clef. The sixth staff is labeled 'Track 2' and uses a treble clef. The seventh staff is labeled 'Track 2' and shows guitar fret numbers (0, 3) on a six-line staff. The eighth staff is labeled 'Performed By' and uses a bass clef. The ninth staff is labeled 'Track 2' and uses a bass clef. The score is divided into two measures. The first measure contains a rest followed by a triplet of eighth notes. The second measure contains a triplet of eighth notes followed by a triplet of eighth notes. The guitar tracks (Track 3 and Track 2) show chords and fret numbers corresponding to the notes in the other tracks.

101

The musical score consists of several tracks:

- Perc. (top two staves):** The first staff features a triplet of eighth notes followed by a dotted quarter note. The second staff features a triplet of eighth notes.
- Cab. (third staff):** Features a rhythmic pattern starting with a quarter rest, followed by eighth and quarter notes.
- Bush (fourth staff):** Features a melodic line with eighth and quarter notes.
- Track 3 (fifth staff):** Features a melodic line with eighth and quarter notes.
- Track 2 (sixth staff):** Features a melodic line with a long note and a quarter note.
- Track 2 (seventh staff):** Labeled with 'T', 'A', and 'B' on the left. It contains a triplet of eighth notes, another triplet, and a quarter note.
- Performed By (eighth staff):** Features a melodic line with a long note and a quarter note.
- Track 2 (ninth staff):** Features a melodic line with a long note and a quarter note.

102

The musical score consists of several staves. The top three staves are labeled 'Perc.', 'Perc.', and 'Cab.' and use a double bar line with two vertical strokes. The 'Perc.' staves contain rhythmic patterns with eighth and sixteenth notes, including a triplet of eighth notes. The 'Cab.' staff contains a rhythmic pattern with eighth notes. The 'Bush' staff is in treble clef and contains a melodic line with eighth notes and slurs. The 'Track 3' staff is in treble clef and contains a melodic line with eighth notes and slurs. The 'Track 2' staff is in treble clef and contains a melodic line with a long slur. The 'Track 2' staff below it is a guitar TAB with fret numbers and question marks. The 'Performed By' staff is in bass clef and contains a melodic line with a long slur. The 'Track 2' staff at the bottom is in bass clef and contains a melodic line with a long slur.

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

104

The musical score consists of the following tracks from top to bottom:

- Perc. (Top):** Two staves of percussion notation. The first staff features a complex rhythmic pattern with eighth and sixteenth notes, while the second staff has a simpler, more melodic pattern.
- Cab.:** A single staff of percussion notation with a rhythmic pattern similar to the top Perc. staff.
- Bush:** A staff of music in treble clef with eighth and sixteenth notes.
- Track 3:** A staff of music in treble clef, mirroring the Bush staff but with a different articulation.
- Track 2 (Top):** A staff of music in treble clef, mostly empty with a few notes in the second measure.
- Track 2 (Middle):** A guitar tab staff with fret numbers (0, 3, 3) and a 7-fret barre.
- Performed By:** A staff of music in bass clef with a few notes.
- Track 2 (Bottom):** A staff of music in bass clef, mirroring the Performed By staff.
- Track 17:** A staff of music in treble clef with a complex rhythmic pattern.
- Lead 5:** A staff of music in treble clef with a complex rhythmic pattern.

106

Perc.

Perc.

Cab.

Bush

Track 3

Track 2

Track 2

Performed By

Track 2

Track 17

Lead 5

Detailed description: This page of a musical score, numbered 106, contains ten staves. The top three staves are Percussion (Perc.), Cabasa (Cab.), and Bush. The Percussion and Cabasa staves use a simplified notation with stems and flags, while the Bush staff uses standard musical notation with notes and rests. The fourth staff is labeled 'Track 3' and contains rhythmic notation with stems and flags. The fifth staff is labeled 'Track 2' and contains a single note with a long horizontal line underneath it. The sixth staff is labeled 'Track 2' and contains a TAB (guitar tablature) with the letters 'T', 'A', and 'B' stacked vertically, and the numbers '3' and '7' below them. The seventh staff is labeled 'Performed By' and contains a single note with a long horizontal line underneath it. The eighth staff is labeled 'Track 2' and contains a single note with a long horizontal line underneath it. The ninth staff is labeled 'Track 17' and contains rhythmic notation with stems and flags. The tenth staff is labeled 'Lead 5' and contains rhythmic notation with stems and flags.

107

The musical score consists of the following tracks from top to bottom:

- Perc.**: Two staves of percussion notation with various rhythmic patterns.
- Cab.**: A staff with a 7/8 time signature and a melodic line.
- Bush**: A staff with a treble clef and a melodic line.
- Track 3**: A staff with a treble clef and a melodic line.
- Track 2**: A staff with a treble clef and a melodic line.
- Track 2**: A guitar TAB staff with fret numbers and a question mark.
- Performed By**: A staff with a bass clef and a melodic line.
- Track 2**: A staff with a bass clef and a melodic line.
- Track 17**: A staff with a treble clef and a rhythmic line.
- Lead 5**: A staff with a treble clef and a rhythmic line.

108

The musical score consists of ten staves. The first three staves are Percussion (Perc.), Cab, and Cab. The next three staves are Bush, Track 3, and Track 2. The sixth staff is Track 2 with TAB notation. The seventh staff is Performed By. The eighth staff is Track 2. The ninth staff is Track 17. The tenth staff is Lead 5. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet of eighth notes in the Percussion and Bush parts.

Bush - Chemicals Between Us

Percussion

♩ = 117,999901
17

Musical staff 17-20. Staff 17 contains a whole rest. Staff 18 begins with a quarter rest followed by eighth notes. Staff 19 features a triplet of eighth notes. Staff 20 continues with eighth notes.

21

Musical staff 21-24. Staff 21 starts with eighth notes. Staff 22 has eighth notes with a triplet. Staff 23 continues with eighth notes. Staff 24 has eighth notes.

25

Musical staff 25-28. Staff 25 has eighth notes. Staff 26 has eighth notes. Staff 27 has eighth notes with a triplet. Staff 28 has eighth notes.

30

Musical staff 30-32. Staff 30 has eighth notes with a triplet. Staff 31 has eighth notes with a triplet. Staff 32 has eighth notes.

33

Musical staff 33-35. Staff 33 has eighth notes. Staff 34 has eighth notes. Staff 35 has eighth notes with a triplet.

36

Musical staff 36-38. Staff 36 has eighth notes with a triplet. Staff 37 has eighth notes with a triplet. Staff 38 has eighth notes.

39

Musical staff 39-42. Staff 39 has eighth notes with a triplet. Staff 40 has eighth notes. Staff 41 has a quarter rest followed by eighth notes. Staff 42 has eighth notes.

43

Musical staff 43-46. Staff 43 has eighth notes. Staff 44 has eighth notes. Staff 45 has eighth notes with a triplet. Staff 46 has eighth notes.

47

Musical staff 47-50. Staff 47 has eighth notes. Staff 48 has eighth notes. Staff 49 has eighth notes with a triplet. Staff 50 has eighth notes.

51

Musical staff 51-54. Staff 51 has eighth notes with a triplet. Staff 52 has eighth notes. Staff 53 has eighth notes. Staff 54 has eighth notes with a triplet.

Unregistered

V.S.

93



96



100



104



107



Bush - Chemicals Between Us

Percussion

♩ = 117,999901

17



21



25



29



32



35



38



41



44



46



Unregistered

2

Percussion

49

Musical staff for measure 49. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '3' below the staff.

52

Musical staff for measure 52. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together.

56

Musical staff for measure 56. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '3' below the staff.

60

Musical staff for measure 60. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '3' below the staff.

64

Musical staff for measure 64. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '4' above the staff.

71

Musical staff for measure 71. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '3' below the staff.

75

Musical staff for measure 75. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together.

78

Musical staff for measure 78. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together. A triplet of eighth notes is indicated by a '3' below the staff.

81

Musical staff for measure 81. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together.

85

Musical staff for measure 85. It begins with a double bar line and a fermata. The notation consists of eighth notes with stems pointing down, some beamed together.

89



93



96



100



104



107



♩ = 117,999901

17

21

24

28

32

36

40

44

48

52

Musical score for Cabasa, measures 55-91. The score is written on a single staff with a double bar line at the beginning of each measure. The key signature is one flat (Bb). The time signature is 2/4. The score consists of ten lines of music, each starting with a measure number. The notation includes eighth and sixteenth notes, rests, and various ornaments such as triplets and a quintuplet. Measure 64 contains a quintuplet indicated by a horizontal line with the number 5 above it.

55

58

62

70

73

77

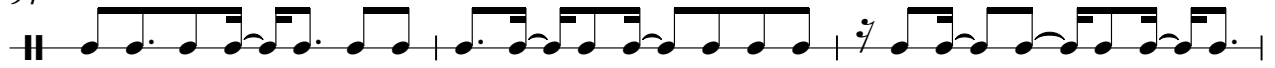
81

85

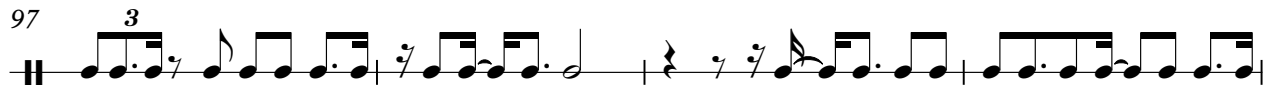
88

91

94



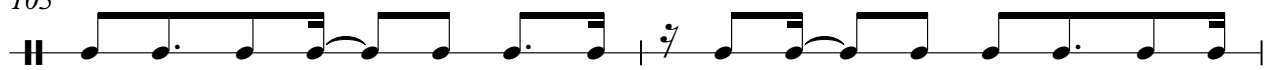
97



101



105



107



The Chemicals Between Us Bush - Chemicals Between Us

♩ = 117,999901

6

11

16

21

25 11

40

45 26

74

79 30

Unregistered

♩ = 117,999901

28

31

35

39

10

52

56

60

64

67

13

Unregistered

2

Bush

82

Musical staff 1: Treble clef, starting with a rest, followed by eighth notes and a triplet of eighth notes.

86

Musical staff 2: Treble clef, eighth notes with slurs.

89

Musical staff 3: Treble clef, eighth notes with slurs and accents.

93

Musical staff 4: Treble clef, eighth notes with slurs and accents.

97

Musical staff 5: Treble clef, eighth notes with slurs and a triplet at the end.

101

Musical staff 6: Treble clef, eighth notes with slurs and accents.

105

Musical staff 7: Treble clef, eighth notes with slurs and a triplet.

107

Musical staff 8: Treble clef, eighth notes with slurs, a triplet, and a final double bar line with a '2' above it.

Bush - Chemicals Between Us

Track 3

♩ = 117,999901

28

31

35

39

10

52

55

58

62

66

68

13

Unregistered

2

82

Track 3

86

89

93

97

101

104

107

Bush - Chemicals Between Us

Track 2

♩ = 117,999901

28

33

39

10

53

59

64

18

86

92

98

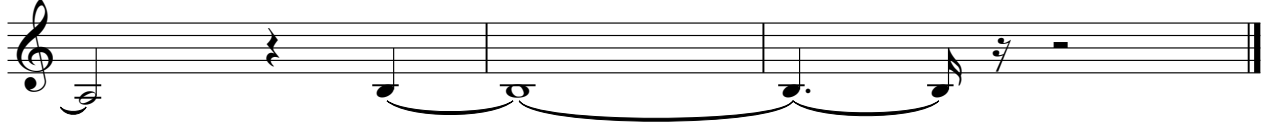
104

Unregistered V.S.

2

Track 2

108





Unregistered

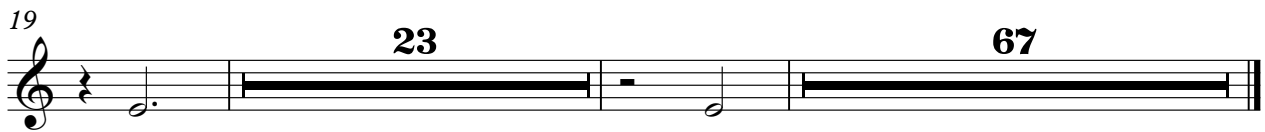
♩ = 117,999901

A musical staff in treble clef with a tempo marking of ♩ = 117,999901. The staff contains a series of notes and rests. A large number '9' is positioned above the first measure, and a large number '7' is positioned above the final measure. The notes include a quarter note, an eighth note, a quarter note, and a half note, with various rests interspersed.

19

A musical staff in treble clef. The staff contains a series of notes and rests. A large number '23' is positioned above the second measure, and a large number '67' is positioned above the final measure. The notes include a quarter note, a dotted quarter note, a half note, and a quarter note, with various rests interspersed.

Unregistered



Unregistered

The Chemicals Between Us Bush - Chemicals Between Us

♩ = 117,999901

5

10

15

19

23

27

42

45

26

Unregistered

The Chemicals Between Us

73



78

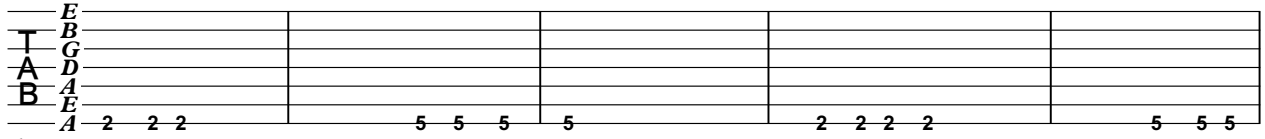


Bush - Chemicals Between Us

From The Album

♩ = 117,999901

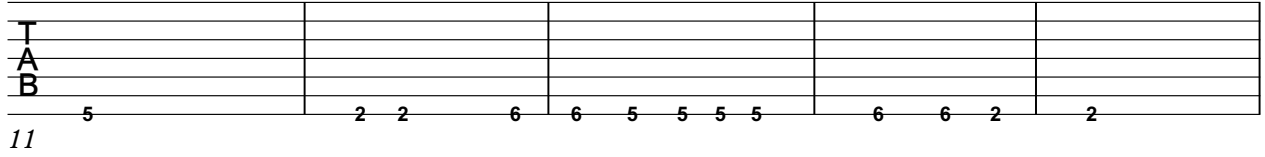
E
B
T
A
G
D
A
B
E
A



6 2 2 2 5 5 5 5 2 2 2 2 5 5 5

Detailed description: This is the first system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: E, B, T, A, G, D, A, B, E, A. The first line (E) is empty. The second line (B) is empty. The third line (T) is empty. The fourth line (A) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure. The fifth line (G) has a '5' in the first measure, two '5's in the second measure, and a '5' in the third measure. The sixth line (D) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure. The seventh line (A) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure. The eighth line (B) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure. The ninth line (E) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure. The tenth line (A) has a '2' in the first measure, two '2's in the second measure, and a '5' in the third measure.

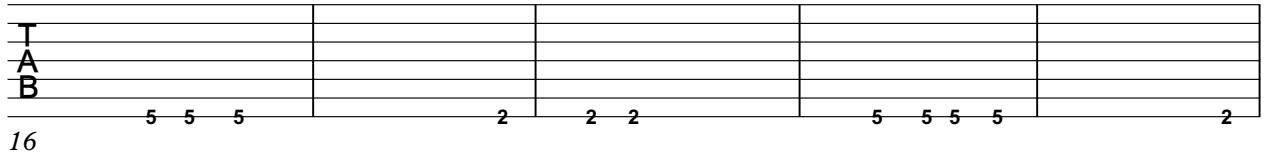
T
A
B



11 5 2 2 6 6 5 5 5 5 6 6 2 2

Detailed description: This is the second system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) is empty. The third line (B) has a '5' in the first measure, two '2's in the second measure, a '6' in the third measure, two '6's in the fourth measure, two '5's in the fifth measure, two '5's in the sixth measure, a '6' in the seventh measure, a '6' in the eighth measure, a '2' in the ninth measure, and a '2' in the tenth measure.

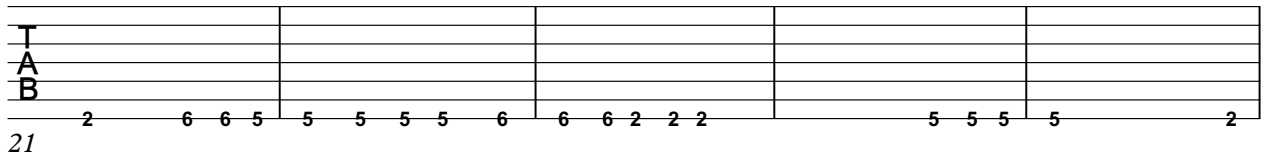
T
A
B



16 5 5 5 2 2 2 5 5 5 5 2

Detailed description: This is the third system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) is empty. The third line (B) has a '5' in the first measure, two '5's in the second measure, a '2' in the third measure, two '2's in the fourth measure, two '5's in the fifth measure, two '5's in the sixth measure, and a '2' in the seventh measure.

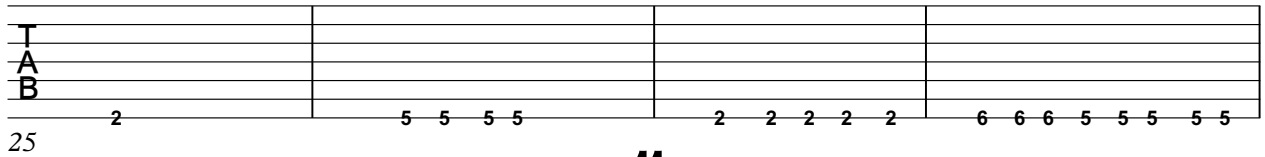
T
A
B



21 2 6 6 5 5 5 5 5 6 6 6 2 2 2 5 5 5 5 2

Detailed description: This is the fourth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '2' in the first measure, a '6' in the second measure, a '6' in the third measure, a '5' in the fourth measure, a '5' in the fifth measure, a '5' in the sixth measure, a '5' in the seventh measure, a '6' in the eighth measure, a '6' in the ninth measure, a '6' in the tenth measure, a '2' in the eleventh measure, a '2' in the twelfth measure, a '2' in the thirteenth measure, a '5' in the fourteenth measure, a '5' in the fifteenth measure, a '5' in the sixteenth measure, and a '2' in the seventeenth measure.

T
A
B

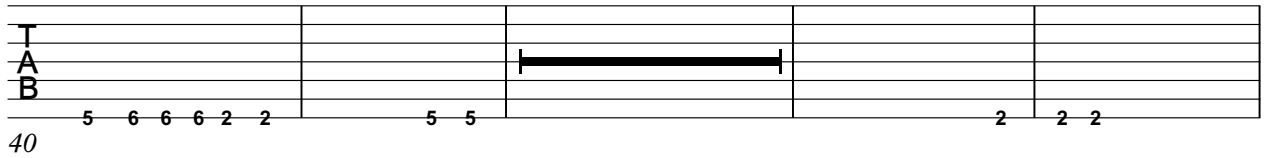


25 2 5 5 5 5 2 2 2 2 2 6 6 6 5 5 5 5 5

Detailed description: This is the fifth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '2' in the first measure, two '5's in the second measure, two '5's in the third measure, a '2' in the fourth measure, a '2' in the fifth measure, a '2' in the sixth measure, a '2' in the seventh measure, a '6' in the eighth measure, a '6' in the ninth measure, a '6' in the tenth measure, a '5' in the eleventh measure, a '5' in the twelfth measure, a '5' in the thirteenth measure, and a '5' in the fourteenth measure.

11

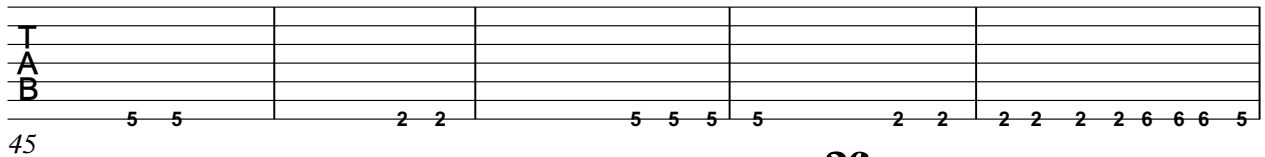
T
A
B



40 5 6 6 6 2 2 5 5 2 2 2

Detailed description: This is the sixth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '5' in the first measure, a '6' in the second measure, a '6' in the third measure, a '6' in the fourth measure, a '2' in the fifth measure, a '2' in the sixth measure, a '5' in the seventh measure, a '5' in the eighth measure, a '2' in the ninth measure, and a '2' in the tenth measure.

T
A
B

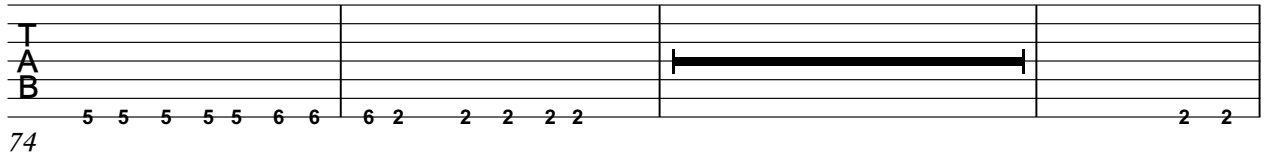


45 5 5 2 2 5 5 5 5 2 2 2 2 2 6 6 6 5

Detailed description: This is the seventh system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '5' in the first measure, a '5' in the second measure, a '2' in the third measure, a '2' in the fourth measure, a '5' in the fifth measure, a '5' in the sixth measure, a '5' in the seventh measure, a '5' in the eighth measure, a '2' in the ninth measure, a '2' in the tenth measure, a '2' in the eleventh measure, a '2' in the twelfth measure, a '6' in the thirteenth measure, a '6' in the fourteenth measure, a '6' in the fifteenth measure, and a '5' in the sixteenth measure.

26

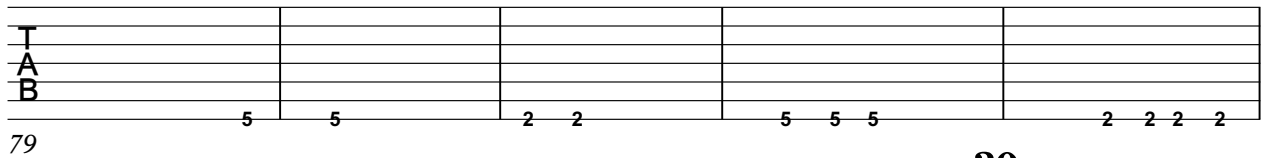
T
A
B



74 5 5 5 5 5 6 6 6 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This is the eighth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '5' in the first measure, a '5' in the second measure, a '5' in the third measure, a '5' in the fourth measure, a '5' in the fifth measure, a '6' in the sixth measure, a '6' in the seventh measure, a '6' in the eighth measure, a '2' in the ninth measure, a '2' in the tenth measure, a '2' in the eleventh measure, a '2' in the twelfth measure, a '2' in the thirteenth measure, a '2' in the fourteenth measure, a '2' in the fifteenth measure, a '2' in the sixteenth measure, a '2' in the seventeenth measure, a '2' in the eighteenth measure, and a '2' in the nineteenth measure.

T
A
B

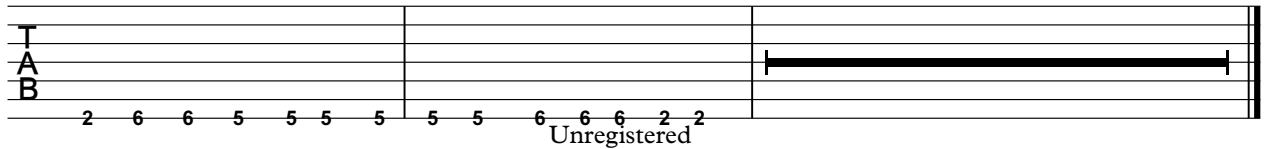


79 5 5 2 2 5 5 5 2 2 2 2

Detailed description: This is the ninth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '5' in the first measure, a '5' in the second measure, a '2' in the third measure, a '2' in the fourth measure, a '5' in the fifth measure, a '5' in the sixth measure, a '5' in the seventh measure, a '2' in the eighth measure, a '2' in the ninth measure, a '2' in the tenth measure, and a '2' in the eleventh measure.

30

T
A
B



2 6 6 5 5 5 5 5 5 6 6 6 2 2

Detailed description: This is the tenth system of guitar tablature. It consists of six horizontal lines representing guitar strings. The strings are labeled from top to bottom: T, A, B. The first line (T) is empty. The second line (A) has a '2' in the first measure, a '6' in the second measure, a '6' in the third measure, a '5' in the fourth measure, a '5' in the fifth measure, a '5' in the sixth measure, a '5' in the seventh measure, a '5' in the eighth measure, a '5' in the ninth measure, a '6' in the tenth measure, a '6' in the eleventh measure, a '6' in the twelfth measure, a '2' in the thirteenth measure, and a '2' in the fourteenth measure.

Unregistered

Bush - Chemicals Between Us

Track 2

♩ = 117,999901

28

E
T
A
B

0 3 3 3 ? ? ? 0 0

33

T
A
B

0 0 0 0 3 ? 3 ? ? ? 0 0

39

10

T
A
B

0 0 0 0 3 3 3 ? ? 0 0 0 0

54

T
A
B

0 3 3 3 ? ? ? 0 0 0 0 0 0 0 3 3 ?

60

18

T
A
B

3 3 3 ? 0 0 0

82

T
A
B

0 0 0 0 3 3 3 3 ? ? 0 0 0

88

T
A
B

3 3 3 ? ? ? 0 0 0 0 0 0 3 3 3 ?

94

T
A
B

? 0 0 0 0 0 0 3 3 3 3 0 0

100

T
A
B

0 3 3 3 ? ? ? 0 0 0 0 3 3

106

T
A
B

3 ? ? ? 0 0 0 2 2 2 2

Unregistered

Bush - Chemicals Between Us

Performed By

♩ = 117,999901

17



20



23



26



31



37



41



44



47



51



Unregistered

V.S.

57



63



71



74



77



80



84



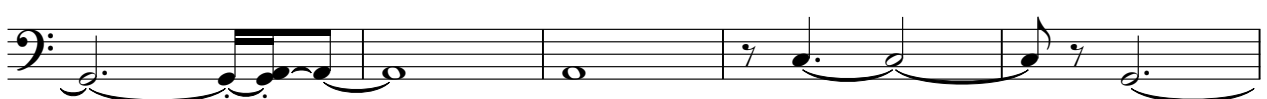
90



96



102



107



Bush - Chemicals Between Us

Track 2

♩ = 117,999901

17



20



23



26



31



37



41



44



47



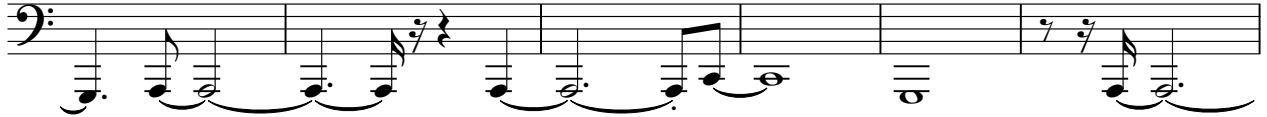
51



V.S.

Unregistered

57



63



71



74



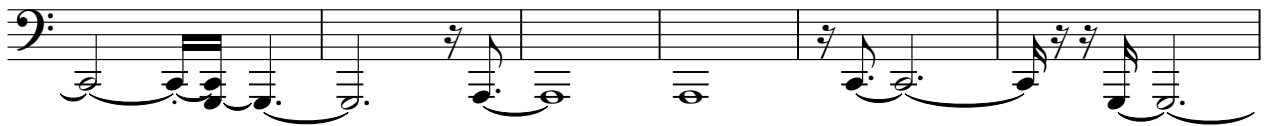
77



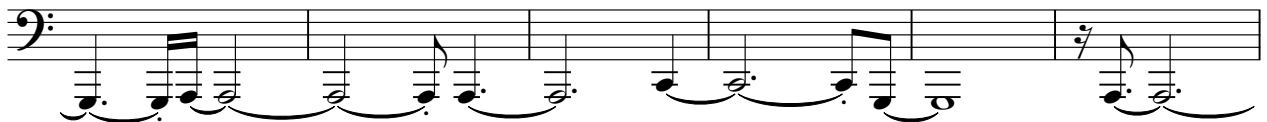
80



84



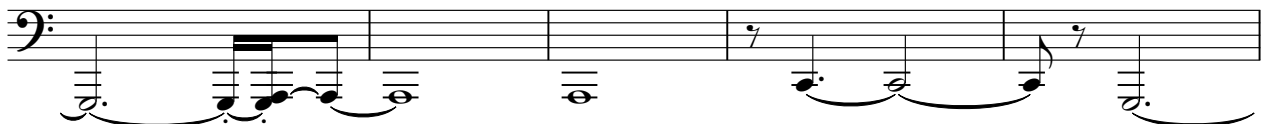
90



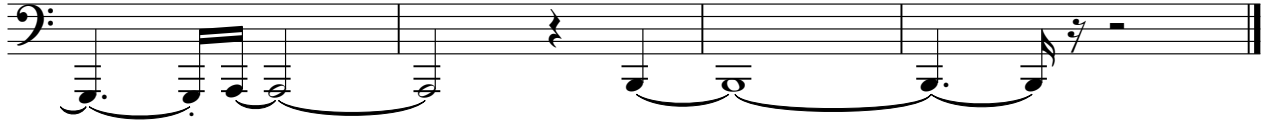
96



102



107



Bush - Chemicals Between Us

Track 17

♩ = 117,999901

32

35

38 15

55

58

61

64 23

89

92

95 7

Unregistered

2

Track 17



Bush - Chemicals Between Us

Lead 5 (Charang)

♩ = 117,999901

32

35

38 15

55

58

61

64 23

89

92

95 7

Unregistered

2

Lead 5 (Charang)

104



107

