

# Bells of Notre-Dame

Dark moor

The hall of the olden dreams

Standard tuning

♩ = 150

Drums by The Minstrel (sdu123@aol.com)

E-Gt

Empty guitar staff and TAB for the first system.

1.

Musical notation and TAB for the first system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are triplets of eighth notes: G4-A4-B4, A4-B4-C5, and B4-A4-G4. The TAB below shows the fret numbers: 13-10-7-16-10-7-14-11-15-12-9-12-15-12-9-12.

2. Thème

Musical notation and TAB for the second system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. There are eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. The TAB below shows the fret numbers: 1-2-4-1-2-0-1-4-5-8-7-8-5-8-7-5-7-4-7-7.

Musical notation and TAB for the third system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with quarter notes G4, A4, B4, and C5. There are eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. The TAB below shows the fret numbers: 5-8-7-8-5-8-7-5-9-9-12-12-10-13-12-13-10-13-12-10-12-9-12-12.

Musical notation and TAB for the fourth system. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody starts with quarter notes G4, A4, B4, and C5. There are eighth notes: G4-A4-B4, A4-B4-C5, B4-A4-G4, and G4-A4-B4. The TAB below shows the fret numbers: 10-13-12-13-13-12-13-8-12-10-12-8-12-10-12-7-10-8-10-7-10-8-10-5-8-7-8-5-8-7-8.

11

TAB 4 0 0 0 5 0 0 0 7 0 0 0 8 0 0 0

12

TAB 10 0 13 0 12 0 10 0 7 0 10 0 8 0 7 0

13

TAB 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0 | 7 0 13 0 12 0 10 0 7 0 10 0 8 0 7 0

15

TAB 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0 | 7 0 13 0 12 0 10 0 7 0 10 0 8 0 7 0

17

TAB 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0 | 7 0 13 0 12 0 10 0 7 0 10 0 8 0 7 0

19

TAB 5 0 5 7 8 7 5 0 5 0 5 7 8 7 5 0 | 8 0 8 10 12 10 8 0 8 0 8 10 12 10 8 0

21

T  
A  
B

7-0-7-8-10-8-7-0-5-0-5-7-8-7-5-0 | 4-0-5 0-7-0-8-0-4-0-5-0-7-0-8-0

23

Chorus m. 24 à 59.

T  
A  
B

7-0-8-0-10-0-13-0-12 | | |

2  
2  
0 | 2 | 5  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

26

T  
A  
B

3-3-3-3-3-3-3-3-3-2-2 | 2-2-2 | 7  
7  
5 5-5-5-3-3 | 5-2 | 4  
2-2-2-2-2-4

29

T  
A  
B

4  
2-2-2-2-2-0-2-3-2 | 5-2-5 | 3-2-0-2-3-3-2 | 5-3-2-0 | 2  
2  
0

31

T  
A  
B

5  
3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3-3-3-2-2-2-2-2 | 5-5-5-5

33

T  
A  
B

3-3-3-3 | 4  
4  
2-3-5 | 4  
2-2-2-2-2-0 | 4-4  
2-2-2-2-2-4 | 4  
2-2-2-2-2-2

35

TAB 5 5 7 9 5 4 4 0-0-0-0-0-0-0-0-2 3 0-0-2 3

40

TAB 2-2-2-2-2-2-2-2-5 7 2-2-5 7 2-2-2-2-2-2-2-3 5 2-2-3 5

42

TAB 4-4-4-4-4-4-4-4-7 8 4-4-7 8 0-0-0-0-0-0-0-0-2 3 0-0-2 3

44

TAB 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-7 5 5-5-5-5-5 5 5-5-7 5

47

TAB 0-0-0-0-9 7 0-0-0-0-9 7 7-7-7-7-7-9 7 7-7-7-7-9 7 5-5-5-5-7 5 5-5-5-5-7 5

50

TAB 5-5-5-5-7 5 5-5-5-5-7 5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 3 3-3-3-3-3-3-3-5-3-5-0

53

TAB 4 9 5 7 9 9 7 5 5 3 3 3 3  
2 7 3 5 7 7 5 3 3 1 1 1 1 1 1 1 1

58

TAB 3 3 2 9 5 7 5 5 5 4 4 4  
3 3 2 7 3 5 5 3 4 2 2 2  
1 1 1 1 1 1 0 0 0 0 0 0

62

TAB 13 10 7 16 10 7 14 11 15 12 9 12 15 12 9 12

Solo  
65

TAB 7 10 9 9 8 7 12 7 9 6 8 9 6 8 10 8

66

TAB 7 10 9 9 8 7 12 7 14 17 16 15 16 16 15 16

67

TAB 7 10 9 9 8 7 12 7 9 6 8 9 6 8 10 8

68

T  
A  
B

7 10 9 9 8 7 12 7 19 17 16 17 15 19 16 17

69

T  
A  
B

17 17 16 17 18 17 16 17 12 0 12 0 10 0 10 0

70

T  
A  
B

8 0 8 0 7 0 7 0 10 0 10 0 8 0 8 0

71

T  
A  
B

7 0 7 0 5 0 5 0 7 9 10 7 9 9 9 7 9 7 9 10 7 9 9 7

73

T  
A  
B

9 7 9 10 7 9 9 9 7 9 5 7 4 5 7 4 6 9 2 3 5 2 3 5 2

75

T  
A  
B

3 0 2 3 5 3 2 3 1 2 7 9 10 7 9 9 9 7 9

77

T  
A  
B

7-9-10-7-9-9-7-9

7-9-5-7-9-5-9-7-5

79

T  
A  
B

5-7-4-5-7-4-7-5-4

3-5-2-4-5-2-5-4-2

81

T  
A  
B

2-4-1-2-4-2-4-2-5-5-4-4-2-2-1-1

2-4-1-2-4-2-4-2-5-5-4-4-2-2-1-1

82

T  
A  
B

5-8-7-8-5-8-7-5-7-4-7-7

5-8-7-8-5-8-7-5-9-12-9-12

84

T  
A  
B

10-13-12-13-10-13-12-10-12-9-12-12

10-13-12-13-10-13-12-10-12-8-12-10-12

86

T  
A  
B

7-10-8-10-7-10-8-10-5-8-7-8-5-8-7-8

4-0-0-0-5-0-0-0-7-0-0-0-8-0-0-0

88

TAB

10—0—13—0—12—0—10—0—7—0—10—0—8—0—7—0

De m. 89 à 99 ce n'est pas dans le morceau. Mais je préfère le rajouter.

89

TAB

5—0—5—7—8—7—5—0—5—0—5—7—8—7—5—0 | 7—0—13—0—12—0—10—0—7—0—10—0—8—0—7—0

91

TAB

5—0—5—7—8—7—5—0—5—0—5—7—8—7—5—0 | 7—0—13—0—12—0—10—0—7—0—10—0—8—0—7—0

93

TAB

5—0—5—7—8—7—5—0—5—0—5—7—8—7—5—0 | 7—0—13—0—12—0—10—0—7—0—10—0—8—0—7—0

95

TAB

5—0—5—7—8—7—5—0—5—0—5—7—8—7—5—0 | 8—0—8—10—12—10—8—0—8—0—8—10—12—10—8—0

97

TAB

7—0—7—8—10—8—7—0—5—0—5—7—8—7—5—0 | 4—0—5—0—7—0—8—0—4—0—5—0—7—0—8—0



Puis refaire le chorus.

99 #

T  
A  
B

7-0-8-0-10-0-13-0-12