

Afraid

DaRk Noon 25
The Last Day

Words & Music by Mark

Standard tuning

♩ = 110

S-Gt

T
A
B

9

fff *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

12

fff *f* *fff* *f* *fff* *f*

T
A
B

15

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff*

T
A
B

18

f *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T
A
B

21

fff f fff f fff f f fff f

TAB
0 0 3 3 0 5 (5) 3 1 5 1 3 3

24

fff f fff f fff f fff f fff f fff f

TAB
2 7 7 8 0 5 0

27

fff f fff f fff f fff f f fff f fff f fff f

TAB
5 5 6 7 7 (7) 7 7 8 0

30

fff f fff f fff f f fff f fff f fff f

TAB
5 0 5 6 7 7 (7) 0 7

34

fff

TAB
0 0 3 0 0 1

42

f fff f fff f fff f fff f

TAB
(1) 2 0 1 5 1 0 3

45

mf *f* *mf* *f* *mf* *f*

T
A
B

48

mf *f* *mf* *f* *mf* *f*

T
A
B

51

mf *f* *mf* *f* *mf* *f* *mf*

T
A
B

54

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

56

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T
A
B

59

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

62

mf f mf f mf f mf f mf f mf f

TAB: 5 0 5 6 7 7 (7) 0

66

TAB: (Empty)

76

mf f mf f mf f mf f

TAB: 7 7 8 0

82

mf f mf f mf f mf f mf f mf f

TAB: 5 0 5 5 6 7 7 (7)

85

mf f mf f mf f mf f mf f mf f mf

TAB: 7 7 8 0 5 0 5 6 7 7

88

f mf f mf f

TAB: (7) 7 0

92

Musical notation for measures 92-96. The notation is on a single staff with a treble clef. It consists of five measures, each containing a quarter rest followed by a quarter note. The notes are G4, A4, B4, C5, and B4. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is empty for these measures.

97

Musical notation for measures 97-98. The notation is on a single staff with a treble clef. It consists of two measures, each containing a quarter rest followed by a quarter note. The notes are G4 and A4. The notation ends with a double bar line. Below the staff is a guitar tablature section with three staves labeled T, A, and B. The tablature is empty for these measures.