

What Has Brought Me Here

Dark Noon 25

Last Day

Words & Music by DLS

Standard tuning

♩ = 105

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 1 has a '1' above the first staff. Measures 1-8 contain whole rests in the top staff and empty lines in the bottom staff.

Musical notation for measures 9-16. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 9 has a '9' above the first staff. Measures 9-16 contain whole rests in the top staff. Measure 16 has a quarter note on the first staff and a '2' on the bottom staff. A dynamic marking 'f' is placed at the end of measure 16.

Musical notation for measures 17-19. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 17 has a '17' above the first staff. Measures 17-19 contain eighth and quarter notes in the top staff and corresponding fret numbers in the bottom staff.

Musical notation for measures 20-22. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 20 has a '20' above the first staff. Measures 20-22 contain eighth and quarter notes in the top staff and corresponding fret numbers in the bottom staff.

Musical notation for measures 23-25. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tablature with six lines. Measure 23 has a '23' above the first staff. Measures 23-25 contain eighth and quarter notes in the top staff and corresponding fret numbers in the bottom staff.

29

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

39

T
A
B

41

T
A
B

43

fff f fff f fff f fff f

TAB 15 12 11 11 10 12

48

fff f fff f fff f fff f fff

TAB 2 3 1 5 1 3 0 2 2

51

f fff f fff f fff f fff f

TAB 3 6 3 0 2 3 1 1

54

fff f fff f fff f fff f fff f

TAB 5 2 3 3 5

59

fff f fff f fff f

TAB 5 (5) 6 5 3 1 0 1

63

fff f fff f fff f fff f fff

TAB 6 6 3 3 5 (5) 5

65

f fff f fff f fff f fff f

TAB 6 7 6 6 5 (5) 7

67

fff f fff f fff f fff f fff f fff

TAB 8 6 7 7 5 5 5 5 10 10

70

f fff f fff f fff f fff f

TAB 8 9 10 11 12

72

fff f fff f fff f fff f f fff f mf

TAB 13 14 14 15 14 13 14

75

fff f mf fff f mf fff f mf fff f mf

TAB 15 12 11 11 10 (14) 12 (14) (14)

79

TAB (14) (14) (14) (14) (14) (14) (14) (14) (14)

88

fff *f* *mf* *fff* *f* *mf* *fff* *f* *mf* *fff* *f* *mf*

0 10 10 13

TAB (14) (14)

90

fff *f* *mf* *fff* *f* *mf* *fff* *f* *mf* *fff*

12 12 10 12 11

TAB (14) (14)

92

f *mf* *fff* *f* *mf* *fff* *f* *mf* *fff* *f* *mf* *fff* *f* *fff*

12 10 10 10 12 12 0

TAB (14) (14) (14)

95

f *mf* *fff* *f* *mf* *fff* *f* *mf* *fff* *f*

10 8 6 10 (10) (10) (10)

TAB (14) (14) (14) 7

99

TAB