

Insanity's Crescendo

Dark Tranquillity

The Mind's I

Words & Music by Alex Log

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 90

N-Gt

1

f let ring --| let ring --|

TAB

0 2 2 5 0 5 7 5 | 0 6 0 6 6

0 7 7 | 0 7 7

3

let ring --| let ring --| let ring --| let ring --|

TAB

0 2 2 5 0 5 7 5 | 0 1 0 0 3 0 | 0 2 2 5 0 5 7 5

0 3 0 2 | 0 2 2 5 7 5

6

let ring --| let ring --| let ring --|

TAB

0 6 0 6 6 | 0 2 2 5 0 5 7 5 | 0 1 0 0 3 0

0 7 7 | 0 2 2 5 7 5 | 3 0 2

♩ = 140

9

let ring --|

TAB

1 2 2 | 1 3 1 0 1 | 2 2 2 1 3

0 | 0 2 0 | 2 2 1 0

12

let ring

TAB

15

let ring

TAB

18

let ring

TAB

21

let ring

TAB

24

let ring

TAB

27

let ring

TAB

5 5 5 5 5 7 8 | 0 3 3 0 2 | 1 1 2 2 1 0

5 | 3 1 | 0

30

$\text{♩} = 140$

let ring

TAB

1 2 | 1 2 | 1 3 1 0 1 | 2 2 2 1 3

0 2 | 0 | 2 2 2 1 0

33

let ring

TAB

1 3 0 | 0 0 | 0 1 0 3 0 | 0 1 3 1

0 2 | 0 2 | 0 2 0 3

36

let ring

TAB

0 0 2 | 2 4 1 | 0 | 0

1 0 | 0 7 5 0 5 7 8 7 | 5 5 7 7 5 0

39


let ring

TAB

5 7 8 7 7 | 0 0 | | |

7 7 7 | | | |


44



T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |


50



T
A
B

| | | | | | |
|--|--|--|--|--|--|
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| | | | | | |
| | | | | | |


56



T
A
B

| | | | | | |
|--|--|--|--|--|--|
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| | | | | | |
| | | | | | |


62



T
A
B

| | | | | | |
|--|--|--|--|--|--|
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| | | | | | |
| | | | | | |


68



T
A
B

| | | | | | |
|--|--|--|--|--|--|
| | | | | | |
| | | | | | |
| | | | | | |

74



T
A
B

| | | | | | |
|--|--|--|--|--|--|
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| | | | | | |
| | | | | | |

80

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, currently empty.

86

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, currently empty.

92

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. The first measure is followed by a repeat sign. The remaining five measures each contain a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines; the first measure contains a bar line with two dots on the first and second strings, and the rest are empty.

98

$\text{♩} = 90$

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. The first three measures each contain a quarter note followed by a dotted quarter note, followed by a repeat sign. The remaining three measures each contain a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines; the fourth measure contains a bar line with two dots on the first and second strings, and the rest are empty.

104

$\text{♩} = 90$ $\text{♩} = 140$

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, currently empty.

110

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note followed by a dotted quarter note. The bottom staff is a guitar tablature with six lines, currently empty.

116

T
A
B

122

T
A
B

128

T
A
B

134

T
A
B

140

T
A
B

146

T
A
B

152

T
A
B

158

T
A
B

164

T
A
B

170

T
A
B

176

T
A
B

182

T
A
B

188

T
A
B

194

T
A
B

199

T
A
B