

Lethe

Dark Tranquility

Words & Music by Fire Breath

User Defined

♩ = 108

E-Bass6

1

f

♩ = 140

♩ = 120

riff A1

13 9 10 12 9 10 10 9 10 10 10 10 10 10 10 10 10 0-8 10 10 10 10 10

riff A1

5

12 12 12 12 12 0 10 9 10 9 12 9 10 9 10 10 10 10 10 12 12 12 12 0 10 9

riff A2

9

10 9 12 10 9 9 13 9 10 13-12-10-12 9 12-10 10 9 10 10-12-10 9 10 10

riff A2

riff A1

Musical notation for riff A2 (measures 13-16) and riff A1 (measures 17-20). The notation includes a bass clef staff with notes and a TAB staff with fret numbers. Riff A2 consists of four measures of eighth-note patterns. Riff A1 consists of four measures of eighth-note patterns.

13	13-12-10-12	9-12-10-12	10-12-10-9	0-8-10-10-10-10
10	9-10	10-9-10	9-10-9-10	10-10-10-10

riff A1

Musical notation for riff A1 (measures 17-20). The notation includes a bass clef staff with notes and a TAB staff with fret numbers. Riff A1 consists of four measures of eighth-note patterns.

17	10-9-10-9	0-8-10-10-10-10	12-12-12-12	12-12-12-10-9
12	12-12-12-12	12-12-12-12	12-12-12-12	12-12-12-12

riff A2

Musical notation for riff A2 (measures 21-24). The notation includes a bass clef staff with notes and a TAB staff with fret numbers. Riff A2 consists of four measures of eighth-note patterns.

21	10-9-10-9	13-13-12-10-12	9-12-10-12	10-12-10-9
10	9-10	10-9-10	9-10-9-10	10-9-10

riff A2

riff A3

Musical notation for riff A2 (measures 25-28) and riff A3 (measures 29-32). The notation includes a bass clef staff with notes and a TAB staff with fret numbers. Riff A2 consists of four measures of eighth-note patterns. Riff A3 consists of four measures of eighth-note patterns.

25	13-12-10-12	9-12-10-12	10-12-10-9	5-2-5-2-5-2
10	9-10	10-9-10	9-10-9-10	0-0

29

TAB

5-3-5-6-2-6	2-6-2-6-5-3	5-2-5-2-5-2	5-3-1-0-0-1
0-0	0-0	0-0	0-0-2

riff A3

33

TAB

0-0-0-1-0-3	5-2-5-2-5-2	5-3-5-6-2-6	2-6-2-6-5-3
0-2-2	0-0	0-0	0-0

37

TAB

5-2-5-2-5-2	5-3-1
0-0	0-2-2-2-2-3-3-3

39

TAB

2-2-2-2-3		
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42

TAB

--	--	--	--	--	--	--

49

T
A
B

56

♩ = 140

T
A
B

63

♩ = 140

T
A
B

68

♩ = 100

♩ = 100

T
A
B

75

T
A
B

82

T
A
B

89

T
A
B

Detailed description: This system contains seven measures of music. The top staff is a bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with stems pointing up, alternating between the 2nd and 3rd lines of the staff. The bottom staff is a six-line guitar tablature with no fret numbers.

96

$\text{♩} = 120$

T
A
B

Detailed description: This system contains five measures of music. The first four measures are in 4/4 time with the same eighth-note pattern as the previous system. The fifth measure is a double bar line followed by a 12/4 time signature and a single eighth note on the 2nd line. The bottom staff is a six-line guitar tablature with no fret numbers.

101

T
A
B

Detailed description: This system contains five measures of music. The first measure is in 4/4 time with the eighth-note pattern. The second measure is a double bar line followed by a 3/4 time signature and the eighth-note pattern. The next three measures continue the 3/4 time signature. The bottom staff is a six-line guitar tablature with no fret numbers.

106

T
A
B

Detailed description: This system contains seven measures of music, all in 4/4 time with the eighth-note pattern. The bottom staff is a six-line guitar tablature with no fret numbers.

113

T
A
B

Detailed description: This system contains seven measures of music, all in 4/4 time with the eighth-note pattern. The bottom staff is a six-line guitar tablature with no fret numbers.

120

T
A
B

Detailed description: This system contains six measures of music, all in 4/4 time with the eighth-note pattern. The bottom staff is a six-line guitar tablature with no fret numbers. The system ends with a double bar line.