

Zodijackyl Light

Dark Tranquillity

The Mind's I

Words & Music by Alex Log... Corrections by Andrea_666

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 130

0:00

E-Gt

f P.M.-----| P.M.-----| P.M. P.M.

T
A
B

4 2 2 2 2 2 2 2 4 2 2 2 4 2 5 2

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B

0 0 4 0 4 0 0 0 0 0 0 0 0 2 0 4 2 2 2 2 2 2 2 4 2 2 2 4 2 5 2

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 4 0 4 0 0 0 0 0 0 0 0 2 0

P.M.-----| P.M.-----|

T
A
B

4 2 2 2 0 3 3 3 2 4 5 4 2 4 5 4

7

P.M. P.M. P.M. P.M. P.M.

T
A
B
3 3 3 3 5 3 7 3 0 0 0 0 2 0 4 0

0:20

8

T
A
B
2 2 4 4 5 5 4 4 4 4 4 4 4 4 4 4

9

T
A
B
3 3 4 4 5 5 5 5 4 4 4 4

10

mf

1/2

T
A
B
2 2 4 4 5 5 2 2 4 4 4 4 2 2 4 4 3 3 5 5 4 4

12

f

T
A
B
2 2 4 4 5 5 4 4 4 4 4 4 4 4 4 4

13

T
A
B

3 3 4 4 5 5 5 5 4 4 4 4

14

T
A
B

2 2 4 4 5 5 2 2 4 4 4 4 2 2 4 4 5 5 5 5 4 4 4 4 4 4 4 4

16

T
A
B

2 2 4 4 5 5 4 4 4 4 4 4 4 4 4 4

17

T
A
B

3 3 4 4 5 5 5 5 4 4 4 4

18

T
A
B

2 2 4 4 5 5 2 2 4 4 4 4 2 2 4 4 5 5 5 5 4 4 $\frac{1}{2}$

20

T
A
B

2 2 4 4 5 5 4 4 4 4 4 4 4 4 4

21

T
A
B

3 3 4 4 0 4 0 4 0 4

22

T
A
B

2 2 4 4 5 5 2 2 4 4 4 4 2 2 4 4 5 5 4 4

3 3 5 5 4 4

0:46

24

T
A
B

4 2-2-2-2-2-2-2 4 2-2-2 2 5 2 0-0 4 0 4 0-0-0 0 0-0-0 0 0-0-0 0 2 0

26

T
A
B

4 2 2 2 0 3 3 3 2 4 5 4 2 4 5 4

27

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M.

T
A
B
3-3-3-3 5-3 7-3 0-0-0-0 2-0 4-0 4-2-2-2-2-2-2-2 4-2-2-2 4-5 2-2

0:58

29

P.M.---| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B
0-0 4-4 0-0-0-0 7-0 5-0 0-0-0-0 10-0 9-0

31

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B
7-7-7-7 9-7 7-10 10-10 10-10 10-9 10-0 0-0-0-0 10-0 9-0 3-3-3-3 5-3 4-3

1:14

33

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B
5-5-5-5 7-5 5-0 2-3 5-3 2-3 5-2 2-2 4-2 4-2 4-5 0-0 2-0 2-0 0-2

35

P.M.---| P.M. P.M. P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.

T
A
B
3-3 5-3 5-3 2-3 2-2-2-2-2-2-2-2 2-2 4-2 4-2 4-5 0-0 2-0 2-0 0-2

1:22

37

Musical notation for measures 37-38. Measure 37 contains five eighth notes with a downward bow stroke (P.M.-) over each. Measure 38 contains a sequence of eighth notes, including a sharp sign (F#) and a double bar line.

P.M.- P.M. P.M. P.M.- P.M.-

TAB 3-3 5-3 5-3 5-7 0-0 2-3 2-2 5 2-2 4-4 5-5 4-4 4-4 4-4 4-4 4-4 4-4

39

Musical notation for measure 39, featuring a sequence of eighth notes with a sharp sign (F#) and a double bar line.

TAB 3 3 4 4 5 5 5 5 4 4 4 4

40

Musical notation for measures 40-41. Measure 40 contains eighth notes with a sharp sign (F#). Measure 41 contains eighth notes and a double bar line.

TAB 2-2 4-4 5-5 2-2 4-4 4-4 4-4 5-5 5-5 4-4 4-4 4-4 4-4 4-4

42

Musical notation for measures 42-43. Measure 42 contains eighth notes with a sharp sign (F#). Measure 43 contains eighth notes and a double bar line.

TAB 2 2 4 4 5 5 4 4 4 4 4 4 4 4 4

43

Musical notation for measures 43-44. Measure 43 contains eighth notes. Measure 44 contains a sequence of eighth notes with a sharp sign (F#) and a double bar line.

TAB 3 3 4 4 0 4 0 4 0 4

44

T
A
B

♩ = 150
1:35 - Solo

46

T
A
B

51

T
A
B

56

T
A
B

62

T
A
B

64

T
A
B

2:11
66

T
A
B

68

T
A
B

69

T
A
B

71

T
A
B

72

T
A
B

84

mf

1/2

TAB

2-2-4-4-5-5-2-2-4-4-4-4-2-2-4-4

3-3-5-5-4-4

86

f

TAB

2-2-4-4-5-5-4-4-4-4-4-4-4-4-4-4

87

f

TAB

3-3-4-4-5-5-5-5-4-4-4-4

88

f

TAB

2-2-4-4-5-5-2-2-4-4-4-4-2-2-4-4

3-3-5-5-4-4-4-4-4-4-4-4-4-4-4-4

90

f

TAB

2-2-4-4-5-5-4-4-4-4-4-4-4-4-4-4

91

f

TAB

3-3-4-4-5-5-5-5-4-4-4-4

100

T
A
B

2-2-4-4-5-5-2-2-4-4-4-4-4-4-2-2-4-4-5-5-4-5-5-4-2-2-0