

# Hell's gate

none  
dark-grave  
none

Words & Music by dark-grave

Standard tuning

♩ = 155

E-Gt

The first system of music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#). The melody starts with a repeat sign and a dynamic marking of *f*. The guitar tab below shows the fretting for the first four measures: measure 1 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 2 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 3 has a dotted quarter note on the 4th fret and a quarter note on the 4th fret; measure 4 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret.

The second system continues the melody. The first measure has a sharp sign on the first line (F#) and a '2' above the staff. The guitar tab shows fretting for measures 5 through 8: measure 5 has a dotted quarter note on the 6th fret and a quarter note on the 6th fret; measure 6 has a dotted quarter note on the 6th fret and a quarter note on the 6th fret; measure 7 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 8 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret.

The third system continues the melody. The first measure has a '3' above the staff. The guitar tab shows fretting for measures 9 through 12: measure 9 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 10 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 11 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 12 has a dotted quarter note on the 6th fret and a quarter note on the 6th fret.

The fourth system continues the melody. The first measure has a '4' above the staff. The guitar tab shows fretting for measures 13 through 16: measure 13 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 14 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 15 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 16 has a dotted quarter note on the 6th fret and a quarter note on the 6th fret. The system ends with a double bar line and a repeat sign, with '4x' written above and below the staff.

The fifth system continues the melody. The first measure has a '5' above the staff. The guitar tab shows fretting for measures 17 through 20: measure 17 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 18 has a dotted quarter note on the 3rd fret and a quarter note on the 3rd fret; measure 19 has a dotted quarter note on the 5th fret and a quarter note on the 5th fret; measure 20 has a dotted quarter note on the 6th fret and a quarter note on the 6th fret.



15 pick scrape

T  
A  
B

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	3-3-3-3-3-3-3-3-3-1-1-1-1-17
2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
	X

17

T  
A  
B

5-5-5-5-4-4-4-4-5-5-5-5	6-6-6-6-6-6-6-6-5-5-5-5-5-5-5-5
3-3-3-3	

19

T  
A  
B

	5-5-5-5	5-5-5-5	6-6-6-6
3-3-3-3			

20 4x

T  
A  
B

3-3-3-3-3-3-3-3	5-5-5-5-6-6-6-6
-----------------	-----------------

4x

21

T  
A  
B

3-3-3-3-3-3-3-3	5-5-5-5-6-6-6-6
-----------------	-----------------

22

T  
A  
B

2-2-2-2-2-2-2-2	5-5-5-5-6-6-6-6
-----------------	-----------------

23

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

24

4x

T  
A  
B

2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4

4x

25

T  
A  
B

8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

27

T  
A  
B

8-8-8-8-8-8-8-8-10-10-10-10-8-8-8-8 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

29

T  
A  
B

8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

31

T  
A  
B

8-8-8-8-8-8-8-8-10-10-10-10-8-8-8-8 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

33

T  
A  
B

8-8-8-8-8-8-8-8-9-9-9-9-8-8-8-8 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

35

TAB

8-8-8-8-8-8-8-8-10-10-10-10-8-8-8-8 | 8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7

37

TAB

12  
12  
X

pick scrap

41

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

43

TAB

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 3-3-3-3-3-3-3-3-1-1-1-1-3-3-3-3

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

6x

6x

45

TAB

3-3-3-3-3-3-3-3-5-5-5-5-6-6-6-6

46

TAB

2-2-2-2-2-2-2-2-5-5-5-5-6-6-6-6

47

T  
A  
B 3 3 3 3 3 3 3 3 5 5 5 5 6 6 6 6

48

T  
A  
B 2 2 2 2 2 2 2 2 3 3 3 3 4 4 4 4

4x

4x