

# Rusted Angel

Darkane  
Rusted Angel

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

♩ = 120

**Intro**

E-Gt

*f*

T  
A  
B

♩ = 120

T  
A  
B

♩ = 148

T  
A  
B

**Break**

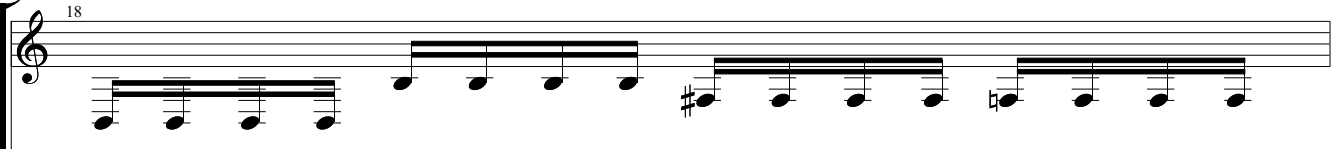
16

T  
A  
B

17

T  
A  
B

18

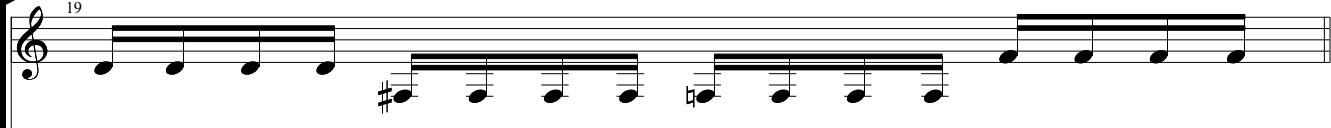


T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 18. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 chord (0-0-0-0), the second on a G4 chord (7-7-7-7), the third on a D5 chord (2-2-2-2), and the fourth on a C5 chord (1-1-1-1). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

19




T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 19. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C5 chord (5-5-5-5), the second on a G5 chord (7-7-7-7), the third on a F#5 chord (6-6-6-6), and the fourth on a C6 chord (8-8-8-8). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

Verse

20

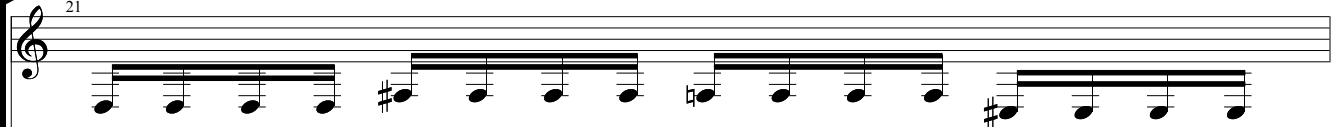


T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 20, labeled as the start of the 'Verse'. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 chord (0-0-0-0), the second on a G4 chord (7-7-7-7), the third on a D5 chord (2-2-2-2), and the fourth on a C5 chord (1-1-1-1). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

21




T  
A  
B

3 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2

Detailed description: This system shows measure 21. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 chord (3-3-3-3), the second on a G4 chord (7-7-7-7), the third on a D5 chord (6-6-6-6), and the fourth on a C5 chord (2-2-2-2). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

22




T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 22. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 chord (0-0-0-0), the second on a G4 chord (7-7-7-7), the third on a D5 chord (2-2-2-2), and the fourth on a C5 chord (1-1-1-1). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

23

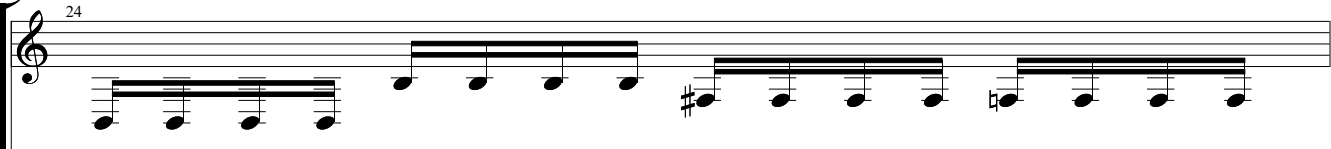


T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 23. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C5 chord (5-5-5-5), the second on a G5 chord (7-7-7-7), the third on a F#5 chord (6-6-6-6), and the fourth on a C6 chord (8-8-8-8). The bottom staff is a guitar TAB with six lines, showing the fret numbers for each note.

24

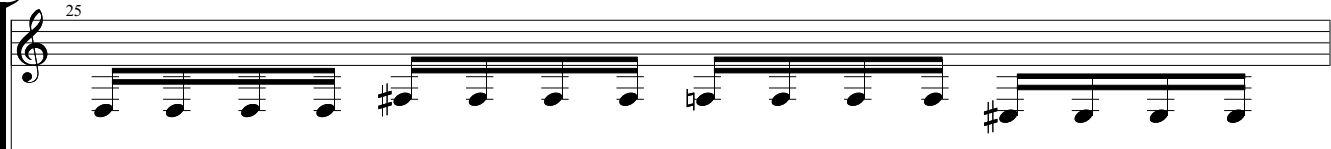


T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 24. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 0, 0, 0, 0, 7, 7, 7, 7, 2, 2, 2, 2, 1, 1, 1, 1.

25

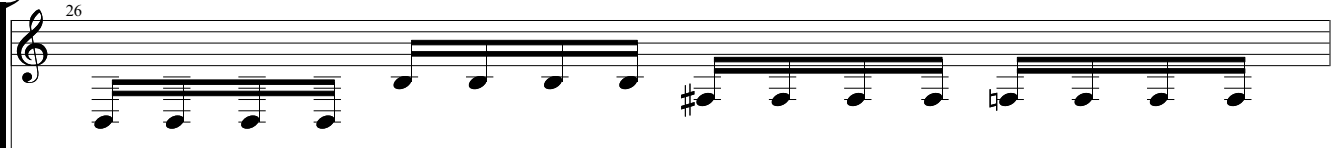


T  
A  
B

3 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2

Detailed description: This system shows measure 25. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 3, 3, 3, 3, 7, 7, 7, 7, 6, 6, 6, 6, 2, 2, 2, 2.

26

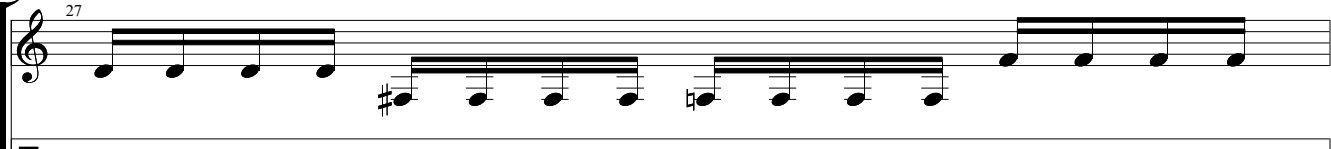


T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 26. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 0, 0, 0, 0, 7, 7, 7, 7, 2, 2, 2, 2, 1, 1, 1, 1.

27

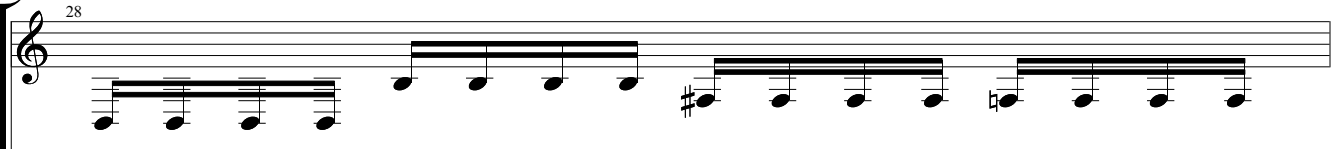


T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

Detailed description: This system shows measure 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 5, 5, 5, 5, 7, 7, 7, 7, 6, 6, 6, 6, 8, 8, 8, 8.

28

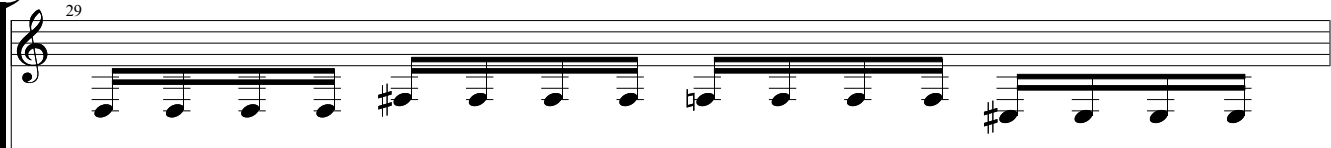


T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Detailed description: This system shows measure 28. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 0, 0, 0, 0, 7, 7, 7, 7, 2, 2, 2, 2, 1, 1, 1, 1.

29



T  
A  
B

3 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2

Detailed description: This system shows measure 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is on a C4 string (0), the second on a G4 string (7), the third on a D5 string (2), and the fourth on a C5 string (1). The bottom staff is a guitar tab with six lines, showing the fret numbers for each note: 3, 3, 3, 3, 7, 7, 7, 7, 6, 6, 6, 6, 2, 2, 2, 2.

30

T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

**Bridge**

31

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 2 2 2 2 2 8 7 9

33

T  
A  
B

(9) 2 2 2 3 2 6 7 7 6 5 5 3 4 5 5 3 1 2 3 3

35

T  
A  
B

3 8 7 6 7 6 2 2 2 2 2 8 7 9 (9) 2 2 2 3 2 6

38

T  
A  
B

7 7 6 5 5 3 4 5 5 3 3 8 7 6 7 6

Interlude

Musical notation for measures 40-41. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 2, 0, 3, 2, 0, 5, 4, 6, 4.

Musical notation for measures 42-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 4, 4, 4, 7, 4, 4, 6, 4, 4, 9, 4, 4, 3, 3, 3, 5, 3, 3, 7, 3, 3, 5, 3, 3.

Musical notation for measures 44-45. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 2, 0, 3, 2, 0, 5, 4, 6, 4, 2, 0, 3, 2, 0, 5, 4, 6, 4.

Musical notation for measures 46-47. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 4, 4, 4, 7, 4, 4, 6, 4, 4, 9, 4, 4, 3, 3, 3, 5, 3, 3, 7, 3, 3, 5, 3, 3.

Musical notation for measures 48-49. The top staff shows a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of eighth notes with triplet markings. The bottom staff shows guitar tablature with fret numbers 2, 0, 3, 2, 0, 5, 4, 6, 4, 2, 0, 3, 2, 0, 5, 4, 6, 4.

50

T  
A  
B

52

T  
A  
B

$\text{♩} = 148$

$\text{♩} = 148$

$\text{♩} = 148$   
Chorus

54

T  
A  
B

57

T  
A  
B

$\text{♩} = 196$   
Interlude

62

T  
A  
B

65

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4

67

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4

69

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4

71

**Trademark riff**

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 || 7 0-0-0-0-0-0 10 0-0-0-0-0-0 2 0-0-0-0-0-0

73

T  
A  
B

9 6-6-6-6-6 10 6-6-6-6-6 7 6-6-6 7 0-0-0-0-0 10 0-0-0-0-0 14 0-0-0-0-0

75

T  
A  
B

8 9-9-9-9-9 11 9-9-9-9-9 9 10-10-10 7 0-0-0-0-0 10 0-0-0-0-0 2 0-0-0-0-0

77

T  
A  
B

79

T  
A  
B

81

T  
A  
B

83

T  
A  
B

85

T  
A  
B

$\text{♩} = 196$   $\text{♩} = 196$

Tapping solo

T  
A  
B



92

TAB

5	0	2	4	4	(4)
5	0	3	2	2	(2)
3	2	4	2	4	(4)
	0	2	2	2	(2)

$\text{♩} = 148$   
Verse

98

TAB

0	0	0	0	7	7	7	7	2	2	2	2	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

99

TAB

3	3	3	3	7	7	7	7	6	6	6	6	2	2	2	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

100

TAB

0	0	0	0	7	7	7	7	2	2	2	2	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

101

TAB

5	5	5	5	7	7	7	7	6	6	6	6	8	8	8	8
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

102

TAB

0	0	0	0	7	7	7	7	2	2	2	2	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

103

T  
A  
B

3 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2

104

T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

105

T  
A  
B

5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8

106

T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

107

T  
A  
B

3 3 3 3 7 7 7 7 6 6 6 6 2 2 2 2

108

T  
A  
B

0 0 0 0 7 7 7 7 2 2 2 2 1 1 1 1

Interlude

109

TAB 5 5 5 5 7 7 7 7 6 6 6 6 8 8 8 8 2 0 2 0 2 0 2 0 8 7 9

111

TAB (9) 2 0 2 0 2 0 3 2 6 7 7 6 5 5 3 4 5 5 3 1 2 3 3

113

TAB 3 8 7 6 7 6 2 0 2 0 2 0 2 0 8 7 9 (9) 2 0 2 0 2 0 3 2 6

116

TAB 7 5 7 5 6 4 5 5 3 4 5 5 3 3 8 7 6 7 6

Bridge

118

TAB 2 0 2 0 3 2 0 5 4 6 4 2 0 2 0 3 2 0 5 4 6 4

120

TAB  
4 4 4 | 7 4 4 | 6 4 4 | 9 4 4 | 3 3 3 | 5 3 3 | 7 3 3 | 5 3 3

122

TAB  
2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0

124

TAB  
4 4 4 | 7 4 4 | 6 4 4 | 9 4 4 | 3 3 3 | 5 3 3 | 7 3 3 | 5 3 3

126

TAB  
2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0 | 2 0 | 3 2 0 | 5 4 6 | 4 2 0

128

TAB  
4 4 4 | 7 4 4 | 6 4 4 | 9 4 4 | 3 3 3 | 5 3 3 | 7 3 3 | 5 3 3

130

T  
A  
B

2 0 2 0 3 2 0 5 4 6 4 | 2 0 2 0 3 2 0 5 4 6 4

♩ = 148

♩ = 148

♩ = 148  
Chorus

132

T  
A  
B

4 4 4 7 4 4 6 4 4 9 4 4 | 3 3 3 5 3 3 7 3 3 5 3 3 | 2 0 2 3 2

135

T  
A  
B

2 0 3 2 | 5 5 6 4 5 3 | 5 5 4 2 | 2 0 2 3 2 | 2 0 3 2

♩ = 196  
Interlude

140

T  
A  
B

5 5 6 4 4 3 | 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4

143

T  
A  
B

0 0 0 0 0 0 5 5 5 5 5 5 0 0 0 0 | 4 4 4 4 4 4 6 6 6 6 6 6 4 4 4 4

145

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4

147

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 4-4-4-4-4-4 6-6-6-6-6-6 4-4-4-4

**Trademark Riff**

149

T  
A  
B

0-0-0-0-0-0 5-5-5-5-5-5 0-0-0-0 7 0-0-0-0-0 10 0-0-0-0 2 0-0-0-0

151

T  
A  
B

9 6-6-6-6-6 10 6-6-6-6-6 7 6-6-6 7 0-0-0-0-0 10 0-0-0-0 14 0-0-0-0

153

T  
A  
B

8 9-9-9-9-9 11 9-9-9-9-9 9 10-10-10 7 0-0-0-0-0 10 0-0-0-0 2 0-0-0-0

155

T  
A  
B

9 6-6-6-6-6 10 6-6-6-6-6 7 6-6-6 7 0-0-0-0-0 10 0-0-0-0 14 0-0-0-0

157

T  
A  
B

159

T  
A  
B

161

T  
A  
B

163

T  
A  
B

$\text{♩} = 196$

$\text{♩} = 148$   
Chorus

165

T  
A  
B

168

T  
A  
B

Outro

174

T  
A  
B

176

T  
A  
B

178

T  
A  
B

180

T  
A  
B