

# The Best Of Me

The Darkness

B Side (Get Your Hands Off My Woman)

Words & Music by J Hawkins/D Hawkins/Poullain/Graham

Dropped D  
⑥=D

♩ = 225

## Intro

E-Gt

*f*

T  
A  
B

12-12-14-12-12-12-12-14-12-12 12-12-14-12-12-12-12-14-12-12

3

T  
A  
B

12-12-14-12-12-12-12-14-12-12 12-12-14-12-12-12-12-12-12-12 5-5-7-5-5-7-5-5

6

T  
A  
B

5-5-7-5-5-7-5-5 7-7-9-7-7-9-7

8

T  
A  
B

(7) 7-9-7-6-6-6-6 5-5-7-5-5-7-5-5

10

T  
A  
B

5-5-7-5-5-7-5-5 7-7-9-7-7-9-7

Verse

12

TAB (7) 7 9 7 6 6 6 6

Detailed description: This system covers measures 12 and 13. The key signature has two sharps (F# and C#). Measure 12 starts with a half note chord (F#2, C#3) followed by quarter notes (F#2, C#3, F#2, C#3). Measure 13 is a repeat of measure 12. The guitar tab for measure 12 shows a 7th fret barre on the 7th string, with fret numbers 7, 9, 7, 6, 6, 6, 6.

14

TAB 5 5 7 5 5 7 5 7 7 9 7 0 2 (2) 2 2 2 2 5 5

Detailed description: This system covers measures 14 and 15. Measure 14 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). Measure 15 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). The guitar tab for measure 14 shows fret numbers 5, 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 0, 2. Measure 15 shows fret numbers (2), 2, 2, 2, 2, 5, 5.

17

TAB (5) 5 7 5 5 7 5 7 7 9 7 0 2 (2) 2 2 2 2 0 5 0 5

Detailed description: This system covers measures 16 and 17. Measure 16 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). Measure 17 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). The guitar tab for measure 16 shows fret numbers (5), 5, 7, 5, 5, 7, 5, 7, 7, 9, 7, 0, 2. Measure 17 shows fret numbers (2), 2, 2, 2, 2, 0, 5, 0, 5.

20

TAB (5) 5 7 7 5 5 7 X 7 5 5 7 (5) 5 7 5 5 7 0 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0

Detailed description: This system covers measures 18 and 19. Measure 18 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). Measure 19 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). The guitar tab for measure 18 shows fret numbers (5), 5, 7, 7, 5, 5, 7, X, 7, 5, 5, 7. Measure 19 shows fret numbers (5), 5, 7, 5, 5, 7, 0, 2, 2, 2, 2, 2, 2, 2, 2, 0, 0, 0, 0, 0, 0.

23

TAB 2 2 2 2 2 2 2 2 2 2 5 5 7 7 5 5 7 X 7 5 5 7 7 X 7 5 5 7 0

Detailed description: This system covers measures 20 and 21. Measure 20 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). Measure 21 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). The guitar tab for measure 20 shows fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 21 shows fret numbers 5, 5, 7, 7, 5, 5, 7, X, 7, 5, 5, 7, 7, X, 7, 5, 5, 7, 0.

26

TAB 2 2 2 2 2 2 2 0 4 5 0 4 2 0 4 2 0

Detailed description: This system covers measures 22 and 23. Measure 22 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). Measure 23 has quarter notes (F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3, F#2, C#3) and a half note chord (F#2, C#3). The guitar tab for measure 22 shows fret numbers 2, 2, 2, 2, 2, 2, 2, 0. Measure 23 shows fret numbers 0, 4, 5, 0, 4, 2, 0, 4, 2, 0.

Chorus

29

TAB

3	3	3		2	(2)	2	0		2	2
3	3	3		0	(0)	0	2	4	0	0
0	0	0		0						2

32

TAB

		2	2	3	3	3	3		2	(2)	2	0		2
		2	2	3	3	3	3		0	(0)	0	2	4	2
0	0	0	0	0	0	0	0		0					0

Interlude

35

TAB

	2	0	2	2	0	2	3	10-12-14-10-12-14-10-12-14-10-12-14
(0)				2	2	2	3	
				0	0	0	0	

38

TAB

14-12-10-14-12-10-14-12-10	14-12-10	10-12-14-10-12-14-10-12-14-10-12-14
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40

TAB

14-12-10-14-12-10-15-14-12	15-14-12	10	(10)	12	12
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full



61

T  
A  
B