

Under A Funeral Moon

DarkThrone

Standard tuning

♩ = 140

E-Gt

The first system of music features a treble clef and a 4/4 time signature. It begins with a repeat sign and a dynamic marking of *f*. The melody consists of eighth notes in the first four measures, followed by a key signature change to two sharps (F# and C#) in the fifth measure, where it continues with eighth notes. The guitar tab below shows the fretting for each note: the first four measures use the second fret (2), and the subsequent measures use the eighth fret (8).

2

The second system starts with a measure rest for two measures, indicated by a '2' above the staff. The melody continues with eighth notes, maintaining the two-sharp key signature. The guitar tab shows fretting with the ninth fret (9) for the first seven measures and the eighth fret (8) for the final two measures.

3

The third system begins with a measure rest for three measures, indicated by a '3' above the staff. The melody continues with eighth notes. The guitar tab shows fretting with the second fret (2) for the first eight measures and the eighth fret (8) for the final two measures.

4

The fourth system starts with a measure rest for four measures, indicated by a '4' above the staff. The melody continues with eighth notes. The guitar tab shows fretting with the ninth fret (9) for the first seven measures and the eighth fret (8) for the final two measures. The system concludes with a double bar line and a repeat sign, with a '3x' marking below it.

5

TAB

2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

6

TAB

9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

7

TAB

4 4 4 4 4 4 4 3 3 4 4 3 3 3 3

2 2 2 2 2 2 2 1 1 2 2 1 1 1 1

8

TAB

4 4 4 4 4 4 4 3 3 4 4 3 3 3 3

2 2 2 2 2 2 2 1 1 2 2 1 1 1 1

9

TAB

4 4 4 4 4 4 4 3 3 4 4 3 3 3 3

2 2 2 2 2 2 2 1 1 2 2 1 1 1 1

10

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

11

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

12

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

13

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

14

T
A
B

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

15

T
A
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4

16

T
A
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4

17

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0 0

18

T
A
B 7 8 7 0 0 0 0 0 6 7 6 0 0 0 0 0

19

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0 0 0

20 4x

TAB 7 8 7 0 0 0 0 0 5 9 8 9 8

4x

21

TAB 2 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

22

TAB 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

23

TAB 2 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

24 3x

TAB 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

3x

25

Musical notation for measures 25-28. Measures 25-26: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measures 27-28: Treble clef, key signature of two sharps (F#, C#), quarter notes D5, E5, F#5, G5.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

26

Musical notation for measures 26-29. Measures 26-27: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measures 28-29: Treble clef, key signature of two sharps (F#, C#), quarter notes D5, E5, F#5, G5.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |

27

Musical notation for measures 27-30. Measures 27-28: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measures 29-30: Treble clef, key signature of two sharps (F#, C#), quarter notes D5, E5, F#5, G5.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

28

Musical notation for measures 28-31. Measures 28-29: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measures 30-31: Treble clef, key signature of two sharps (F#, C#), quarter notes D5, E5, F#5, G5.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

29

Musical notation for measures 29-32. Measures 29-30: Treble clef, key signature of one sharp (F#), quarter notes G4, A4, B4, C5. Measures 31-32: Treble clef, key signature of two sharps (F#, C#), quarter notes D5, E5, F#5, G5.

TAB

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

30

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

31

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

32

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

33

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

34

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

35

T
A
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4

36

T
A
B 5 5 5 5 5 5 5 5 5 5 4 4 4 4

37

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0

38

T
A
B 7 8 7 0 0 0 0 6 7 6 0 0 0 0

39

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0

♩ = 170

Musical notation for measures 40-41. Measure 40 features a treble clef, a 4/4 time signature, and a tempo of 170. It contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 41 contains a triplet of eighth notes (A4, B4, C5) followed by a quarter note (B4), a quarter note (A4), and a quarter note (G4). Both measures end with a double bar line and repeat signs. The guitar tab below shows fret numbers: 7-8-7 for the first triplet, 0-0-0-0-0 for the quarter notes, and 5-9-8-9-8 for the second triplet.

Musical notation for measures 42-43. Measure 42 consists of four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 43 consists of four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. Both measures end with a double bar line and repeat signs. The guitar tab shows fret numbers for each chord.

♩ = 170

Musical notation for measures 44-45. Measure 44 consists of four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 45 consists of four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. Both measures end with a double bar line and repeat signs. The guitar tab shows fret numbers for each chord.

Musical notation for measures 46-47. Measure 46 consists of four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 47 consists of four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. Both measures end with a double bar line and repeat signs. The guitar tab shows fret numbers for each chord.

♩ = 140

Musical notation for measures 48-49. Measure 48 consists of four chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, and C5-E5-G5. Measure 49 consists of four chords: D5-F5-A5, E5-G5-B5, F5-A5-C6, and G5-B5-D6. Both measures end with a double bar line and repeat signs. The guitar tab shows fret numbers for each chord.

50

TAB 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

51

TAB 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

A 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

52

TAB 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

3x

53

TAB 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

A 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8

B 2 2 2 2 2 2 2 2 6 6 6 6 6 6 6 6

54

TAB 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

A 9 9 9 9 9 9 9 9 8 8 8 8 8 8 8 8

B 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

55

TAB 4 4 4 4 4 4 3 3 4 4 3 3 3 3

A 4 4 4 4 4 4 3 3 4 4 3 3 3 3

B 2 2 2 2 2 2 1 1 2 2 1 1 1 1

56

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 2 | 2 | 1 | 1 | 1 | 1 |

57

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

58

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

59

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

60

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 1 | 1 | 1 | 1 |

61

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 4 |
| 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 2 |

62

T
A
B 5 3 5 3 5 3 5 3 5 3 4 4 4 4

63

T
A
B 5 3 5 3 5 3 5 3 5 3 4 4 4 4

64

T
A
B 5 3 5 3 5 3 5 3 5 3 4 4 4 4

65

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B 7 8 7 0 0 0 0 0 6 7 6 0 0 0 0

67

T
A
B 7 8 7 0 0 0 0 0 0 0 0 0 0 0

68

TAB: 7 8 7 | 0 0 0 0 0 | 5 9 8 9 8 | 5 4 8 | 5 4 8 | 3 2 6

72

TAB: 9 9 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 7 7 | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

75

TAB: 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

77

TAB: 4 5 4 | 4 5 4 | (4) | 2 3 2 | 2 3 2 | (2)