

Christmas - Grandma Got Ran Over By A Reindeer

♩ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

The musical score is arranged in five staves, all in 4/4 time. The key signature has one sharp (F#). The tempo is marked as 129,000076. The score is divided into three measures. The first measure contains rests for all parts. The second measure features the Bass 2 and Bass parts, with the 1st Track and 3rd Track also having rests. The third measure contains the 1st Track, 3rd Track, Vocals, and 2nd Track parts. The 1st Track and 2nd Track play a melody of eighth notes. The 3rd Track plays a rhythmic pattern of eighth notes. The Vocals part has a series of notes in the third measure.

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

2

4 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

7 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

10 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

13 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

15 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 15 and 16. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as 129,000076. The notation includes various note values, rests, and accidentals across all tracks.

17 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 17 and 18. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as 129,000076. The notation includes various note values, rests, and accidentals across all tracks.

19 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

Detailed description: This system contains measures 19 and 20. The tempo is 129,000076. The score is for six tracks: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. Bass 2 and Bass are in treble clef. 1st Track, 3rd Track, and 2nd Track are in treble clef. Vocals is in bass clef. Measure 19 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 20 continues the pattern with some notes tied from the previous measure.

21 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

Detailed description: This system contains measures 21 and 22. The tempo is 129,000076. The score is for six tracks: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. Bass 2 and Bass are in treble clef. 1st Track, 3rd Track, and 2nd Track are in treble clef. Vocals is in bass clef. Measure 21 shows a complex rhythmic pattern with many sixteenth notes and rests. Measure 22 continues the pattern with some notes tied from the previous measure.

6

23 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 23 and 24. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The notation includes various rhythmic values, accidentals, and articulation marks. The Bass 2 and Bass staves show complex rhythmic patterns with many beamed notes. The 1st Track has a melodic line with some accidentals. The 3rd Track features a dense texture of beamed notes. The Vocals staff has a few notes with stems. The 2nd Track has a rhythmic pattern of eighth notes.

25 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 25 and 26. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The notation continues the patterns from the previous block. The Bass 2 and Bass staves show complex rhythmic patterns. The 1st Track has a melodic line. The 3rd Track features a dense texture of beamed notes. The Vocals staff has a few notes with stems. The 2nd Track has a rhythmic pattern of eighth notes.

27 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

30 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

33 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

36 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

38 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

40 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

10

42 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

Detailed description: This block contains the musical notation for measures 42 and 43. It features six tracks: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The notation includes various note values, rests, and accidentals across the staves.

44 ♩ = 129,000076 ♩ = 129,000076

Bass 2
Bass
1st Track
3rd Track
Vocals
2nd Track

Detailed description: This block contains the musical notation for measures 44 and 45. It features six tracks: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The notation includes various note values, rests, and accidentals across the staves.

46 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 46 and 47. The tempo is 129,000076. The score features six tracks: Bass 2 (treble clef), Bass (treble clef), 1st Track (treble clef), 3rd Track (treble clef), Vocals (bass clef), and 2nd Track (treble clef). The 1st Track has a melodic line with a slur over measures 46-47. The 3rd Track has a complex rhythmic pattern with many beamed notes. The Vocals track has a few notes in measure 46 and a sustained note in measure 47. The 2nd Track has a steady eighth-note rhythm.

48 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 48 and 49. The tempo is 129,000076. The score features six tracks: Bass 2 (treble clef), Bass (treble clef), 1st Track (treble clef), 3rd Track (treble clef), Vocals (bass clef), and 2nd Track (treble clef). The 1st Track continues its melodic line. The 3rd Track continues its complex rhythmic pattern. The Vocals track has a sustained note in measure 48 and a few notes in measure 49. The 2nd Track continues its eighth-note rhythm.

50 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

53 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

55 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

58 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

61 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 61 and 62. The tempo is 129,000076. The score features six tracks: Bass 2 (treble clef), Bass (treble clef), 1st Track (treble clef), 3rd Track (treble clef), Vocals (bass clef), and 2nd Track (treble clef). The 2nd Track has a consistent eighth-note rhythm. The 3rd Track has a complex rhythmic pattern with many beamed notes. The 1st Track has a melodic line with some rests. The Bass tracks provide harmonic support with various note values and accidentals.

63 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 63 and 64. The tempo is 129,000076. The score features six tracks: Bass 2 (treble clef), Bass (treble clef), 1st Track (treble clef), 3rd Track (treble clef), Vocals (bass clef), and 2nd Track (treble clef). The 2nd Track continues with its eighth-note pattern. The 3rd Track has a complex rhythmic pattern. The 1st Track has a melodic line. The Bass tracks provide harmonic support with various note values and accidentals.

65 ♩ = 129,000076 ♩ = 129,000076

This musical score block covers measures 65 and 66. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The key signature has one sharp (F#). The 1st Track contains a melodic line with a slur over the second measure. The 3rd Track has a complex rhythmic pattern with many beamed notes. The Vocals staff shows a vocal line with a slur over the second measure. The 2nd Track has a rhythmic accompaniment with many beamed notes.

67 ♩ = 129,000076 ♩ = 129,000076

This musical score block covers measures 67 and 68. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as ♩ = 129,000076. The key signature has one sharp (F#). The 1st Track contains a melodic line with a slur over the second measure. The 3rd Track has a complex rhythmic pattern with many beamed notes. The Vocals staff shows a vocal line with a slur over the second measure. The 2nd Track has a rhythmic accompaniment with many beamed notes.

69 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 69 and 70. The tempo is 129,000076. Bass 2 and Bass parts are in treble clef. The 1st Track, 3rd Track, and 2nd Track are also in treble clef. The Vocals part is in bass clef. Measure 69 shows various rhythmic patterns across the tracks, including eighth and sixteenth notes. Measure 70 continues the patterns, with some notes tied from the previous measure.

71 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This system contains measures 71 and 72. The tempo is 129,000076. The track layout is identical to the previous system. Measure 71 shows rhythmic patterns in all tracks. Measure 72 continues the patterns, with some notes tied from the previous measure.

73 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

75 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

78 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

81 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

83 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

85 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

20

87 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 87 and 88. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as 129,000076. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Bass 2 and Bass staves use a treble clef, while the Vocals staff uses a bass clef. The 1st, 2nd, and 3rd tracks use a treble clef.

89 ♩ = 129,000076 ♩ = 129,000076

Bass 2

Bass

1st Track

3rd Track

Vocals

2nd Track

Detailed description: This block contains the musical notation for measures 89 and 90. It features six staves: Bass 2, Bass, 1st Track, 3rd Track, Vocals, and 2nd Track. The tempo is marked as 129,000076. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The Bass 2 and Bass staves use a treble clef, while the Vocals staff uses a bass clef. The 1st, 2nd, and 3rd tracks use a treble clef.

91 ♩ = 129,000076 ♩ = 129,000076

Bass 2: Treble clef, 4/4 time. Measures 1-2: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measures 3-4: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measures 5-6: quarter note G#4, quarter rest, quarter note G#4, quarter rest. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

Bass: Treble clef, 4/4 time. Measures 1-2: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 3-4: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 5-6: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

1st Track: Treble clef, 4/4 time. Measures 1-2: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 3-4: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 5-6: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

3rd Track: Treble clef, 4/4 time. Measures 1-2: whole rest. Measures 3-4: whole rest. Measures 5-6: whole rest. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

Vocals: Bass clef, 4/4 time. Measures 1-2: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 3-4: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 5-6: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

2nd Track: Treble clef, 4/4 time. Measures 1-2: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 3-4: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 5-6: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4. Measures 7-8: quarter note G#4, quarter note G#4, quarter note G#4, quarter note G#4.

Christmas - Grandma Got Ran Over By A Reindeer

Bass 2

The image displays a musical score for the bass part of the song "Grandma Got Ran Over By A Reindeer". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music, each beginning with a measure number (6, 11, 16, 21, 26, 30, 35, 40, 45) and a series of rhythmic notation symbols. The notation includes quarter notes, eighth notes, and sixteenth notes, often beamed together. The key signature is indicated by a sharp sign on the F line of the staff. The score concludes with the initials "V.S." at the bottom right.

V.S.

Bass 2

50 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

54 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

59 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

64 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

69 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

74 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

78 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

83 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

88 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

91 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076 ♯ = 129,000076

Christmas - Grandma Got Ran Over By A Reindeer

Bass

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

7 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

12 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

17 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

22 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

27 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

32 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

37 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

42 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

47 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

V.S.

Christmas - Grandma Got Ran Over By A Reindeer

1st Track

♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

5 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

9 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

13 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

17 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

21 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

25 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

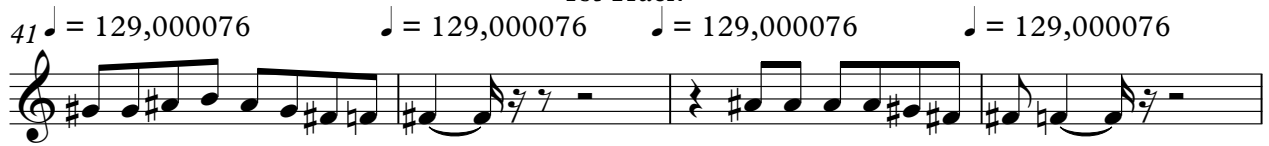
29 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

33 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

37 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076

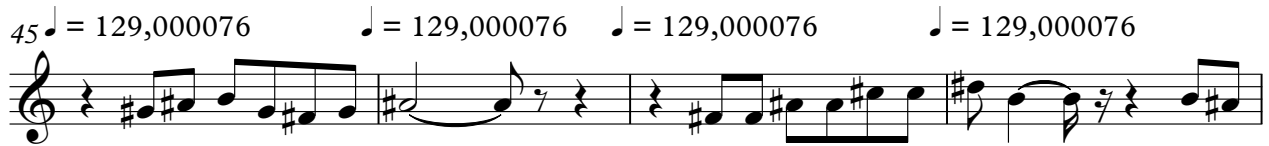
V.S.

41 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



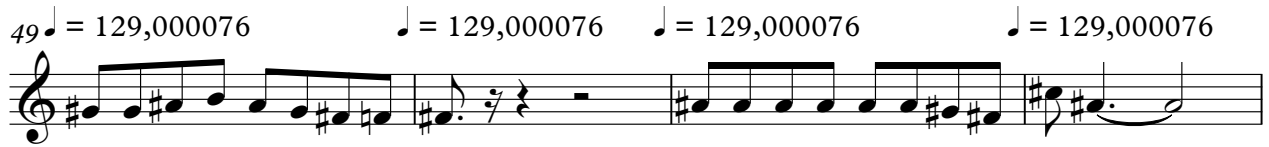
Musical staff for measures 41-44. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 41: G4, A4, B4, C5, B4, A4, G4; 42: F#4, E4, D4, C4, B3, A3, G3; 43: G4, A4, B4, C5, B4, A4, G4; 44: F#4, E4, D4, C4, B3, A3, G3.

45 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



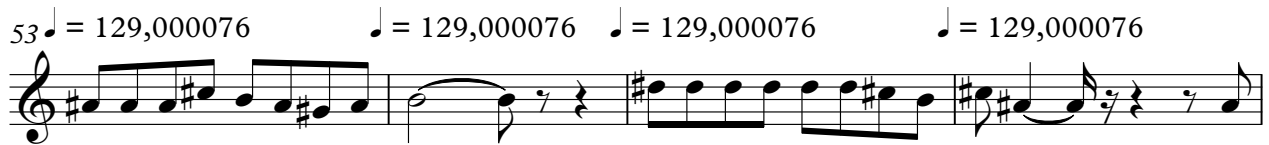
Musical staff for measures 45-48. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 45: G4, A4, B4, C5, B4, A4, G4; 46: F#4, E4, D4, C4, B3, A3, G3; 47: G4, A4, B4, C5, B4, A4, G4; 48: F#4, E4, D4, C4, B3, A3, G3.

49 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 49-52. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 49: G4, A4, B4, C5, B4, A4, G4; 50: F#4, E4, D4, C4, B3, A3, G3; 51: G4, A4, B4, C5, B4, A4, G4; 52: F#4, E4, D4, C4, B3, A3, G3.

53 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 53-56. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 53: G4, A4, B4, C5, B4, A4, G4; 54: F#4, E4, D4, C4, B3, A3, G3; 55: G4, A4, B4, C5, B4, A4, G4; 56: F#4, E4, D4, C4, B3, A3, G3.

57 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 57-60. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 57: G4, A4, B4, C5, B4, A4, G4; 58: F#4, E4, D4, C4, B3, A3, G3; 59: G4, A4, B4, C5, B4, A4, G4; 60: F#4, E4, D4, C4, B3, A3, G3.

61 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



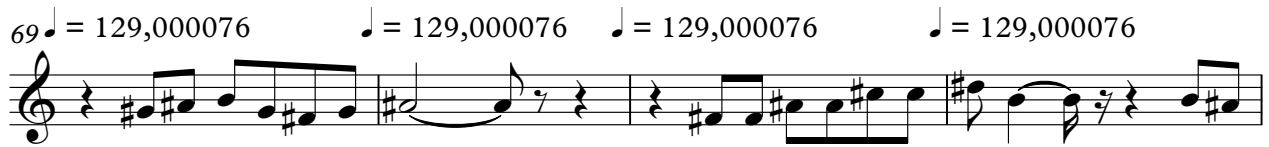
Musical staff for measures 61-64. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 61: G4, A4, B4, C5, B4, A4, G4; 62: F#4, E4, D4, C4, B3, A3, G3; 63: G4, A4, B4, C5, B4, A4, G4; 64: F#4, E4, D4, C4, B3, A3, G3.

65 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



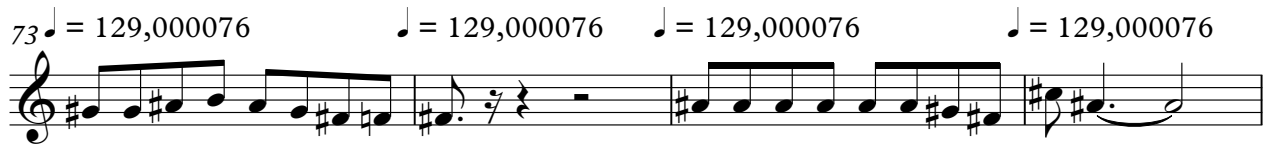
Musical staff for measures 65-68. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 65: G4, A4, B4, C5, B4, A4, G4; 66: F#4, E4, D4, C4, B3, A3, G3; 67: G4, A4, B4, C5, B4, A4, G4; 68: F#4, E4, D4, C4, B3, A3, G3.

69 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 69-72. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 69: G4, A4, B4, C5, B4, A4, G4; 70: F#4, E4, D4, C4, B3, A3, G3; 71: G4, A4, B4, C5, B4, A4, G4; 72: F#4, E4, D4, C4, B3, A3, G3.

73 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 73-76. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 73: G4, A4, B4, C5, B4, A4, G4; 74: F#4, E4, D4, C4, B3, A3, G3; 75: G4, A4, B4, C5, B4, A4, G4; 76: F#4, E4, D4, C4, B3, A3, G3.


77 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical staff for measures 77-80. The staff contains four measures of music. Each measure begins with a treble clef and a key signature of one sharp (F#). The notes are: 77: G4, A4, B4, C5, B4, A4, G4; 78: F#4, E4, D4, C4, B3, A3, G3; 79: G4, A4, B4, C5, B4, A4, G4; 80: F#4, E4, D4, C4, B3, A3, G3.

1st Track

81 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076




Musical notation for measures 81-85. The staff is in treble clef with a key signature of one sharp (F#). Measure 81: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 82: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 83: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 84: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 85: quarter notes G4, A4, B4, C5, B4, A4, G4.

86 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical notation for measures 86-88. The staff is in treble clef with a key signature of one sharp (F#). Measure 86: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 87: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 88: quarter notes G4, A4, B4, C5, B4, A4, G4.

89 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076 ♩ = 129,000076



Musical notation for measures 89-92. The staff is in treble clef with a key signature of one sharp (F#). Measure 89: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 90: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4. Measure 91: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 92: quarter notes F#4, G4, A4, B4, C5, B4, A4, G4.

Christmas - Grandma Got Ran Over By A Reindeer

3rd Track

1 = 129,000076 = 129,000076 = 129,000076 = 129,000076

5 = 129,000076 = 129,000076 = 129,000076

8 = 129,000076 = 129,000076 = 129,000076 = 129,000076

12 = 129,000076 = 129,000076 = 129,000076

15 = 129,000076 = 129,000076 = 129,000076

18 = 129,000076 = 129,000076 = 129,000076

21 = 129,000076 = 129,000076 = 129,000076

24 = 129,000076 = 129,000076 = 129,000076


27 = 129,000076 = 129,000076 = 129,000076

30 = 129,000076 = 129,000076 = 129,000076

V.S.


33 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

66 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 66-68. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

69 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 69-71. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

72 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 72-74. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down. Measure 74 ends with a whole rest.

75 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 75-77. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

78 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 78-80. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

81 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical notation for measures 81-83. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

84 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




Musical notation for measures 84-86. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

87 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical notation for measures 87-89. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down.

90 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



Musical notation for measures 90-92. The key signature has one sharp (F#). The notation consists of eighth notes and quarter notes with stems pointing up and down. Measure 92 ends with a double bar line.

Christmas - Grandma Got Ran Over By A Reindeer

Vocals

The image displays a musical score for the song "Grandma Got Ran Over By A Reindeer". It features a vocal line and a guitar accompaniment. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as 129,000076. The guitar part is in standard tuning (E2-A2-D3-G3-B3-E4). The score is divided into measures, with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, and 39 indicated. The vocal line consists of a series of notes, some with slurs and accents, and some with a fermata. The guitar accompaniment consists of a series of chords and single notes, some with slurs and accents. The score is written in a standard musical notation style.

V.S.

2 = 129,000076 = 129,000076 = 129,000076 = 129,000076

43 Vocals

47 = 129,000076 = 129,000076 = 129,000076 = 129,000076

51 = 129,000076 = 129,000076 = 129,000076 = 129,000076

55 = 129,000076 = 129,000076 = 129,000076 = 129,000076

59 = 129,000076 = 129,000076 = 129,000076 = 129,000076

63 = 129,000076 = 129,000076 = 129,000076 = 129,000076

67 = 129,000076 = 129,000076 = 129,000076 = 129,000076

71 = 129,000076 = 129,000076 = 129,000076 = 129,000076

75 = 129,000076 = 129,000076 = 129,000076 = 129,000076

79 = 129,000076 = 129,000076 = 129,000076 = 129,000076

83 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ 3

Vocals

87 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

89 $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$ $\text{♩} = 129,000076$

Christmas - Grandma Got Ran Over By A Reindeer

2nd Track

♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

5 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

9 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

13 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

16 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

19 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

22 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076


25 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

29 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076


33 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

V.S.

37 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 37-39: Treble clef, 4/4 time signature. Measures 37-39 contain eighth-note patterns with stems pointing up and down.


40 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 40-42: Treble clef, 4/4 time signature. Measures 40-42 contain eighth-note patterns with stems pointing up and down.


43 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 43-45: Treble clef, 4/4 time signature. Measures 43-45 contain eighth-note patterns with stems pointing up and down.

46 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 46-48: Treble clef, 4/4 time signature. Measures 46-48 contain eighth-note patterns with stems pointing up and down.

49 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 49-51: Treble clef, 4/4 time signature. Measures 49-51 contain eighth-note patterns with stems pointing up and down.


53 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 53-55: Treble clef, 4/4 time signature. Measures 53-55 contain eighth-note patterns with stems pointing up and down.


57 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 57-59: Treble clef, 4/4 time signature. Measures 57-59 contain eighth-note patterns with stems pointing up and down.

61 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 61-63: Treble clef, 4/4 time signature. Measures 61-63 contain eighth-note patterns with stems pointing up and down.


64 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 64-66: Treble clef, 4/4 time signature. Measures 64-66 contain eighth-note patterns with stems pointing up and down.


67 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

Musical staff 67-69: Treble clef, 4/4 time signature. Measures 67-69 contain eighth-note patterns with stems pointing up and down.


70 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




73 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




77 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076




81 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



84 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



87 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076



90 ♪ = 129,000076 ♪ = 129,000076 ♪ = 129,000076

