

# So Much To Say

Dave Matthews Band

Crash

Words & Music by Dave Matthews

Standard tuning

♩ = 115

N-Gt

Measures 1-4 of the guitar part. The notation is in 4/4 time. Measure 1 has a first fret barre. Measures 2-4 feature a rhythmic pattern of eighth notes with a 'y' (yank) mark. The guitar tablature below shows fret numbers (3, 0, 7, 0, 3, 0, 7, 0) and includes dynamic markings 'full' and '1/2' with arrows indicating volume changes.

Measures 5-8 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows fret numbers (3, 0, 7, 0, 3, 0, 7, 0, 3, 1, 3, 5) and includes dynamic markings 'full' and '1/2'.

Measures 9-12 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows fret numbers (8, 3, 5, 7, 7, 3, 5, 5, 7, 0, 7, 0, 3, 0, 7, 0) and includes dynamic markings 'full' and '1/2'.

Measures 13-16 of the guitar part. The notation continues the rhythmic pattern. The guitar tablature shows fret numbers (3, 1, 3, 5, 8, 3, 5, 7, 7, 3, 5, 5, 7, 0, 7, 0) and includes dynamic markings 'full' and '1/2'.

14

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

17

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

20

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

23

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

26

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

29

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

32

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

35

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

38

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

41

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

44

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

47

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

50

TAB

53

TAB

55

TAB

57

TAB

59

TAB

61

Musical notation for measures 61 and 62. Measure 61 consists of a single eighth-note chord. Measure 62 consists of a single eighth-note chord with a sharp sign (#) above the staff. The guitar tab below shows the fretting for each measure.

TAB 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2  
X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X X-X  
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

Musical notation for measures 63, 64, and 65. Each measure contains a single eighth-note chord. The guitar tab includes slurs for 'full' and '1/2' in each measure.

TAB X X X X X X X X X X X X X X X X  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

66

Musical notation for measures 66, 67, and 68. Each measure contains a single eighth-note chord. The guitar tab includes slurs for 'full' and '1/2' in each measure.

TAB X X X X X X X X X X X X X X X X  
10 6 7 7 5 5 5 5 5 5 5 5 5 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

69

Musical notation for measures 69, 70, and 71. Each measure contains a single eighth-note chord. The guitar tab includes slurs for 'full' and '1/2' in each measure.

TAB X X X X X X X X X X X X X X X X  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

72

Musical notation for measures 72, 73, and 74. Each measure contains a single eighth-note chord. The guitar tab includes slurs for 'full' and '1/2' in each measure.

TAB X X X X X X X X X X X X X X X X  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0  
1 3 5 1 3 5 1 3 5 1 3 5 1 3 5 1  
8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8  
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3  
0 7 0 0 7 0 0 7 0 0 7 0 0 7 0 0

75

TAB

78

TAB

81

TAB

84

TAB

87

full

5 5 5 5 5

5 7

full

5 5 5 5 5

5 6 7

TAB

3 0 7 0 3 0 7 0

89

TAB

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

91

TAB

3 X-X 3 X-X 3 X 3 X-X 3 X-X 3 X

2 X-X 2 X-X 2 X 2 X-X 2 X-X 2 X

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

93

TAB

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

95

TAB

3 X-X 3 X-X 3 X 3 X-X 3 X-X 3 X

2 X-X 2 X-X 2 X 2 X-X 2 X-X 2 X

3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X-2-X-X



97

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

100

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

103

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

106

full  $\frac{1}{2}$  full  $\frac{1}{2}$  full  $\frac{1}{2}$

TAB

109

full

1/2

TAB

3 5 7 0 7 0 3 5 6 7 0 7 0 3 5 7 1 3 5

112

full

1/2

TAB

8 10 6 7 7 3 5 7 7 5 7 3 5 6 7 0 7 0 3 5 7 0 7 0

115

TAB