

Terrorist Mind

DBC
Dead Brain Cells

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 175

E-Gt

1

f P.M. -- + P.M. -- + P.M. -- + P.M. -- +

T
A
B

0-0 2-3 0-0 2-3 5-2 0-0 2-3 0-0

Detailed description: This system contains the first three measures of the guitar piece. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by '1' above the staff) and contains a quarter note chord (D#4, A#5, F#6) followed by a quarter note chord (D#4, A#5, G#5). Measure 2 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 3 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). The bottom staff shows the fretboard with fingerings: 0-0 2-3 0-0 for measure 1, 2-3 5-2 for measure 2, and 0-0 2-3 0-0 for measure 3. Dynamic marking *f* is present under the first measure.

4

P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

2-3-5-3-2 5-3-2 0-0 2-3 0-0 2-3-5-2 0-0 2-3 0-0

Detailed description: This system contains measures 4 through 7. Measure 4 starts with a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 5 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 6 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 7 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). The bottom staff shows the fretboard with fingerings: 2-3-5-3-2 5-3-2 for measure 4, 0-0 2-3 0-0 for measure 5, 2-3-5-2 for measure 6, and 0-0 2-3 0-0 for measure 7.

8

P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

2-3-5-3-2 5-3-2 0-0 2-3 0-0 2-3-5-2 0-0 2-3 0-0

Detailed description: This system contains measures 8 through 11. Measure 8 starts with a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 9 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 10 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 11 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). The bottom staff shows the fretboard with fingerings: 2-3-5-3-2 5-3-2 for measure 8, 0-0 2-3 0-0 for measure 9, 2-3-5-2 for measure 10, and 0-0 2-3 0-0 for measure 11.

12

P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

2-3-5-3-2 5-3-2 0-0 2-3 0-0 2-3-5-2 0-0 2-3 0-0

Detailed description: This system contains measures 12 through 15. Measure 12 starts with a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 13 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 14 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). Measure 15 contains a quarter note chord (D#4, A#5, G#5) followed by a quarter note chord (D#4, A#5, F#6). The bottom staff shows the fretboard with fingerings: 2-3-5-3-2 5-3-2 for measure 12, 0-0 2-3 0-0 for measure 13, 2-3-5-2 for measure 14, and 0-0 2-3 0-0 for measure 15.

Section 1

16

TAB 2 3 5 3 2 5 3 2 2 0 (2) (0) 11 9 12 9 11 9 0 0 0 0 0 0 0 0

20

TAB 12 9 11 9 12 9 11 9 11 9 12 9 11 9 12 9 11 9 0 0 0 0 0 0 0 0 0 0 0 0

23

TAB 11 9 12 9 11 9 12 9 11 9 12 9 11 9 11 9 12 9 11 9 0 0 0 0 0 0 0 0 0 0 0 0

26

TAB 12 9 11 9 12 9 9 7 12 9 11 9 12 9 11 9 12 9 11 9 0 0 0 0 0 0 0 0 0 0 0 0

29

TAB 12 10 12 9 11 9 12 9 11 9 12 9 9 7 12 9 11 9 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 140 ♩ = 150 ♩ = ♩50150

48

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

1 0 0 0 X 0 / 3 0 0 0 3 1 3 1 3 1 3 1 6 5 / 4 3 X 0 / 3 0 0 0

51

P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

1 0 0 0 X 0 / 3 0 0 0 1 0 0 0 X 0 / 3 0 0 0 3 1 3 1 3 1 3 1 6 5 / 4 3

54

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

TAB

1 0 0 0 X 0 / 3 0 0 0 1 0 0 0 X 0 / 3 0 0 0 1 0 0 0 X 0 / 3 0 0 0

57

P.M. - - - - - | P.M.

TAB

3 1 3 1 3 1 3 1 6 5 / 4 3 7 5 5 5 5 5 7 5 5 5 7 5 8 6

59

P.M. - - - - - | P.M. - - - - - | P.M. - - - - - |

TAB

7 5 5 5 5 5 5 5 8 6 7 5 8 6 7 5 3 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1

61

P.M. - - - - - | P.M. - - - - - | P.M.

TAB

2 0 0 0 0 0 0 0 5 3 4 2 5 3 8 6 7 5 5 5 5 5 7 5 5 5 7 5 8 6

63

P.M.-----| P.M.----| P.M.----| P.M.----|

TAB 7 5 5 5 8 7 8 7 3 1 1 1 1 3 1 1 1 1 2 0 0 0 0 2 5 3

slide up the neck

67

$\triangle \frac{1}{2}$

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

TAB 4 2 3 1 0 0 0 (3) 0 0 0 0 1 0 0 0 (3) 0 0 0 0 1 0 0 0 (3) 0 0 0 0

$\text{♩} = \text{♩} 50150$

71

P.M.--| P.M.--| P.M.--| P.M.--|

TAB 3 3 3 3 6 5 1 1 1 1 4 3 1 0 0 0 (3) 0 0 0 0 1 0 0 0 (3) 0 0 0 0

$\text{♩} = 230$

74

P.M.-+ P.M.-+

TAB 1 0 0 0 (3) 0 0 0 3 3 3 3 6 5 2 5 5 5 5 5 5 5 5 5 7 7 5

78

TAB 5 5 5 5 5 5 5 5 3 7 7 5 5 5 5 5 5 5 5 5 3 7 7 5 5 5 5 5 5 5 5 5 3 7 7 5

81

T
A
B

5-5-5-5-5-5-5-5-5-3-5-7-5 5-5-5-5-5-5-5-5-5-3-5-7-5 5-5-5-5-5-5-5-5-5-3-5-7-5

84

T
A
B

5-5-5-5-5-5-5-5-5-3-5-7-5 8-8-8-8-8-8-8-8-8-8-8-8-9 8-8-8-8-8-8-8-8-8-8-8-8-9

87

T
A
B

8-8-8-8-8-8-8-8-8-8-9 8-8-8-8-8-8-8-8-8-8-9 5-5-5-5-5-5-5-5-5-3-5-7-5

90

$\text{♩} = 230$ $\text{♩} = \text{♩}30230$ $\text{♩} = \text{♩}30230$

T
A
B

5-5-5-5-5-5-5-5-5-3-5-7-5 5-5-5-5-5-5-5-5-5-3-5-7-5 5-5-5-5-5-5-5-5-5-3-5-7-5

93

$\text{♩} = 210$ $\text{♩} = 230$

T
A
B

9-10/7-8 9-10/7-8 9-10/7-8 9-10/7-8 9-10-9-7-5/7-8-7-5-3 2/0