

Police truck

Dead Kennedy's

Standard tuning

♩ = 90

E-Gt

Echo+Reverb

f

Pick slide

5

7

8

7

6

5

(5)

3

2

1

0

(0)

8

10

5

6

12

5

6

TAB

13

TAB 4 4 3 2 0
 4 3 3 2 0 0
 4 2 1 1 1 0 0 2
 2 2 2 2 2 2 1 1 1 0 0 2
 0

14

TAB 3 2 1 1 3 2 1 0
 (2)
 (2)
 (0)

15

TAB 4 3 4 4 4 4 4
 4 3 3 2 2 2 2
 4 1 1 1 2 2 2
 2 2 2 2 2 2 2 2 2 2 2 2

16

TAB 7 7 6 6
 2 2 2 2 2 2 2 2 2 2 2 2
 0 3 0 0 0 3 0 0 0 3 0 0

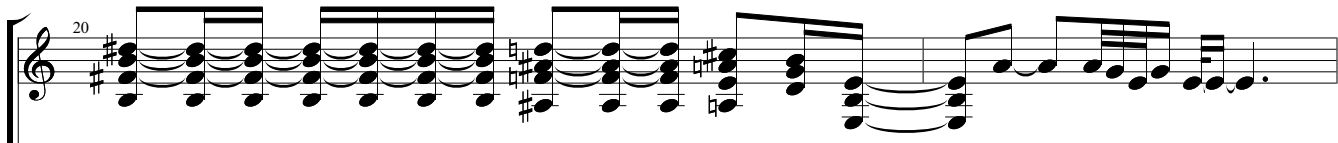
17

TAB (6) 7 7 6 6 (6)
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 3 0 0 0 3 0 0 0 3 0
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 3 0 0 0 3 0 0 0 3 0

19

TAB 2 3
 2 2 2 2 2 2 2 2 2 2 2 2
 0 0 3 0 0 0 3 0 0 0 3 0

20




full

TAB

4									3				2	0
4									3				2	0
4									3				2	0
2	2	2	2	2	2	2	2	1	1	1	0		0	2
												(2)	7	7
												(0)	5	5
													7	7


22



TAB

																			2	3
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2		
0	0	3	0	0	0	3	0	0	0	3	0	0	0	3	0					


24



TAB

4									3				4	4	4
4									3				4	4	4
4									3				4	4	4
2	2	2	2	2	2	2	2	1	1	1	2	2	2	2	2


25



TAB

2																				
0	3	0	0	0	3	0	0	0	3	0	0	0	3	0						


27



TAB

2	2	2	2	2	2	2	1	1	1	0	0									
												3								


29



TAB

2	2	1	1	0	0	1	1	2	2	1	1	0	0	1	1					


30



TAB 2 2 1 1 0 0 1 1 2 2 1 1 0 0 1

This system shows measure 30. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 2, 2, 1, 1, 0, 0, 1, 1, 2, 2, 1, 1, 0, 0, 1.


31



TAB 12 11 12 11 12 11 12 11 10 9 10 9 10 9 10 11

This system shows measure 31. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 12, 11, 12, 11, 12, 11, 12, 11, 10, 9, 10, 9, 10, 9, 10, 11.


32



TAB 12 11 12 11 12 11 12 11 10 9 10 9 10 9 10 11

This system shows measure 32. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 12, 11, 12, 11, 12, 11, 12, 11, 10, 9, 10, 9, 10, 9, 10, 11.


33



TAB 12 11 12 11 12 11 12 11 10 9 10 9 10 9 10 11

This system shows measure 33. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 12, 11, 12, 11, 12, 11, 12, 11, 10, 9, 10, 9, 10, 9, 10, 11.


34



TAB 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11

This system shows measure 34. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11.

35



TAB 12 11 12 11 12 11 12 11 12 11 12 11 12 11 12 11

This system shows measure 35. The musical notation is on a treble clef staff with a key signature of one sharp (F#). The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note G4. The guitar tab below shows the fret numbers for each note: 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11, 12, 11.

36

TAB 12 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 7 7 6

37

TAB 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 7 7 6 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0

39

TAB 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 6 7 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0

41

TAB 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 2/0 2/0 2/3 2/0 6 7

42

TAB 4 4 4 2 2 2 2 2 2 3 1 1 1 2 0 2 0 2 0

43

TAB 3 2 1 1 3 2 1 0 (2/2/0)

44

Musical notation for measures 44-46. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 44: F#4, A4, C5, E5; 45: F#4, A4, C5, E5; 46: F#4, A4, C5, E5. The tablature below shows fingerings: 44: 4, 4, 4, 2; 45: 4, 4, 4, 2; 46: 4, 4, 4, 2.

T	4						3					4	4	4
A	4						3					4	4	4
B	4						3					4	4	4
B	2	2	2	2	2	2	1	1	1	2	2	2	2	2

45

Musical notation for measures 47-48. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 47: F#4, A4, C5, E5; 48: F#4, A4, C5, E5. The tablature below shows fingerings: 47: 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0; 48: 2, 2, 2, 2, 2, 1, 1, 1, 0, 0, 3.

T															
A															
B	2	0	2	0	2	0	2	0	2	0	2	0	2	0	2
B	2	0	2	0	2	0	2	0	2	0	2	0	2	0	3

47

Musical notation for measures 49-50. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 49: F#4, A4, C5, E5; 50: F#4, A4, C5, E5. The tablature below shows fingerings: 49: 2, 2, 2, 2, 2, 1, 1, 1, 0, 0, 3; 50: 2, 2, 1, 2, 0, 2, 2, 2, 1, 1, 1, 0, 3.

T															
A															
B	2	2	2	2	2	1	1	1	0	0	3	2	2	1	2
B	2	2	2	2	2	1	1	1	0	0	3	2	2	1	2

49

Musical notation for measures 51-52. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 51: F#4, A4, C5, E5; 52: F#4, A4, C5, E5. The tablature below shows fingerings: 51: 2, 2, 1, 2, 0, 2, 2, 1, 1, 0, 0, 3, 3; 52: 2, 2, 1, 2, 0, 2, 2, 1, 1, 0, 0, 3, 3.

T															
A															
B	2	2	1	2	0	2	2	1	1	0	0	3	3	2	2
B	2	2	1	2	0	2	2	1	1	0	0	3	3	2	2

50

Musical notation for measures 53-54. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 53: F#4, A4, C5, E5; 54: F#4, A4, C5, E5. The tablature below shows fingerings: 53: 4, 4, 4, 2; 54: 4, 4, 4, 2. The tablature below shows fingerings: 53: 4, 4, 4, 2; 54: 4, 4, 4, 2.

T	4						3					2	0		
A	4						3					2	0		
B	4						3					2	0		
B	2	2	2	2	2	2	1	1	1	0	0	2	0	2	0

51

Musical notation for measures 55-56. The staff shows a series of chords with a key signature of one sharp (F#). The notes are: 55: F#4, A4, C5, E5; 56: F#4, A4, C5, E5. The tablature below shows fingerings: 55: 3, 2, 1, 1, 3, 2, 1, 0; 56: 3, 2, 1, 0.

T															
A															
B	3	2	1	1	3	2	1	0							
B	3	2	1	1	3	2	1	0							

52

T 4 4 3 2 0
 A 4 3 3 2 0 2
 B 2 2 2 2 2 2 1 1 1 0 0 2
 0

53

T 10 9 8 8 10 9 8 7
 A (2)
 B (2)
 (0)

54

T 4 4 3 2 0 0 0 0 0
 A 4 3 3 2 0 0 2
 B 2 2 2 2 2 2 1 1 1 0 0 2
 0

$\text{♩} = 90 \text{ rall.} - \text{♩} = 8$

56

T 4 4 3 4 4
 A 4 3 3 4 4
 B 2 2 2 2 2 2 1 2 2 (2)
 0 (2)
 (0)