

Daniel Powter - Bad day (version 2)

7.0"  
3.1.07  
Intro

♩ = 69,999985

Bass Flute

Ocarina

Percussion

Electric Guitar

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5-string Electric Bass

Alto

Alto

Tape Sampler Keyboard [Strings]

Tape Sampler Keyboard [Strings]

♩ = 69,999985

Synth Strings

Solo

13.9"  
5.1.07  
Verse 1

4

B. Fl.

E. Gtr.

Solo

WHERE ISTHE MO MENWE NEE DEIDHE MO

6

B. Fl.

E. Gtr.

A.

ST YOUCK URHLEAVES ANDHE MA GICIS LO

Solo

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27.8"  
9.1.07  
Bridge 1

8

B. Fl.

E. Gtr.

A. ST THEYLL MEOURBLUE SKIESFADE TOREY

Solo



10

B. Fl.

E. Gtr.

A. THEMEUR PAS, SIGN GO NE A WA Y ANDI DONNEED NO CAR RYIN ON

Solo



41.7"  
13.1.07  
Verse 2

12

B. Fl.

Oc.

Perc.

E. Gtr.

E. Bass YOU'AND IN THE LINE JUSTO HITA NEW

A.

Solo

14

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

LOW YOREFAKINGA SMI LEWITHTHECOF FEFO G



55.6"  
17.1,07  
Bridge 2

16

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Tape Smp. Str

Solo

O YOU'LL ME OUR LISE BEEN WAY OFF LI

18

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

NE YORUKOPIE CES E VIRY TI ME AND I DON NEED NO CAR RYDON



20

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

1'09.6"  
21.1,07  
Chorus 1

OMSE YOUHAD ABAD DAY YORITAKINGNE DOWN YSUNG&AD

22

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

SONG JUST TO TURN ROUND YAMIN KNOW YOWELLME DON LIE YWORATA



24

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

SMILE AND YOU GO FOR A RI DE YOMADA BAD

25

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

DAY THE CAMERADON LIE YOREUBACK DOWN ANDYCREATION KIND YCHADABAD

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo



1'33.9"  
28.1,07  
Interlude

27

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

DAY YCHADABAD (Instrumental)

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

29 Perc. 

E. Bass 

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Solo 

31 B. Fl. 

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Tape Smp. Str. 

Syn. Str. 

Solo 

33 B. Fl. 

Perc. 

E. Gtr. 

E. Bass 

Tape Smp. Str. 

Tape Smp. Str. 

Solo 

1'47.8"  
32.1.07  
Bridge 3

WELYONEEDA BLUE SKY HO LID A

Y THBINT ISHEXUGH AT WHAT YO SAY AND I DCIN NEED NO CAR RYNO

35

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

N YØLAD A BAD



2'01.7"  
36.1,07  
Chorus 2

36

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

DAY YØRËTA KINØNE DØWN YØSING SAD SØNG JUSØ TURNIT A RØUND YØSØVIN



38

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

KNOW YOU'LL MØDØN LIE YØR ØKTA SMILE AND YØGØFORA RØDE YØHAD A BAD



40

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

DAY THE CAMERØN LIE YØR ØKTA ØDØN AND YØR ØKTA ØDØN YØHAD A BAD

42

B. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Tape Smp. Str.  
Tape Smp. Str.  
Syn. Str.  
Solo

A Y OH HO LI DAY

Detailed description: This block contains the musical score for measures 42 and 43. It features eight staves: B. Fl., Perc., two E. Gtr. staves, E. Bass, two Tape Smp. Str. staves, Syn. Str., and Solo. The B. Fl. staff has a melodic line with a slur over measures 42-43. The Perc. staff has a complex rhythmic pattern with many triplets. The E. Gtr. staves have a similar triplet-based rhythmic pattern. The E. Bass staff has a bass line with some triplets. The two Tape Smp. Str. staves have sustained chords. The Syn. Str. staff has a simple harmonic accompaniment. The Solo staff has a complex, multi-measure solo with many triplets. The lyrics 'A Y OH HO LI DAY' are written under the second E. Gtr. staff.



2'29.6"  
44.1,07  
Special

44

B. Fl.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
A.  
Solo

SOME TImESHISYS TEMGOES ON THE RINK AND THE WHOLE THIN' GURNS OUT WRONG YOU

Detailed description: This block contains the musical score for measures 44 and 45. It features seven staves: B. Fl., Perc., two E. Gtr. staves, E. Bass, A., and Solo. A box at the top left contains the text '2'29.6"', '44.1,07', and 'Special'. The B. Fl. staff has a melodic line with a slur over measures 44-45. The Perc. staff has a complex rhythmic pattern with many triplets. The E. Gtr. staves have a similar triplet-based rhythmic pattern. The E. Bass staff has a bass line with some triplets. The A. staff has a simple harmonic accompaniment. The Solo staff has a complex, multi-measure solo with many triplets. The lyrics 'SOME TImESHISYS TEMGOES ON THE RINK AND THE WHOLE THIN' GURNS OUT WRONG YOU' are written under the second E. Gtr. staff.

46

B. Fl.

Perc.

E. Gtr.

E. Bass

A.

Solo

MI GHT NO T MAKE IT BACK AND YOU KNOW THAT YOU COULD



47

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

BE WELL OH THAT STRONG AND IM NOT WRONG

49

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Tape Smp. Str

Solo

SCHERHSTHE PAS SØNENNEEDITHEMO



51

B. Fl.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

ST OH YØGAD I YØCK UPHLEAVES ANDHIMA GØS LO

3'04.3"  
54.1.07  
Chorus 3

53

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

ST GUSEYCHAD ABAD<sub>3</sub> DAY YORITA KINGNE DOWN YORING ASAD



55

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Tape Smp. Str

Syn. Str.

Solo

SONG JUST TO TURN ROUND YSHODON KNOW YOWELLMEDON LIE YORORATA

Musical score for measures 57-58. The score includes staves for B. Fl., Perc., E. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str., Tape Smp. Str., Syn. Str., and Solo. The lyrics are: SMILE AND YOU GO FOR A RIDE YOU A BAD DAY YOU SEE WHY YOU LIKE AN HOW DOES



Musical score for measures 59-60. The score includes staves for B. Fl., Perc., E. Gtr., E. Gtr., E. Bass, A., Tape Smp. Str., Tape Smp. Str., Syn. Str., and Solo. The lyrics are: HEL FOR NEWORE TIME YOU A BAD DAY YHAD A BAD

3'28.7"  
61.1,07  
Coda

3'32.2"  
62.1,07  
MSKTO

61

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

DAY

HAD A BAD



63

B. Fl.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Tape Smp. Str.

Syn. Str.

Solo

DAY

HAD A BAD

Musical score for measures 65-66. The score includes staves for B. Fl., Perc., E. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Solo. The lyrics "DAY" and "HAD A BAD" are present. The Solo part features a complex melodic line with triplets and slurs.



Musical score for measures 67-68. The score includes staves for B. Fl., Perc., E. Gtr., E. Gtr., E. Bass, Tape Smp. Str., Syn. Str., and Solo. The lyrics "DAY" and "WWW.MLIVE.COM" are present. The Solo part continues with complex melodic lines and triplets.



The image shows a musical score for a band performance. It consists of several staves:

- Perc.**: A drum set with a snare drum hit at the beginning of the first measure.
- E. Gtr.**: Two electric guitar parts. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a chordal accompaniment.
- E. Bass**: An electric bass line, mostly silent in this section.
- Tape Smp. Str**: Two staves for sampled strings, playing sustained notes.
- Syn. Str.**: A synthesizer string part with sustained chords.
- Solo**: A guitar solo section featuring a complex melodic line with triplets and sixteenth-note runs.

Tempo and key signatures are indicated at the top: ♩ = 69,449989 and  $\text{♭}$  (B-flat). The measure number 68 is visible at the top left.

Daniel Powter - Bad day (version 2)

Bass Flute

♩ = 69,999985

4

7

10

13

16

19

21

23

25

27

3

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Musical score for Bass Flute, measures 32-52. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 7/8. The music features a complex rhythmic pattern with frequent triplets and slurs. Measure numbers 32, 34, 36, 38, 40, 42, 45, 47, 50, and 52 are indicated at the start of their respective staves. The notation includes various note values, rests, and articulation marks.

Bass Flute

54

56

58

60

64

71

Ocarina

Daniel Powter - Bad day (version 2)

♩ = 69,999985

11

14

29 10

53

15 2

71

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# Daniel Powter - Bad day (version 2)

## Percussion

♩ = 69,999985 **12**

14

15

16

17

18

19

20

21

22

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V.S.

Musical score for Percussion, measures 23 through 32. The score is written on ten staves, each representing a measure. Each measure contains two parts: a rhythmic notation on a five-line staff and a corresponding musical notation on a five-line staff. The rhythmic notation consists of a series of 'x' marks on a staff, with brackets underneath indicating groups of three notes. The musical notation consists of eighth notes, quarter notes, and eighth rests, with brackets underneath indicating groups of three notes. The notes are primarily on the lower lines of the staff, with some notes on the middle line. The score is organized into two systems of five measures each. The first system contains measures 23, 24, 25, 26, and 27. The second system contains measures 28, 29, 30, 31, and 32. The notation is consistent throughout, with some variations in the musical notation to create a rhythmic pattern.

33

34

35

36

37

38

39

40

41

42

V.S.



Percussion

43

44

45

46

47

48

49

50

52

54

55

56

57

58

59

60

61

62

63

64

Detailed description: This page contains ten musical staves, numbered 55 through 64. Each staff consists of two parts: a top part with a single line and 'x' marks, and a bottom part with a five-line staff containing rhythmic notation. The notation includes eighth and sixteenth notes, often grouped in triplets (indicated by a '3' in a bracket). Above the notes are horizontal lines with 'x' marks, likely representing a drum or cymbal pattern. Measures 57 and 64 feature a triplet of eighth notes at the end of the staff.

6

Percussion

65

66

67

71

Electric Guitar

Daniel Powter - Bad day (version 2)

♩ = 69,999985

13 7

23

26 8

36

39

42

45 3 3

53

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54

Musical notation for measures 54-56. The key signature has two flats (Bb and Eb). The melody consists of quarter notes and eighth notes, often beamed together. The bass line features a consistent rhythmic pattern of eighth notes.

57

Musical notation for measures 57-59. Measure 57 continues the previous pattern. Measure 58 has a whole rest in the melody. Measure 59 features a more complex bass line with beamed eighth notes.

60

Musical notation for measures 60-63. Measure 60 starts with a sharp sign (#) on the first staff. The melody and bass line continue with similar rhythmic patterns.

64

Musical notation for measures 64-66. The notation continues with quarter and eighth notes in the melody and eighth notes in the bass.

67

Musical notation for measures 67-69. Above measure 68, there is a tempo marking:  $\text{♩} = 69,44$ . Measure 69 ends with a double bar line and a fermata, with a '2' written above it, indicating a second ending.

71

Musical notation for measure 71, which is a whole rest on a single staff.

# Daniel Powter - Bad day (version 2)

Electric Guitar

♩ = 69,999985

All-  
reserved  
rights-

2

WWW.OKYWEB.COM

WWW.OKYWEB.COMHERE

WWW.OKYWEB.COM

7

WWW.OKYWEB.COM WWW.OKYWEB.COMHERE WWW.OKYWEB.COM

14

WWW.OKYWEB.COM WWW.OKYWEB.COMHERE WWW.OKYWEB.COM

20

25

33

39

43

48

53

ST

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A BAD

54

Musical staff for measure 54, showing a guitar chord progression with a treble clef and a key signature of two flats. The staff contains four measures of music, each with a quarter rest on the treble line and a chord on the bass line.

~~DAY~~ ~~YON~~ ~~HAD~~ ~~SON~~ ~~SHAN~~ ~~BAK~~ ~~NO~~ ~~VEN~~ ~~OUR~~ ~~S~~ ~~MAN~~ ~~DOR~~ ~~E~~ ~~HAD~~ ~~DAY~~ ~~YON~~ ~~HAD~~ ~~ES~~

59

Musical staff for measure 59, showing a guitar chord progression with a treble clef and a key signature of two flats. The staff contains four measures of music, each with a quarter rest on the treble line and a chord on the bass line.

~~FE~~ ~~REN~~ ~~E~~ ~~HAD~~ ~~DAY~~ ~~YON~~ ~~HAD~~ ~~DAY~~ ~~HAD~~ ~~DAY~~

64

Musical staff for measure 64, showing a guitar chord progression with a treble clef and a key signature of two flats. The staff contains four measures of music, each with a quarter rest on the treble line and a chord on the bass line.

~~HAD~~ ~~BAD~~ ~~DAY~~ ~~HAD~~ ~~BAD~~

67

Musical staff for measure 67, showing a guitar chord progression with a treble clef and a key signature of two flats. The staff contains four measures of music, each with a quarter rest on the treble line and a chord on the bass line. Above the staff, there is a tempo marking: quarter note = 60. A double bar line with a fermata is present at the end of the staff.


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Daniel Powter - Bad day (version 2)

5-string Electric Bass

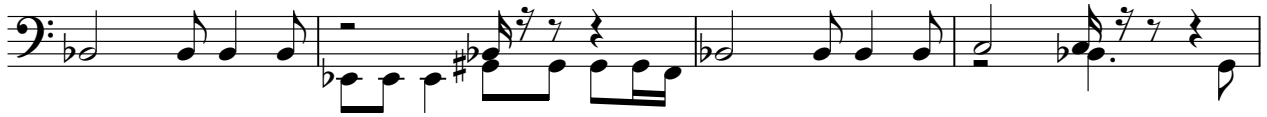
♩ = 69,999985

**11**



Musical staff 11, starting with a whole rest followed by eighth notes. The key signature has one flat (Bb).

14



Musical staff 14, continuing the bass line with eighth notes.

18



Musical staff 18, featuring eighth notes and a triplet of eighth notes.

21



Musical staff 21, featuring eighth notes and triplets.

23



Musical staff 23, featuring eighth notes and triplets.

25



Musical staff 25, featuring eighth notes and triplets.

27



Musical staff 27, featuring eighth notes and triplets.

31



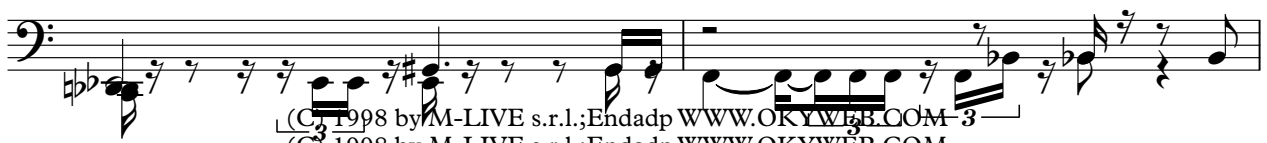
Musical staff 31, featuring eighth notes and triplets.

34



Musical staff 34, featuring eighth notes and triplets.

36



Musical staff 36, featuring eighth notes and triplets.

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V.S.



38

Musical staff 38: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

40

Musical staff 40: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

42

Musical staff 42: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with rests and a key signature change to one sharp (F#).

46

Musical staff 46: Bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a triplet marking (indicated by a bracket with the number 3) and rests.

49

Musical staff 49: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a triplet marking (indicated by a bracket with the number 3) and rests.

53

Musical staff 53: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

56

Musical staff 56: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

59

Musical staff 59: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with a triplet marking (indicated by a bracket with the number 3) and rests.

62

Musical staff 62: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

64

Musical staff 64: Bass clef, key signature of one flat (Bb). The staff contains a sequence of notes with several triplet markings (indicated by a bracket with the number 3) and rests.

5-string Electric Bass

66

Musical notation for 5-string electric bass, measures 66-70. The notation is in bass clef. Measure 66 contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2), a quarter note (C2), and a quarter note (B1). Measure 67 contains a quarter note (A1), a quarter note (G1), a quarter note (F1), and a quarter note (E1). Measure 68 contains a quarter note (D1), a quarter note (C1), a quarter note (B0), and a quarter note (A0). Measure 69 contains a quarter note (G0), a quarter note (F0), a quarter note (E0), and a quarter note (D0). Measure 70 contains a quarter rest, a quarter note (C1), and a quarter note (B0). Above the staff, there are three tablature diagrams: the first is a triplet of three notes, the second is a triplet of three notes, and the third is a triplet of three notes. The number '2' is written above the staff in measure 70, and the number '3' is written above the staff in measure 70.

71

Empty musical notation for 5-string electric bass, measure 71. The notation is in bass clef and consists of a single measure with a whole rest.

Daniel Powter - Bad day (version 2)

Alto

♩ = 69,999985

**12**

**14**

**17**

**19**

**15** **7**

**43**

**10** **5**

**59**

**8** **2**

♩ = 69,999985

**71**

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Alto

Daniel Powter - Bad day (version 2)

♩ = 69,999985

6 3

14 29

48 3 15 2

71

Tape Sampler Keyboard [Strings] Daniel Powter - Bad day (version 2)

♩ = 69,999985

13 2

21

28

35

41 6

53

60

66 2

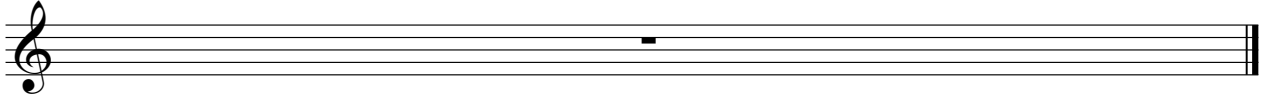
♩ = 69,411111

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2

# Tape Sampler Keyboard [Strings]

71



Tape Sampler Keyboard [Strings] Daniel Powter - Bad day (version 2)

♩ = 69,999985

13

20

26

4

36

43

9

57

63

67

♩ = 60

2

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Daniel Powter - Bad day (version 2)

Synth Strings

♩ = 69,999985

13 5

23

30 5

39

43 9

57

63

67 ♩ = 60 2

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# Daniel Powter - Bad day (version 2)

Solo

♩ = 69,999985

2

4

6

8

10

12

14

15

17

20

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V.S.

This musical score is for a guitar solo, spanning measures 23 to 43. It is written in a key with two flats (B-flat major or D-flat minor) and a 12/8 time signature. The notation is presented in a single system with a grand staff consisting of a treble clef staff and a bass clef staff. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 23 begins with a triplet of eighth notes in the bass staff. Measures 25, 30, 33, 35, 38, and 43 feature prominent triplet markings. The piece concludes with a final triplet in measure 43. The overall style is intricate and technically demanding.

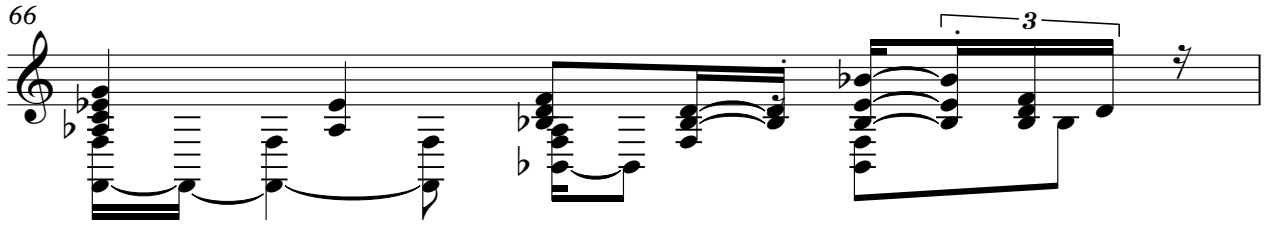
Musical score for guitar solo, measures 45-64. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth notes, and various chord voicings. Measure numbers 45, 48, 50, 53, 55, 57, 60, 61, 62, and 64 are indicated on the left side of the staves. The notation includes stems, beams, and various accidentals.

V.S.

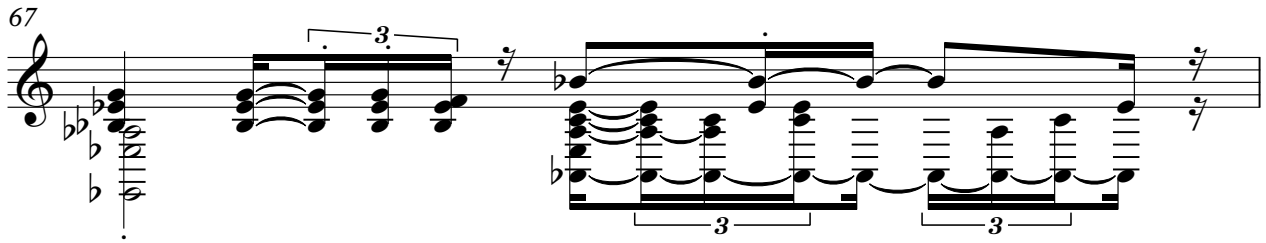
4

Solo

66

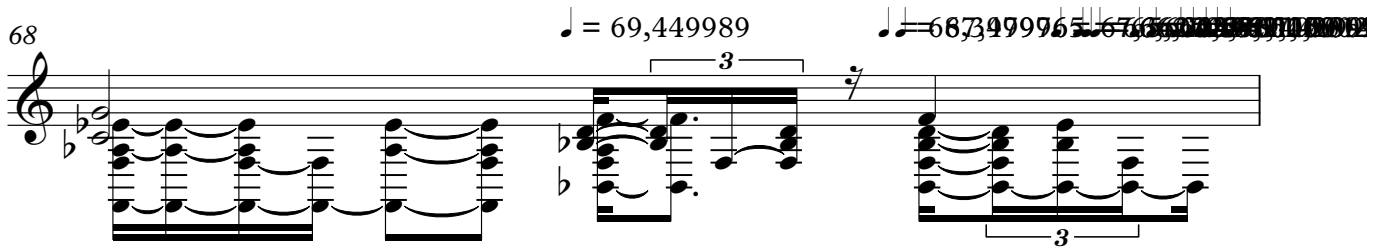


67



68

♩ = 69,449989



69

♩ = 66,1300090



71

