

A Moment Of Clarity

Death

The Sound Of Perseverance

Words & Music by Chuck Shuldiner

Tune down 1 step

①= D ④= C
②= A ⑤= G
③= F ⑥= D

♩ = 120

E-Gt

1

The first measure of the guitar solo is written in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on the first string, first fret (F#), and moves up stepwise to the fourth string, fourth fret (D). The bass line is a simple harmonic accompaniment. The measure is marked with a forte 'f' dynamic.

TAB

B 6 6 6 5 5 1 4 1 5 2 5 2 1

4 4 4 3 3

2

The second measure continues the melody from the first. It features a series of eighth notes and quarter notes, maintaining the stepwise motion. The bass line continues with a similar harmonic pattern.

TAB

B 6 6 6 5 5 1 4 1 5 2 5 2 1 6 6 6 5 5 1 4 1 5 2 5 2 1

4 4 4 3 3 4 4 4 3

4

The fourth measure continues the melody. It features a series of eighth notes and quarter notes, maintaining the stepwise motion. The bass line continues with a similar harmonic pattern.

TAB

B 6 6 6 5 5 1 4 1 5 2 5 2 1

4 4 4 3 3

5

The fifth measure continues the melody. It features a series of eighth notes and quarter notes, maintaining the stepwise motion. The bass line continues with a similar harmonic pattern.

TAB

B 7 3 6 3 7 4 7 4 3

6 6 6 5

4 4 4 3

1. 2.

6

A.H.

TAB

7 3 6 3 7 4 7 4 3

6 6 6 5

4 4 4 3

7 3 6 3 7 4 7

6 6 6 5

4 4 4 3

8

TAB

5 7 (7)

3 5 5

4 4 4 4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 2 2 2 2 2 4

(6)

(4)

5 5 7

3 5 5

13

TAB

(7)

(5)

4 4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 2 2 2 4

(6)

(4)

5 5 7

(7)

(5)

18

TAB

4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 2 2 4

(6)

(4)

5 5 7

(7)

(5)

22

TAB

4 4 4 4 4 4 4 4 4 6

2 2 2 2 2 2 2 2 2 4

(6)

(4)

0 2 2 3 5 2 4 4

25

TAB

0	2	2	5	2	4	4	0	2	2	5	2	4	4	0	2	2	5	2	4	4
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

28

TAB

2	2	5	5	4	4	4	4	2	2	5	5	4	4	4	4	0	2	2	5	2	4	4
0	0	3	3	2	2	2	2	0	0	3	3	2	2	2	2	0	2	2	5	2	4	4

31

$\text{♩} = 130$

TAB

0	2	2	5	2	4	4	2	3	4	5	3	3	1	0	0	2	3	1	0	0	2
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

34

TAB

2	3	2	0	3	3	1	0	0	2	3	1	0	0	2	2	3	4	5	3
0	1	0	1	1	3	1	0	0	2	3	1	0	0	2	0	1	2	3	3

37

$\text{♩} = 130$

TAB

3	1	0	0	2	3	1	0	0	2	2	3	2	0	3
3	1	0	0	2	3	1	0	0	2	0	1	2	0	1

♩ = 120

39

TAB

3	1	0	0	2	3	1	0	0	2	2	(2)	4	5	2	5	5
										0	(0)	2	3	0	2	3

42

TAB

5	5	6	6	6	8	8	8	10	10			5				4
												3				2
										2	2	0	2	2	0	0

♩ = 120

46

TAB

2	2	2	5							4	5	2	5	5
			3							2	3	0	2	3
0	0	0		2	2	2	3	2	(2)					

50

TAB

5	5	6	6	6	8	8	8	10	10			5				4
												3				2
										2	2	0	2	2	0	0

54

TAB

2	2	2	5							7	7	8				2
			3							5	5	6				0
0	0	0		2	2	2	3	2	0							

Solo

61

TAB

7	7	8	2	7	7	3	5	4	5	5	2
5	5	6	0	5	5	1		3	2	3	0

70

TAB

4	5	4	4	3	5	4	5	5	4	5	4	4	3
2	3	2	2	1	3	2	3	3	2	3	2	2	1

76

TAB

5	4	5	5	4	5	4	4	3	5	4	5	5	2
3	2	3	3	2	3	2	2	1	3	2	3	3	0

Sweep solo

82

TAB

4	5	4	4	3	5	4	5	5	4	5	4	4	2
2	3	2	2	1	3	2	3	3	2	3	2	2	0

Tapping solo

88

TAB

5	5	7	7	2	5	5	7	7	2	5
3	3	5	5	0	3	3	5	5	0	3

97

TAB 5 3 7 5 2 0 5 3 5 3 7 5 2 0 5 3 5 3 7 5

107

TAB 2 0 5 3 5 3 7 5 2 0 5 3 5 3 7 5 7 5 7 5

115

TAB 0 2 2 3 5 2 4 4 0 2 2 3 5 2 4 4 0 2 2 3 5 2 4 4

118

TAB 0 2 2 3 5 2 4 4 2 0 2 0 5 3 5 3 4 4 4 4 2 2 2 0 2 0 5 3 5 3 4 4 4 4 2 2

121

$\text{♩} = 130$

TAB 0 2 2 3 5 2 4 4 0 2 2 3 5 2 4 4 2 0 3 4 2 5 3

124

T
A
B

3 1 0 0 2 3 1 0 0 2 2 3 0 3

128

$\text{♩} = 130$

T
A
B

3 1 0 0 2 3 1 0 0 2

2 3 0 3

130

$\text{♩} = 120$

T
A
B

3 1 0 0 2 3 1 0 0 2

2 0 (2) 0

4 2 5 3 2 0 5 2 5 3

137

TAB

2 2-2 5 2 2-2 3 2 (2)
0 0-0 3 0 0-0 1 0 (0)

141

TAB

5	5/6-6	6/8	8	8/10-10					
							5/3		4/2
					2/0	2/0-2/0		2/0	2/0-2/0

145

TAB

2/0	2/0-2/0	5/3	2/0	2/0-2/0	3/1	2/0	7/5	7/5	8/6	2/0
-----	---------	-----	-----	---------	-----	-----	-----	-----	-----	-----

152

TAB

7/5	7/5	8/6	2/0	7/5	7/5	8/6	4/2	5/3	4/2
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

162

TAB

5/3	4/2	5/3	4/2	5/3	2/0	7/5	7/5	8/6	2/0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

172

TAB

7/5	7/5	8/6	2/0	7/5	7/5	8/6	2/0	7/5	7/5
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

182

Outro solo (miss) **Outro (fading out)**

TAB

8/6	2/0	7/5	7/5	8/6	2/0	7/5	7/5	8/6	2/0
-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

192

TAB 7/5 7/5 8/6 2/0 7/5 7/5 8/6 2/0 7/5 7/5

202

TAB 8/6 2/0 7/5 7/5 8/6 2/0 7/5 7/5 8/6 2/0

212

TAB 7/5 7/5 8/6