

Scavenger Of Human Sorrow

Death

The Sound Of Perseverance

Words & Music by Death

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

E-Gt

f

TAB

p p p p p p p p p p p

TAB

p p p p p p p p p p p

p p p p p p

TAB

p p p p p p p p p p p

p p p p p p

TAB

p p p p p p p p p p

p p p p p p p p p p

p p p p p p

p p p p p p p p p p

p p p p p p

p p p p p p p p p p

p p p p p p p p p p

p p p p p p

p p p p p p p p p p p

p p p p p p

18

TAB

0-0-0-0-0-0-0-0-0-0-0-1

3
3
1

0-0-0-0-0-0-4-7-6-6-9-8

p p p p p p p p p p p

20

TAB

9-8-9-8-6-7

0-0-0-0-0-0-0-0-0-0-0-1

3
3
1

p p p p p p p p p p p

p p p p p p

22

TAB

0-0-0-0-0-0-0-0-0-0-0-3

5
5
3

0-0-0-0-0-0-4-6-4

p p p p p p p p p p p

p p p p p p

24

TAB

0-0-0-0-0-0-0-0-0-0-0-1

3
3
1

0-0-0-0-0-0-4-7-6-6-9-8

$\text{♩} = 130$

26

TAB

9-8-9-7-8-7-5-5-7-8-5

p p p

Musical notation for measures 29-30. The top staff is a treble clef with a key signature of one sharp (F#). Measure 29 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 30 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). The bottom staff shows guitar tablature for the same measures, with fret numbers 5, 7, 5, 8, 7, 9, 7, 8, 5, 7, 5, 7, 5, 8, 7, 9, 9, 10, 9, 10, 9, 12, 9, 10, 9.

p p p

Musical notation for measures 31-32. The top staff is a treble clef with a key signature of one sharp (F#). Measure 31 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 32 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). The bottom staff shows guitar tablature for the same measures, with fret numbers 5, 7, 5, 8, 7, 9, 7, 8, 5, 7, 5, 7, 5, 8, 7, 9, 9, 10, 9, 10, 9, 12, 9, 10, 9.

p p p

Musical notation for measures 33-35. The top staff is a treble clef with a key signature of one sharp (F#). Measure 33 contains a quarter note (F#), an eighth note (G), a dotted quarter note (A), and a quarter note (B). Measure 34 contains a quarter note (C#), an eighth note (D), a dotted quarter note (E), and a quarter note (F#). Measure 35 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). The bottom staff shows guitar tablature for the same measures, with fret numbers 7, 8, 7, 5, 5, 7, 8, 5, 5, 7, 5, 8, 7, 9, 7, 8, 5, 7.

p p p

Musical notation for measures 36-37. The top staff is a treble clef with a key signature of one sharp (F#). Measure 36 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 37 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). The bottom staff shows guitar tablature for the same measures, with fret numbers 5, 7, 5, 8, 7, 9, 9, 10, 9, 10, 9, 12, 9, 10, 9, 5, 7, 5, 8, 7, 9, 7, 8, 5, 7.

♩ = 150

Musical notation for measures 38-39. The top staff is a treble clef with a key signature of one sharp (F#). Measure 38 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). Measure 39 contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a dotted quarter note (C#). The bottom staff shows guitar tablature for the same measures, with fret numbers 5, 7, 5, 8, 7, 9, 9, 10, 9, 10, 9, 12, 9, 10, 9, 7, 8, 5.

p p p p p p p p p p p p p p p p

Musical notation for measures 40-42. The top staff is a treble clef with a 3/4 time signature. Measure 40 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 41 contains: G4, A4, B4, C5, B4, A4, G4. Measure 42 contains: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. Measure 40: 7 0 0 0 0 0 0 0. Measure 41: 7 0 0 8 0 0 5 0 0. Measure 42: 6 7 8 6. The text "A.H." is written below the staff.

p p p p p p p p p p p p p p p p

Musical notation for measures 43-45. The top staff is a treble clef with a 3/4 time signature. Measure 43 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 contains: G4, A4, B4, C5, B4, A4, G4. Measure 45 contains: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. Measure 43: 7 0 0 0 0 0 0 0. Measure 44: 8 0 0 9 0 0 7 0 0. Measure 45: 8 7 8 5.

p p p p p p p p p p p p p p p p

Musical notation for measures 46-48. The top staff is a treble clef with a 3/4 time signature. Measure 46 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 47 contains: G4, A4, B4, C5, B4, A4, G4. Measure 48 contains: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. Measure 46: 7 0 0 0 0 0 0 0. Measure 47: 7 0 0 8 0 0 5 0 0. Measure 48: 6 7 8 6. The text "A.H." is written below the staff.

p p p p p p p p p p p p p p p p

Musical notation for measures 49-51. The top staff is a treble clef with a 3/4 time signature. Measure 49 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 50 contains: G4, A4, B4, C5, B4, A4, G4. Measure 51 contains: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. Measure 49: 7 0 0 0 0 0 0 0. Measure 50: 8 0 0 9 0 0 7 0 0. Measure 51: 8 7 8 5.

p p p p p p p p p p p p p p p p

Musical notation for measures 52-54. The top staff is a treble clef with a 3/4 time signature. Measure 52 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 53 contains: G4, A4, B4, C5, B4, A4, G4. Measure 54 contains: G4, A4, B4, C5, B4, A4, G4. The bottom staff is a guitar TAB with six lines. Measure 52: 7 0 0 0 0 0 0 0. Measure 53: 7 0 0 8 0 0 5 0 0. Measure 54: 6 7 8 6. The text "A.H." is written below the staff.

p p p p p p p p p p p p p p p p

55

TAB

7 0-0-0-0-0-0-0-0 8 0-0-0-0-0-0 8 7-8-5

p p p p p p p p p p p p p p p p

58

TAB

7 0-0-0-0-0-0-0-0 7 0-0-8 0-0-5 0-0 6 7-8-6

p p p p p p p p p p p p p p p p

61

TAB

7 0-0-0-0-0-0-0-0 8 0-0-9 0-0-7 0-0 8

♩ = 201

p p

64

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 9-9-12-12-10

p p

66

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 10-10 9-9-7

78 *p p p p p p p p p p p p*

TAB

10 0-0-0-0-0-0 9 0-0-0-0-0-0 7-10-9 7 9-12-9 10 9 0-0-0-0-0-0 7 0-0-0-0-0-0

81 *p p p p p p p p p p p p*

TAB

10 0-0-0-0-0-0 10-9 0-10 12 12 10 0-0-0-0-0-0 9 0-0-0-0-0-0 7-10-9 7 9-12-9 10

84 *p p*

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 9-9-12-12-10

86 *p p*

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 10-10 9-9-7

88 *p p*

♩ = 201

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-7-7-9 9-9-9-9-10

p p

90

TAB 9 7

A.H. full

p p

92

TAB 6 4 7 5 9 7 9 7

p p

94

TAB 11 9 9 7 7 5 6 4 7 5 7 5 7 5

p p

96

TAB 9 7 10 10 9 10 12 12

p p p p p p p p p p p p

p p p p p p p p p p p p

98

T
A
B

10 9 7-10-9 7 9-12-9 10 9 7

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

p p p p p p p p

p p p p p p p p p p p p

101

T
A
B

10 10-9 0-10-12 12 10 9 7-10-9 7 9-12-9 10

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

bass part

♩ = 250

104

T
A
B

3 1 1 3 1 1 3 1 1

4 4 4 4 4 4 4 4

108

T
A
B

3 1 1 3 1 1 3 1 1

4 4 4 4 4 4 4 4

112

T
A
B

3 1 1 9 7 5 7 5 8 6 4 6 4 3 5 7 5 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

116

T
A
B

4 2 4 2/5 | 7 9 7 | 9 7 5 7 5 | 8 6 4 6 4

120

T
A
B

3 5 7 5 6 | 4 2 4 2/5 | 7 9 7 | 9 7 5 7 5

124

T
A
B

8 6 4 6 4 | 3 5 7 5 6 | 4 2 4 2/5 | 7 9 7

128

T
A
B

9 7 5 7 5 | 8 6 4 6 4 | 3 5 7 5 6 | 4 2 4 2/5

p p p p p p p p p p p p p p p

$\text{♩} = 160 \quad \text{♩} = 160$

132

T
A
B

7 9 7 | 0-0-0 9 9 7 0-0-0 0-0-0 0-0-0 | 0-0-0 9 9 7 0-0-0 10 10 8

p p p

p p p p p p

p p p

p p p

p p p p p p

135

T
A
B

9 9 7 10 12 10 8 10 8 9 9 7

0-0-0 0-0-0-0-0-0 0-0-0-8-10-8 0-0-0-9-7 0-0-0-0-0-0

p p p

p p p

p p p

p p p p p p

p p p

138

T
A
B

9 10 9 10 9 7 10 12 10 8 9 7 10 12 10 8

0-0-0 0-0-0 8 0-0-0-9-7 0-0-0-0-0-0-0 0-0-0-8 10 10 8

p p p

p p p p p p

p p p

p p p

p p p

p p p p p p

141

T
A
B

9 9 7 10 10 8 9 10 9 7 10 8 9 7 10 8

0-0-0 0-0-0-0-0-0 0-0-0-9-7 0-0-0-8 0-0-0-9-7 0-0-0-0-0-0 0-0-0-9-7 0-0-0-0-0-0

p p p

p p p

p p p p p p

p p p

p p p

144

T
A
B

10 12 10 9 9 7 9 7 10 10 10 8 9 10 8

0-0-0 8 10 8 0-0-0-9-7 0-0-0-0-0-0 0-0-0-9-7 0-0-0-8

p p p p p p p p p p p p

147

T
A
B

152

T
A
B

p p p p p p p p p p

p p p p p p p p p p

$\text{♩} = 150$

161

T
A
B

p p p p p p

p p p p p p p p p p

165

T
A
B

p p p p p p

167

T
A
B

p p p

Musical notation for measures 190-191. Measure 190 features a treble clef, a treble staff with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4), followed by a sixteenth-note run (B4, A4, G4, F4, E4, D4, C4, B3) and another triplet of eighth notes (B3, A3, G3) with a dotted quarter note (F3). The bass staff shows a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8), followed by a sixteenth-note run (9, 10, 9, 10, 9, 12, 9, 10, 9) and another triplet of eighth notes (5, 7, 5) and a dotted quarter note (8).

Musical notation for measures 192-193. Measure 192 features a treble clef, a treble staff with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4), followed by a sixteenth-note run (B4, A4, G4, F4, E4, D4, C4, B3) and another triplet of eighth notes (B3, A3, G3) with a dotted quarter note (F3). The bass staff shows a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8), followed by a sixteenth-note run (9, 10, 9, 10, 9, 12, 9, 10, 9) and another triplet of eighth notes (5, 7, 5) and a dotted quarter note (8).

p p p

Musical notation for measures 194-195. Measure 194 features a treble clef, a treble staff with a quarter note (F4), a dotted quarter note (G4), a quarter note (A4), and a dotted quarter note (B4), followed by a triplet of eighth notes (B4, A4, G4) and a dotted quarter note (F4). The bass staff shows a quarter note (5), a dotted quarter note (7), a quarter note (8), and a dotted quarter note (5), followed by a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8).

p p p

Musical notation for measures 196-197. Measure 196 features a treble clef, a treble staff with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4), followed by a sixteenth-note run (B4, A4, G4, F4, E4, D4, C4, B3) and another triplet of eighth notes (B3, A3, G3) with a dotted quarter note (F3). The bass staff shows a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8), followed by a sixteenth-note run (9, 10, 9, 10, 9, 12, 9, 10, 9) and another triplet of eighth notes (5, 7, 5) and a dotted quarter note (8).

$\text{♩} = 150$

Musical notation for measures 198-199. Measure 198 features a treble clef, a treble staff with a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4), followed by a sixteenth-note run (B4, A4, G4, F4, E4, D4, C4, B3) and another triplet of eighth notes (B3, A3, G3) with a dotted quarter note (F3). The bass staff shows a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8), followed by a sixteenth-note run (9, 10, 9, 10, 9, 12, 9, 10, 9) and another triplet of eighth notes (5, 7, 5) and a dotted quarter note (8). Measure 199 features a treble clef, a treble staff with a quarter note (F4), a dotted quarter note (G4), a quarter note (A4), and a dotted quarter note (B4), followed by a triplet of eighth notes (B4, A4, G4) and a dotted quarter note (F4). The bass staff shows a quarter note (5), a dotted quarter note (7), a quarter note (8), and a dotted quarter note (5), followed by a triplet of eighth notes (5, 7, 5) and a dotted quarter note (8).

p p p p p p p p p p p p p p p p

Musical notation for measures 200-202. Measure 200 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes. Measure 201 continues the sequence. Measure 202 features a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature, with a fermata over the first note. The notation is labeled 'A.H.'.

TAB: 7 0 0 0 0 0 0 0 0 | 7 0 0 8 0 0 5 0 0 | 6 7 8 6

p p p p p p p p p p p p p p p p

Musical notation for measures 203-205. Measure 203 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes. Measure 204 continues the sequence. Measure 205 features a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature, with a fermata over the first note. The notation is labeled 'A.H.'.

TAB: 7 0 0 0 0 0 0 0 0 | 8 0 0 9 0 0 7 0 0 | 8 7 8 5

p p p p p p p p p p p p p p p p

Musical notation for measures 206-208. Measure 206 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes. Measure 207 continues the sequence. Measure 208 features a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature, with a fermata over the first note. The notation is labeled 'A.H.'.

TAB: 7 0 0 0 0 0 0 0 0 | 7 0 0 8 0 0 5 0 0 | 6 7 8 6

p p p p p p p p p p p p p p p p

Musical notation for measures 209-211. Measure 209 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes. Measure 210 continues the sequence. Measure 211 features a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature, with a fermata over the first note. The notation is labeled 'A.H.'.

TAB: 7 0 0 0 0 0 0 0 0 | 8 0 0 9 0 0 7 0 0 | 8 7 8 5

p p p p p p p p p p p p p p p p

Musical notation for measures 212-214. Measure 212 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a sequence of eighth notes. Measure 213 continues the sequence. Measure 214 features a double bar line, a key signature change to two sharps (F# and C#), and a 6/8 time signature, with a fermata over the first note. The notation is labeled 'A.H.'.

TAB: 7 0 0 0 0 0 0 0 0 | 7 0 0 8 0 0 5 0 0 | 6 7 8 6

p p p p p p p p p p p p p p p p

215

TAB

7 0-0-0-0-0-0-0-0 8 0-0-0-0-0-0 8 7-8-5

p p p p p p p p p p p p p p p p

218

TAB

7 0-0-0-0-0-0-0-0 7 0-0-8 0-0-5 0-0 6 7-8-6

p p p p p p p p p p p p p p p p

221

TAB

7 0-0-0-0-0-0-0-0 8 0-0-9 0-0-7 0-0 8

♩ = 201

p p

224

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 9-9-12-12-10

p p

226

TAB

9 7 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 7-7-10-10-9 10-10 9-9-7

261

p p p p p p p p p p p p p p p p p p

T
A
B

10 0-0-0-0-0-0 10-9 0-10 12 12 10 0-0-0-0-0-0 9 0-0-0-0-0-0 7-10-9 7 9-12-9 10