

Suicide Machine

Death
Human

Words & Music by Chuck Schuldiner

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 100

E-Gt

f P.M.-----|

T
A
B

6 4 4 4 6 4 4 4 6 4 5 7 5 4

1.

T
A
B

6 4 4 4 6 0 3 3 5 4 5 7 5 4

2.

T
A
B

6 4 4 4 6 0 3 3 5 4 5 7 5

4.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 4

5

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 4

6

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 4

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 4

$\text{♩} = 140$
Main Riff

$\text{♩} = 140$

8

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 1

10

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

11

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 3 1

Verse1

12

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 1

14

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

15

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 3 1

16

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 1

18

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

Interlude

19

Musical notation for measures 19-23. Measure 19 features a sixteenth-note triplet in the treble clef. Measures 20-23 show a descending eighth-note scale in the treble and a corresponding bass line with a 1/2 note. A 1/2 note symbol is placed below the bass line in measure 23.

TAB

2 2 2 2 3 3 3 3 0 0 0 0 3 1 2 0 (2) 0 3 1 (3) 1

24

Musical notation for measures 24-25. Both measures feature a sixteenth-note triplet in the treble clef.

TAB

7 6 0 7 8 7 8 7 6 0 7 8 7 8 7 6 0 7 8 7 8 7 6 0 7 8 7 6

26

Musical notation for measures 26-28. Measures 26-27 feature a sixteenth-note triplet in the treble clef. Measure 28 ends with a whole note in the treble.

TAB

7 6 0 7 8 7 8 7 6 0 7 8 7 8 7 6 0 7 8 7 8 7 6 0 7 8 7 (7)

Interlude2

29

Musical notation for measures 29-31. Measures 29-31 feature a sixteenth-note triplet in the treble clef. Measure 30 includes a dotted quarter note in the treble. Wavy lines indicate tremolos in the bass line.

TAB

10 9 7 10 9 7 9 6 8 9 6 8 9 8 10 9 7 10 9 7 9

32

Musical notation for measures 32-34. Measures 32-34 feature a sixteenth-note triplet in the treble clef. Wavy lines indicate tremolos in the bass line.

TAB

6 5 6 7 6 4 6 10 9 7 10 9 7 9 6 8 9 6 8 9 8

♩ = 140

♩ = 200

35

TAB

10 9 7 10 9 7 9 6 5 6 7 6 4 6

Thrash Riff

37

TAB

4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

39

TAB

4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

41

TAB

4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

43

TAB

4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

Pre Chorus

45

TAB

0 0 0 0 0 0 0 0 5 3 6 4 3 3 3 3 3 3 3 3 5 3 4 6

47

Musical notation for measures 47-48. Measure 47 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 48 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 0-0-0-0-0-0-0-0-0 5-3-6-4 | 3-3-3-3-3-3-3-3-3 6-4-3-5

49

Musical notation for measures 49-50. Measure 49 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 50 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 0-0-0-0-0-0-0-0-0 5-3-6-4 | 3-3-3-3-3-3-3-3-3 5-3-4-6

$\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 148$

51

Musical notation for measures 51-52. Measure 51 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 52 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 0-0-0-0-0-0-0-0-0 5-3-6-4 | 3-3-3-3-3-3-3-3-3 6-4-3-5

53

Musical notation for measures 53-54. Measure 53 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 54 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 2-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 5-5-3-3

55

Musical notation for measures 55-56. Measure 55 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 56 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 2-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 3-3-3-3-3-5-5-5-5-6-6-6-6-3-3-3-3

Chorus

57

Musical notation for measures 57-58. Measure 57 contains two eighth-note chords: F#m (F#, A, C) and Dm (D, F, A). Measure 58 contains two eighth-note chords: Dm (D, F, A) and F#m (F#, A, C). The guitar tab below shows the fretting for each note.

TAB: 2-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 4-2-2-2-2-2-2-2-2 2-2-2-2-2-4-2-2-2-5-3-5-3

59

TAB
2 2 2 2 4 2 2 2 2 4 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

61

TAB
2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 3 5 5

63

TAB
2 2 2 2 4 2 2 2 2 4 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

65

TAB
2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 3 5 5

67

TAB
2 2 2 2 4 2 2 2 2 4 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

69

TAB
2 4 5 2 5 4 1 (3) (1) 2 4 5 2 5 4 1

72

T
A
B

2 4 5 | 2 4 5 3 | 5 4 2 | 5 4 | 2 4 5 | 2 5 4 3 | 1 | (3) (1)

75

T
A
B

2 4 5 | 2 5 4 3 | 1 | 2 4 5 | 2 4 5 3 | 5 4 2 | 5 4

77

T
A
B

2 4 5 | 2 5 4 3 | 1 | (3) | 2 4 5 | 2 5 4 3 | 1

$\text{♩} = \text{♩} \text{♩} \text{♩} \text{♩}$

80

T
A
B

2 4 5 | 2 4 5 3 | 5 4 2 | 5 4 | 2 4 5 | 2 5 4 3 | 1 | (3) (1)

83

T
A
B

2 4 5 | 2 5 4 3 | 1 | 2 4 5 | 2 4 5 3 | 5 4 2 | 5 4

♩ = 190

Solo

85

7 9 10 7 10 9 7 9 10 9 10 9 | 7 9 10 7 10 9 7 9 10 10 10 9

T
A
B

87

7 9 10 7 10 9 7 9 10 9 10 9 | 7 9 10 7 10 9 7 9 10 10 | 9 (9) 10

T
A
B

90

10 9 11 11 10 8 10 | 8 7 8 7 9 7 9 7 9 8 11 9 8 | 10 7 9 (9)

T
A
B

93

15 18 15 17 18 17 15 18 15 18 15 17 18 17 15 18

T
A
B

94

15 18 15 17 18 17 15 17 18 15 18 15 17 15 18 15 18 17 15

T
A
B

95

TAB

18 — 15 — 17 — 14 — 15 — 14 — 15 — 14 — 15 — 14 — 12 — 15 — 12 — 15 — 12 — 14 — 11

96

TAB

12 — 11 — 13 — 11 — 13 — 10 — 12 — 12 — 13 — 12 — 12 — 12 — 12 — 11 — 11 — 11 — 11 — 11 — 12 — 14 — 15 — 14

99

$\text{♩} = 140$

TAB

12 — 14 — 15 — 15 — 15 — 15 — 14 — 14 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 4 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0

102

TAB

2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 3 — 1 — 0 — 0 — 0 — 0 — 4 — 4 — 4 — 4 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0

104

TAB

2 — 2 — 2 — 2 — 3 — 3 — 3 — 3 — 0 — 0 — 0 — 0 — 3 — 1

105

TAB
0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 | 2 2 2 2 3 3 3 3 0 0 0 0 3 1

107

TAB
0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

108

TAB
2 2 2 2 3 3 3 3 0 0 0 0 3 1

109

TAB
0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 | 2 2 2 2 3 3 3 3 0 0 0 0 3 1

111

TAB
0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

112

TAB
2 2 2 2 3 3 3 3 0 0 0 0 3 1 | 2 0 (2) 3 1 (3) 1

117

T
A
B

119

T
A
B

122

T
A
B

125

T
A
B

♩ = 140 ♩ = 200

128

T
A
B

130

TAB 4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

132

TAB 4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

134

TAB 4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

136

TAB 4 1 1 1 1 1 1 3 0 0 0 0 0 0 4 2 2 2 2 2 2 3 1 1 1 1 1 1

138

TAB 0 0 0 0 0 0 0 0 5 3 6 4 3 3 3 3 3 3 3 3 5 3 4 6

140

TAB 0 0 0 0 0 0 0 0 5 3 6 4 3 3 3 3 3 3 3 3 6 4 3 5

142

TAB 0 0 0 0 0 0 0 0 5 3 6 4 3 3 3 3 3 3 3 3 5 3 4 6

144 $\text{♩} = 200$ $\text{♩} = 200$ $\text{♩} = 148$

T
A
B 0-0-0-0-0-0-0-0 5-3-6-4 | 3-3-3-3-3-3-3-3 6-4-3-5

146

T
A
B 2-2-2-2-2-2 4-2-2-2-2-2 | 2-2-2-2-2-2 4-2-2-5-5

148

T
A
B 2-2-2-2-2-2 4-2-2-2-2-2 | 3-3-3-3-5-5-5-5 6-6-6-6-3-3-3-3

150

T
A
B 2-2-2-2-2-2 4-2-2-2-2-2 | 2-2-2-2-2-2 4-2-2-5-5

152

T
A
B 2-2-2-2-2-2 4-2-2-2-2-2 | 3-3-3-3-5-5-5-5 6-6-6-6-3-3-3-3

154

T
A
B 2-2-2-2-2-2 4-2-2-2-2-2 | 2-2-2-2-2-2 4-2-2-5-5

156

T
A
B

158

T
A
B

160

T
A
B

162

T
A
B