

Suicide Machine

Death
Human

Words & Music by Chuck Shuldiner

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 150

E-Gt

1

f

T
A
B

6 4 4 4 6 4 4 4 6 4 5 7 5 4 6 4 4 4 6

♩ = 150

3

T
A
B

3 3 3 5 4 5 7 5 4 6 4 4 4 6 4 4 4 4 5 7 5 4 6 4 4 4 6

6

T
A
B

3 3 3 5 4 5 7 5 (5) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4

8

T
A
B

5 7 5 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5 7 5 4

10

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 4 | 5 7 5 4 0 0 0 0 0 0 0 0

12

$\text{♩} = \text{♩}45145$

T
A
B

0 0 0 0 0 0 4 5 7 5 4 | 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

14

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 3 1 | 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

16

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 3 1 | 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

17

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 | 2 2 2 2 3 3 3 3 0 0 0 0 3 1

19

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

20

T
A
B 2 2 2 2 3 3 3 3 0 0 0 0 3 1

21

T
A
B 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 1

$\text{♩} = 145$

23

T
A
B 0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

$\text{♩} = 200$

24

T
A
B 2 2 2 2 3 3 3 3 0 0 0 0 3 1 || 3/4 2 1 2 3 2 3

26

T
A
B 2 1 2 3 2 3 | 2 1 2 3 2 3 | 2 1 2 3 2 0 | 2 1 2 3 2 3

30

T
A
B 2 1 2 3 2 3 | 2 1 2 3 2 3 | 2 1 2 3 2 0 | 2 1 2 3 2 3

34

T
A
B

2-1-2-3-2-3 2-1-2-3-2-3 2-1-2-3-2-0 2-1-2-3-2-3

38

T
A
B

2-1-2-3-2-3 2-1-2-3-2-3 2-1-2-3-2-(2) (2)

42

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 6-8-9 6-8-9 8-(8)-(8)-(8)-(8)-(8)

46

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 7-10-6-7-6-9 6-(6)-(6)-(6)-(6)-(6)

50

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 6-8-9 6-8-9 8-(8)-(8)-(8)-(8)-(8)

54

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 7-10-6-7-6-9 6-(6)-(6)-(6)-(6)-(6)

58

TAB

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

60

TAB

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

62

TAB

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

$\text{♩} = 200$

64

TAB

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

66

TAB

1-1-1-1-1-1-1-1 5-3-7-5 3-3-3-3-3-3-3-3 5-3-5-7 1-1-1-1-1-1-1-1 5-3-7-5

69

TAB

3-3-3-3-3-3-3-3 5-3-5-7 1-1-1-1-1-1-1-1 5-3-7-5 3-3-3-3-3-3-3-3 5-3-5-7

72

Musical notation for measures 72-73. Measure 72 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 73 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

1 1 1 1 1 1 1 1 5 3 7 5 | 3 3 3 3 3 3 3 3 5 3 5 7

74

Musical notation for measures 74-75. Measure 74 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 75 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 5 3 5 3

76

Musical notation for measures 76-77. Measure 76 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 77 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

78

Musical notation for measures 78-79. Measure 78 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 79 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 5 3 5 3

80

Musical notation for measures 80-81. Measure 80 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 81 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

82

Musical notation for measures 82-83. Measure 82 contains a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 83 contains a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The key signature has one sharp (F#).

TAB

2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 2 2 2 4 2 | 2 2 5 3 5 3

84

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

86

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 2 2 2 2 4 2 2 5 5 3 3

$\text{♩} = 150$

88

T
A
B

2 2 2 2 2 4 2 2 2 2 2 4 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

$\text{♩} = 180$ $\text{♩} = 180$ $\text{♩} = 180$

90

T
A
B

1 4 0 2 0 4 3 1 (3) (1) (3) (1)

94

T
A
B

1 4 0 2 0 4 3 1 1 4 0 2 4 5 3 5 4 2 0 4

98

T
A
B

1 4 0 2 0 4 3 1 (3) (1) (3) (1)

102

T
A
B

1 4 0 2 0 4 | 3 1 | 1 4 0 2 4 5 | 3 5 4 2 0 4

106

T
A
B

1 4 0 2 0 4 | 3 1 | (3) (1) | (3) (1)

110

T
A
B

1 4 0 2 0 4 | 3 1 | 1 4 0 2 4 5 | 3 5 4 2 0 4

114

T
A
B

1 4 0 2 0 4 | 3 1 | (3) (1) | (3) (1)

$\text{♩} = 180$

118

T
A
B

1 4 0 2 0 4 | 3 1 | 1 4 0 2 4 5 | 3 5 4 2 0 4

$\text{♩} = 150$

$\text{♩} = 150$

122

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3

136

TAB

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

137

TAB

2 2 2 2 3 3 3 3 0 0 0 0 3 1

138

TAB

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 1

140

TAB

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

141

TAB

2 2 2 2 3 3 3 3 0 0 0 0 3 1

142

TAB

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0 2 2 2 2 3 3 3 3 0 0 0 0 3 1

♩ = 145

144

T
A
B

0 0 0 0 4 4 4 4 3 3 3 3 0 0 0 0

♩ = 200

145

T
A
B

2 2 2 2 3 3 3 3 0 0 0 0 3 1 2 1 2 3 2 3

147

T
A
B

2 1 2 3 2 3 2 1 2 3 2 3 2 1 2 3 2 0 2 1 2 3 2 3

151

T
A
B

2 1 2 3 2 3 2 1 2 3 2 3 2 1 2 3 2 0 2 1 2 3 2 3

155

T
A
B

2 1 2 3 2 3 2 1 2 3 2 3 2 1 2 3 2 0 2 1 2 3 2 3

159

T
A
B

2 1 2 3 2 3 2 1 2 3 2 3 2 1 2 3 2 (2) (2)

163

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 6-8-9 6-8-9 8-(8)-(8)-(8)-(8)-(8)

167

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 7-10-6-7-6 9 6-(6)-(6)-(6)-(6)-(6)

171

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 6-8-9 6-8-9 8-(8)-(8)-(8)-(8)-(8)

175

T
A
B

10-9-7 10-9-7 9-(9)-(9)-(9)-(9)-(9) 7-10-6-7-6 9 6-(6)-(6)-(6)-(6)-(6)

179

T
A
B

8 5-5-5-5-5-5 7 4-4-4-4-4-4 8 6-6-6-6-6-6 7 5-5-5-5-5-5

181

T
A
B

8 5-5-5-5-5-5 7 4-4-4-4-4-4 8 6-6-6-6-6-6 7 5-5-5-5-5-5

183

T
A
B

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

♩ = 200

185

T
A
B

8 5-5-5-5-5-5-5 7-4-4-4-4-4-4 8 6-6-6-6-6-6-6 7-5-5-5-5-5-5

187

T
A
B

1-1-1-1-1-1-1-1-5-3-7-5-3-3-3-3-3-3-3-3-5-3-5-7-1-1-1-1-1-1-1-1-5-3-7-5

190

T
A
B

3-3-3-3-3-3-3-3-5-3-5-7-1-1-1-1-1-1-1-1-5-3-7-5-3-3-3-3-3-3-3-3-5-3-5-7

193

♩ = 150

T
A
B

1-1-1-1-1-1-1-1-5-3-7-5-3-3-3-3-3-3-3-3-5-3-5-7

195

T
A
B

2-2-2-2-2-4-2-2-2-2-2-4-2-2-2-2-4-2-2-5-5-3-3

197

TAB
2 2 2 2 4 2 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

199

TAB
2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 5 5 3 3

201

TAB
2 2 2 2 4 2 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

203

TAB
2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 5 5 3 3

205

TAB
2 2 2 2 4 2 2 2 2 2 3 3 3 3 5 5 5 5 6 6 6 6 3 3 3 3

207

TAB
2 2 2 2 4 2 2 2 2 2 2 2 2 4 2 2 5 5 3 3

