

# Symbolic

Death  
Symbolic [1995]

Words & Music by Divined : Decayed

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 115

E-Gt

1

*f*

T  
A  
B

9 7 0 8 9 7 0 8 9 7 0 8 3 5 3 1 3 1

5

T  
A  
B

9 7 0 8 9 7 0 8 3 5 3 1 3 1 9 7 0 8

10

T  
A  
B

9 7 0 8 9 7 0 8 3 5 3 1 3 1 9 7 0 8 9 7 0 8

vocals

15

T  
A  
B

9 7 0 8 3 5 3 1 3 1 9 7 0 8 9 7 0 8 9 7 0 8

20

TAB

3 5 3 1 1 0 0 0 8 0 0 0 8 0 0 0 8 3 5 3 1 1

♩ = 200

25

TAB

9 7 0 0 8 9 7 0 0 8 9 7 0 0 8 3 5 3 1 1

♩ = 190

29

TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

♩ = 200

30

TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

31

TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

32

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8

33

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

34

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

35

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

36

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

37

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

38

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

39

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

$\text{♩} = 200$

40

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

$\text{♩} = 190$        $\text{♩} = 190$        $\text{♩} = 190$        $\text{♩} = 190$        $\text{♩} = 190$

41

T  
A  
B

6 7 6 7 (7) 5-5-5-5 7 7 6 7 6 6 7 6 6 7 6 6 7 (7)

46

T  
A  
B

6 7 (7) 5-5-5-5 7 7 6 7 6 6 7 6 6 7 (7)

51

T  
A  
B

5-5-5-5 7 7 6 7 6 6 7 6 6 7 (7) 5-5-5-5 7 7

56

TAB 6 7 6 6 7 6 7 (7) 5-5-5-5-5-7-7 6 7 6

61

TAB 6 7 6 7 (7) 5 5 5 5 5 7 7 6 7 6

A.H. A.H. A.H. A.H.

65

TAB 0 5 5 4 4 3 2 0 5 5 4 4 3 2 3 2 4 0 3 3 2 2 3 2 4 0 3 3 2 2 3 4 2 3 1 3 2 3

P.M. P.M. P.M. P.M.

67

TAB 0 5 5 4 4 3 2 0 5 5 4 4 3 2 3 2 4 0 3 3 2 2 3 4 2 3 1 3 2 3

P.M. P.M. P.M. P.M.

69

TAB 0 5 5 4 4 3 2 0 5 5 4 4 3 2 3 2 4 0 3 3 2 2 3 4 2 3 1 3 2 3

P.M. P.M. P.M. P.M.

♩ = 190

♩ = 190

♩ = 180

71

P.M. P.M. P.M. P.M.

T  
A  
B

5 5 4 4 5 5 4 4 3 2 3 2 4 | 0 5 5 0 4 4 3 4 2 3 1 3 2 3

73

P.M.

T  
A  
B

2 2 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

75

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

76

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

77

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

78

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

79

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

80

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

Guitar Solos...

81

P.M.

T  
A  
B

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4 | 4/2 | 3 7 9 | 1 5 7

84

T  
A  
B

4/2 | 3 7 9 | 4/2 | 3 7 9

88

T  
A  
B

4/2 | 3 7 9 | 4/2 | 3 7 9

$\text{♩} = 180$   $\text{♩} = \text{♩}180$

92

T  
A  
B

4/2 | 3 7 9 | 0 4 7 3 | 2 5 3 1

$\text{♩} = 160$

95

Musical notation for measures 95 and 96. Measure 95 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 96 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2

97

Musical notation for measures 97 and 98. Measure 97 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 98 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 5 5 5 5 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3

99

Musical notation for measures 99 and 100. Measure 99 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 100 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

101

Musical notation for measures 101 and 102. Measure 101 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 102 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 5 5 5 5 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3

103

Musical notation for measures 103 and 104. Measure 103 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 104 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

105

Musical notation for measures 105 and 106. Measure 105 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign. Measure 106 contains a quarter note with a sharp sign, followed by an eighth note, then a quarter note, and finally a quarter note with a sharp sign.

T  
A  
B

5 2 2 2 2 2 2 4 5 5 5 5 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3



107

TAB 5 2 2 2 2 2 2 4 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

109

TAB 5 2 2 2 2 2 2 4 5 5 5 5 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3

111

TAB 5 2 2 2 2 2 2 4 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

113

TAB 5 2 2 2 2 2 2 4 5 5 5 5 5 5 2 3 3 3 3 3 3 3 3 3 3 3 3

115

TAB 5 2 2 2 2 2 2 4 2 2 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 160

117

TAB 5 2 2 2 2 2 2 4 5 5 5 5 5 5 7 4 3 9 7 0 0 0 8

♩ = 115

120

TAB 9 7 0 0 0 0 8 3 5 3 1 3 1 9 7 0 0 0 8 9 7 0 0 0 8

125

TAB 9 7 0 0 0 8 3 5 3 1 3 1 9 7 0 0 0 8 9 7 0 0 0 8

130

TAB 3 5 3 1 3 1 9 7 0 0 0 8 9 7 0 0 0 8 9 7 0 0 0 8 3 5 3 1 3 1

135

TAB 9 7 0 0 0 8 9 7 0 0 0 8 9 7 0 0 0 8 3 5 3 1 3 1

$\text{♩} = 200$

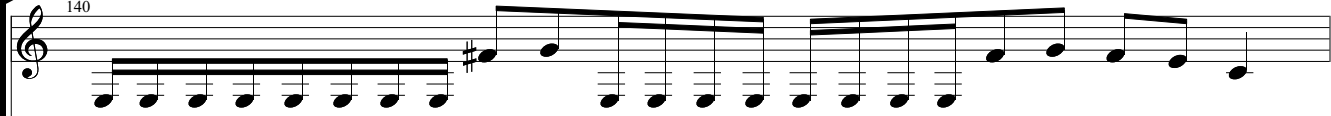
$\text{♩} = 190$

139

TAB 0 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

♩ = 200

140

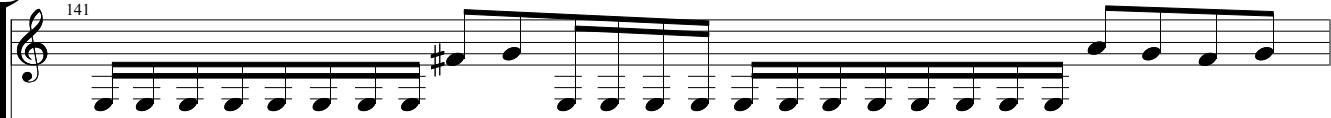


TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8

Detailed description: This system shows measure 140. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff shows a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab below has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8.

141

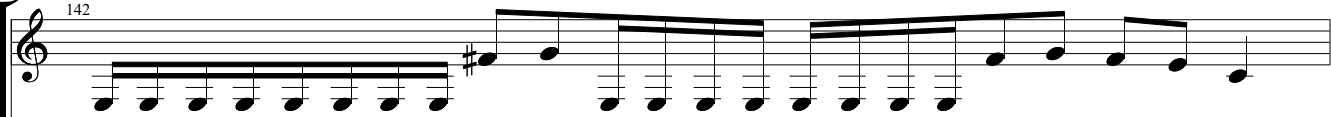


TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10

Detailed description: This system shows measure 141. The melody continues from measure 140. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10.

142




TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8

Detailed description: This system shows measure 142. The melody continues from measure 141. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8.

143

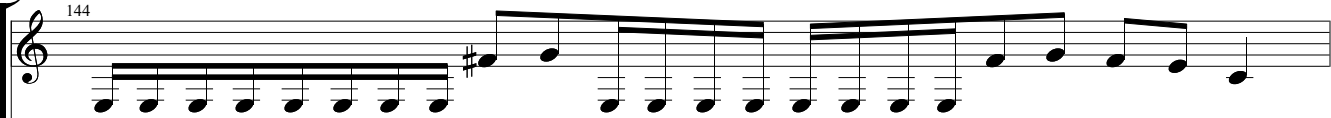


TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10

Detailed description: This system shows measure 143. The melody continues from measure 142. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10.

144

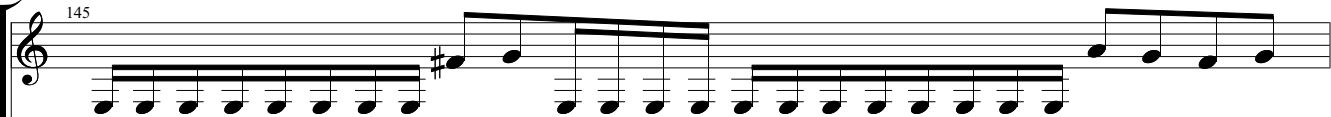


TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8

Detailed description: This system shows measure 144. The melody continues from measure 143. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 9 10 9 7 8.

145



TAB

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10

Detailed description: This system shows measure 145. The melody continues from measure 144. The bass line continues with eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab has 11 frets. Frets 1-8 are open strings (0). Fret 9 is the 9th fret, and fret 10 is the 10th fret. The sequence of fret numbers is: 0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 12 10 9 10.

146

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

147

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

148

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 9 10 9 7 8

149

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 0 0 0 0 12 10 9 10

$J = 200$

150

T  
A  
B

0 0 0 0 0 0 0 0 9 10 0 0 0 0 0 0 0 0 9 10 9 7 8

$J = 190$        $J = 190$        $J = 190$        $J = 190$        $J = 190$

151

T  
A  
B

6 7 6 7 (7) 5 5 5 5 5 7 7 6 7 6 6 7

156

TAB

6 7 (7) 5-5-5-5-5 7 7 6 7 6 6 7 6 7 (7)

161

TAB

5-5-5-5-5 7 7 6 7 6 6 7 6 7 (7) 5-5-5-5-5 7 7

166

TAB

6 7 6 6 7 6 7 (7) 5-5-5-5-5 7 7 6 7 6

171

A.H. A.H. A.H. A.H.

TAB

6 7 6 7 (7) 5-5-5-5-5 7 7 6 7 6

175

P.M. P.M. P.M. P.M.

TAB

5 5 4 4 5 5 4 4 5 5 4 4 3 2 3 2 4 0 3 3 0 2 2 2 3 4 2 3 1 3 2 3

177

P.M. P.M. P.M. P.M.

TAB

5 5 4 4 5 5 4 4  
3 3 2 2 3 3 2 2  
0 0 2 2 3 2 3 2 4 0 3 2 3 1 3 2 3

179

P.M. P.M. P.M. P.M.

TAB

5 5 4 4 5 5 4 4  
3 3 2 2 3 3 2 2  
0 0 2 2 3 2 3 2 4 0 3 2 3 1 3 2 3

$\text{♩} = 190$   $\text{♩} = \text{♩} 190$

181

P.M. P.M. P.M. P.M.

TAB

5 5 4 4 5 5 4 4  
3 3 2 2 3 3 2 2  
0 0 2 2 3 2 3 2 4 0 3 2 3 1 3 2 3

$\text{♩} = 180$

183

P.M.

TAB

2 2 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4  
0 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

185

P.M.

TAB

3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

186

T  
A  
B 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

187

T  
A  
B 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

188

T  
A  
B 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

189

T  
A  
B 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

190

T  
A  
B 3 4 2 3 1 3 2 3 3 4 2 3 1 3 2 4

191

T  
A  
B 3 4 2 3 1 3 2 3 4 2 3 1 3 2 4