

Voice Of The Soul

Death

The Sound Of Perseverance

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 165

S-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4 (marked with a '1' above the staff), followed by a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (B4, A4, G4) is marked with a '3' below. The melody continues with a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' below. The system concludes with a whole note G4. The guitar tab below shows the fretting: 0, 5, 7, 5, 5, 7, 8, 7, 8, 0.

f let ring -----|

T
A
B

0 5 7 5 5 7 8 7 8 0

The second system continues the melody from the first system. It starts with a triplet of eighth notes (B4, A4, G4) marked with a '3' below. The melody then has a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' below. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below. The system concludes with a whole note G4. The guitar tab below shows the fretting: 0, 7, 8, 7, 5, 7, 8, 7, 8, 10, 7, 0, 5, 7, 5, 0.

let ring ----|

let ring -----|

let ring ----|

T
A
B

0 7 8 7 5 7 8 7 8 10 7 0 5 7 5 0

The third system continues the melody. It starts with a triplet of eighth notes (B4, A4, G4) marked with a '3' below. The melody then has a quarter note F#4, a quarter note E4, and a quarter note D4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' below. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below. The system concludes with a whole note G4. The guitar tab below shows the fretting: 5, 7, 8, 7, 8, 0, 7, 8, 7, 5, 7, 8, 7, 8, 10, 7, 0.

let ring -----|

let ring ----|

let ring -----|

T
A
B

5 7 8 7 8 0 7 8 7 5 7 8 7 8 10 7 0

9

let ring let ring ---- | let ring ---- | let ring ---- |

TAB 0-5-7-5 5-7-8-7-8 0-7-8-7 5-7-8

0 0 0 0

12

let ring ---- | let ring ---- | let ring ---- |

TAB 7-8-10-7 0-5-7-5 5-7-8-7-8

0 0 0

15

let ring ---- | let ring ---- | let ring ---- |

TAB 0-7-8-7 5-7-8 7-8-10-7

0 0 0

18

let ring ---- | let ring ---- | let ring ---- |

TAB 5-7-8-7-8 0-7-8-7 5-7-8

0 0 0

21

let ring let ring ----| let ring ----| let ring ----|

TAB 0 5 7 5 5 7 8 7 0 7 8 7 5 7 8

TAB 0 0 0 0

24

let ring ----| let ring ----| let ring ----|

TAB 7 8 10 7 0 5 7 5 5 7 8 7 0

TAB 0 0 0 0

27

let ring ----| let ring ----| let ring ----|

TAB 0 7 8 7 5 7 8 7 8 10 7 0 5 7 5

TAB 0 0 0 0

30

let ring ----| let ring ----| let ring ----|

TAB 5 7 8 7 0 7 8 7 5 7 8 7 8 10 7

TAB 0 0 0 0

46

Musical notation for measures 46-47. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 6, 5, 3, 2, 1 and arrows indicating string direction.

48

Musical notation for measures 48-49. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 6, 5, 3, 2, 1 and arrows indicating string direction.

50

Musical notation for measures 50-51. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 5, 4, 2, 3 and arrows indicating string direction.

52

Musical notation for measures 52-53. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 5, 4, 2, 3 and arrows indicating string direction.

54

Musical notation for measures 54-55. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 6, 5, 3, 2, 1 and arrows indicating string direction.

56

Musical notation for measures 56-57. The top staff shows a treble clef with a series of chords. The bottom staff shows guitar tablature with fret numbers 6, 5, 3, 2, 1 and arrows indicating string direction.

58

TAB

60

TAB

62

TAB

64

TAB

66

TAB

68

TAB

70

TAB

72

let ring

TAB

76

let ring

TAB

80

let ring

TAB

84

let ring

TAB

88

let ring

TAB

108

T
A
B

110

T
A
B

112

T
A
B

114

T
A
B

117

T
A
B